



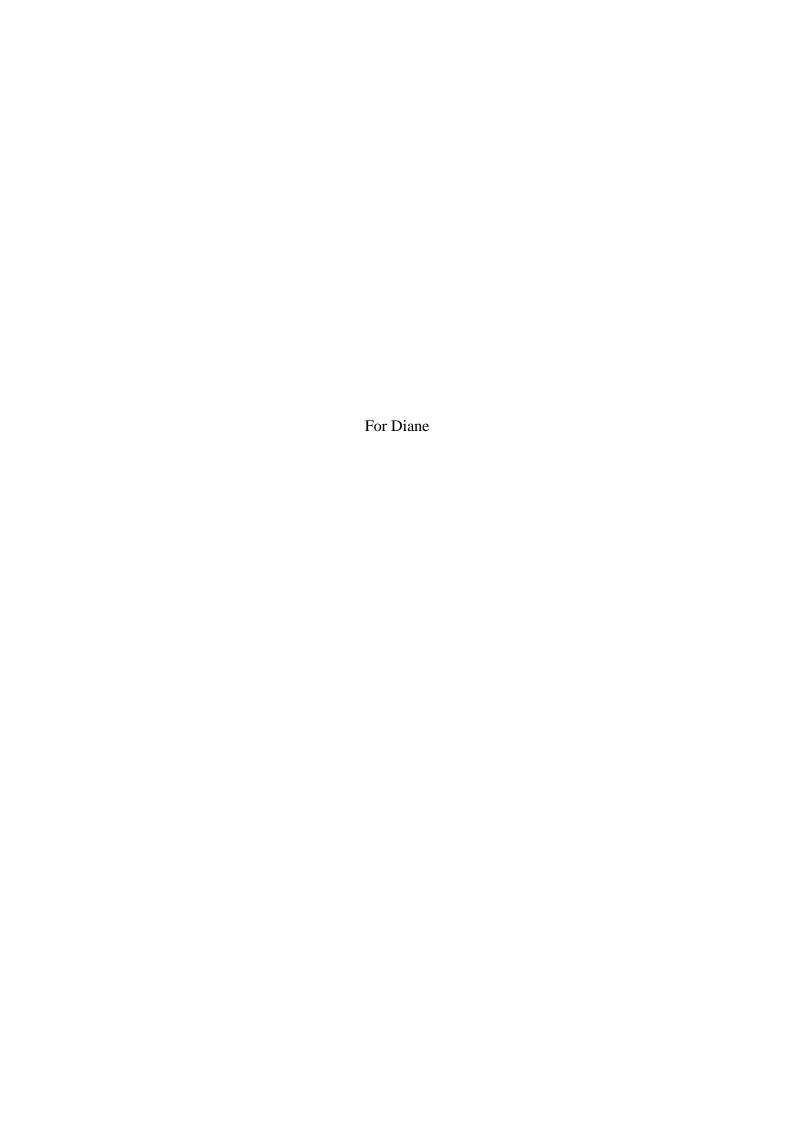
Called "The Black Pope" by many of his followers, Anton LaVey began the road to High Priesthood of the Church of Satan when he was only 16 years old and an organ player in a carnival:

"On Saturday night I would see men lusting after half-naked girls dancing at the carnival, and on Sunday morning when I was playing the organ for tent-show evangelists at the other end of the carnival lot, I would see these same men sitting in the pews with their wives and children, asking God to forgive them and purge them of carnal desires. And the next Saturday night they'd be back at the carnival or some other place of indulgence.

"I knew then that the Christian Church thrives on hypocrisy, and that man's carnal nature will out!"

From that time early in his life his path was clear. Finally, on the last night of April, 1966— *Walpurgisnacht*, the most important festival of the believers in witchcraft—LaVey shaved his head in the tradition of ancient executioners and announced the formation of The Church Of Satan. He had seen the need for a church that would recapture man's body and his carnal desires as objects of celebration. "Since worship of fleshly things produces pleasure," he said, "there would then be a temple of glorious indulgence. . ."

# The Satanic Bible Anton Szandor LaVey



Bernadino Logara, who knew the value of money Karl Haushofer, a teacher without a classroom Rasputin, who knew the magic of a child Sir Basil Zaharoff, a gentleman Cagliostro, a rogue Barnabas Saul, the link with Mount Lalesh Ragnar Redbeard, whose might is right William Mortensen, who looked . . . and saw Hans Brick, who knows the law Max Reinhardt, a builder of dreams Orrin Klapp, the walking man Fritz Lang, who made moving blueprints Friedrich Nietzsche, a realist William Claude Dukinfield, who saved me a journey to Tibet Phineas Taylor Barnum, another great guru Hans Pöelzig, who knew all the angles Reginald Marsh, a great artist Wilhelm Reich, who knew more than cabinet-making Mark Twain, a very brave man

To:

And to: Howard Hughes, James Moody, Marcello Truzzi, Adrian-Claude Frazier, Marilyn Monroe, Wesley Mather, William Lindsay Gresham, Hugo Zacchini, Jayne Mansfield, Frederick Goerner, C.Huntley, Nathaniel West, Horatio Alger, Robert Ervin Howard, George Orwell, Howard Phillips Lovecraft, Tuesday Weld, H.G. Wells, Sister Marie Koven, Harry Houdini, Togare, and the Nine Unknown Men.

INTRODUCTION I (1969-1972) by Burton H. Wolfe

INTRODUCTION II (1972-1976) by Michael A. Aquino

INTRODUCTION III (1976-2005) by Burton H. Wolfe

INTRODUCTION IV (2005-) by Peter H. Gilmore

**PREFACE** 

**PROLOGUE** 

THE NINE SATANIC STATEMENTS

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-BOOK OF SATAN—
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- X Life After Death Through Fulfillment of the Ego
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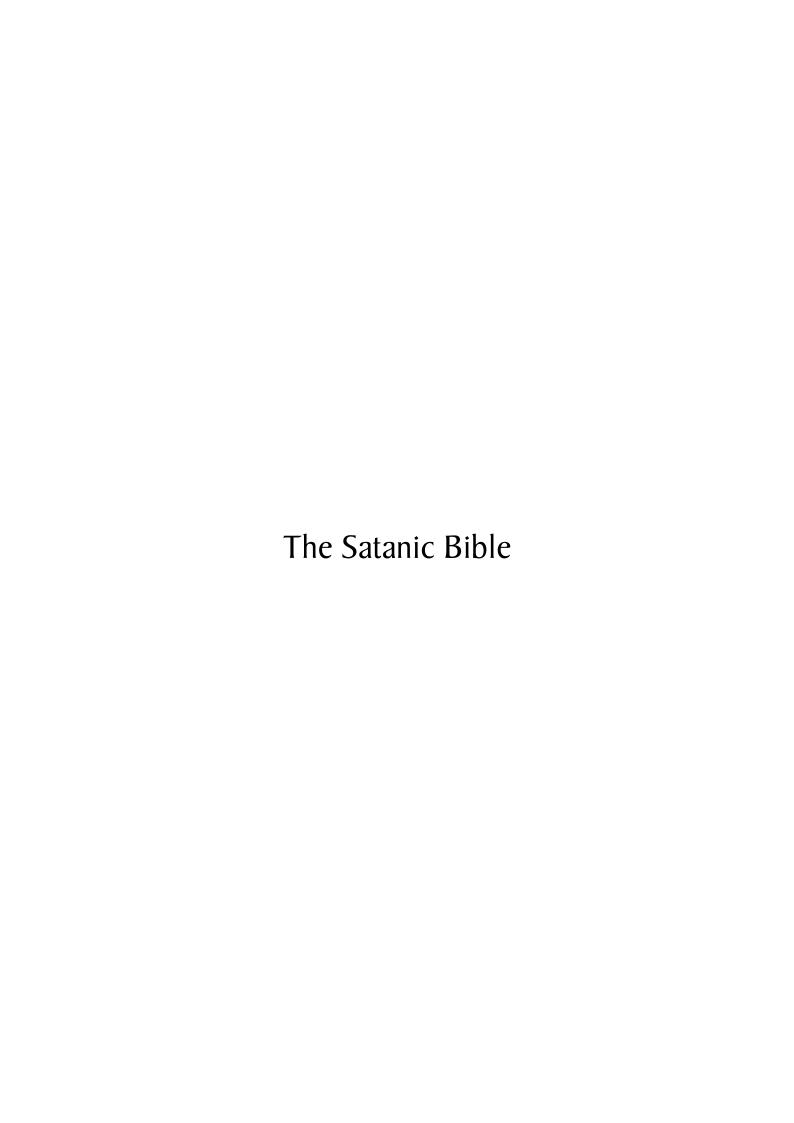
### (EARTH) -BOOK OF BELIAL The Mastery of the Earth

- I Theory and Practice of Satanic Magic: (Definition and Purpose of Lesser and Greater Magic)
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- III The Ritual, or "Intellectual Decompression," Chamber
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- VI The Enochian Keys and The Enochian Language (The nineteen Keys will be listed here in chronological order)

**Underground Edition Extras** 



#### INTRODUCTION by Burton H. Wolfe

This is the original introduction, used in the 1969 first edition through 1972

### INTRODUCTION by Burton H. Wolfe\*

In the summer of 1966, a few newspapers in the San Francisco Bay Area began to take notice of a body of Devil-worshippers headed by a former circus and carnival lion handler and organist, Anton Szandor LaVey. Their practice of the black arts was nothing new in the world. It had traces in voodoo cults, a Hell-Fire Club that existed in 18th-Century England, a Satanic circle led by Aleister Crowley in England a century later, and the Black Order of Germany in the 1920's and 1930's. But two aspects of the San Francisco group made them different from their predecessors: they were blasphemously organized into a church, the First Church of Satan, instead of the usual coven Satanism and witchcraft lore; and they carried on their black magic openly instead of underground.

Wedding, baptism, and funeral ceremonies dedicated to the Devil were held in the Church of Satan, with the press invited. Rituals in the tradition of the black arts were staged at midnight in the old dark Victorian house of LaVey, an incongruous building among all the white and yellow stucco houses in the San Francisco neighborhood a short way from the cliffs along the Golden Gate. Occasionally the roar of a full-grown lion that lived in the black house with the LaVey family (Anton, 39; wife Diane, 26; and daughters Karla, 17, and Zeena, 6) reverberated through the night, spooking the neighbors, who were already upset about living so close to Hell.

Somehow it was all terribly provocative. Besides, the Devil has always made "good copy," as they say on the city desk. By 1967, the newspapers that were sending reporters to write about the Church of Satan extended from San Francisco across the Pacific to Tokyo and across the Atlantic to Paris. When a wedding or funeral was held, with a naked woman serving as altar to Satan, the Associated Press and other wire Services were on hand to transmit the story and the scandalous photographs to thousands of periodicals. Groups affiliated with the Church of Satan were organized in other parts of America and in England, France, Germany, Africa, and Australia. In existence less than a year, the Church of Satan had already proved one of its cardinal messages: the Devil is alive highly popular with a great many people.

Anton LaVey, called "The Black Pope" by some of his followers, realized that two decades ago when he was playing organ for carnival sideshows. "On Saturday night," he recalls, "I would see men lusting after half-naked girls dancing at the carnival, and on Sunday morning when I was playing the organ for tent-show evangelists at the other end of the carnival lot, I would see these same men sitting in the pews with their wives and children, asking God to forgive them and purge them of carnal desires. And the next Saturday night they'd be back at the carnival or some other place of indulgence. I knew then that the Christian church thrives on hypocrisy, and that man's carnal nature will out no matter how much it is purged or scourged by any white light religion."

Although LaVey did not realize it then—he was only eighteen—he was on his way toward formulating a religion that would serve as the antithesis to Christianity and its Judaic heritage. It was an old religion, older than Christianity or Judaism. But it had never been formalized, arranged into a body of thought and ritual. That was to be LaVey's role in 20<sup>th</sup>-Century civilization.

All of LaVey's background seemed to prepare him for that role. He is the descendant of Georgian, Roumanian, and Alsatian grandparents, including a gypsy grandma who passed on to him the legends of vampires and witches in her native Transylvania. As early as the age of five, LaVey was delving into *Weird-Tales* magazines, and books such as Mary Shelley's *Frankenstein* and Bram Stoker's *Dracula*. He felt different from other children, and yet he became a ringleader, glorying in the organization of mock military orders.

<sup>\*</sup> Author of *The Hippies* and the forthcoming book, *The Satanists*. An article by Wolfe called "The Church That Worships Satan," the first complete study of the modern Satanic Church, appeared in the September 1968 issue of *Knight* magazine (Vol. 6, No. 8). Publishers Service, Inc., the producer of *Knight*, has graciously permitted portions of the article to appear in this introduction.

In 1942, when he was twelve years old, LaVey's fascination with toy soldiers branched off to concern about the world war. He delved into military manuals and discovered that arsenals for the equipment of armies and navies could be bought like groceries in a supermarket and used to conquer masses of people. The idea took shape in his head that contrary to what the Bible said, the earth would not be inherited by the meek, but by the strong and mighty.

After entering High School, LaVey became something of an offbeat child prodigy. He did most of his studying outside the school, delving into music, metaphysics, and secrets of the occult. At sixteen he became second oboist in the San Francisco Ballet Symphony Orchestra. Bored with high school classes, he dropped out in his junior year, left home, and joined the Clyde Beatty Circus as a cage boy, watering and feeding the lions and tigers. Animal trainer Beatty noticed that LaVey was comfortable working with the big cats and made him an assistant trainer.

One day the circus calliope player became drunk. LaVey had taught himself to play the piano by ear and thought he could handle the organ keyboard well enough to provide some music for the performance that evening. It turned out that he played better and knew more music than the regular player, so Beatty kept him on the calliope. He accompanied the "Human Cannonball," Hugo Zachinni, and the Wallendas' high wire acts, among others.

When he was eighteen, LaVey left the circus and joined a carnival. He became assistant to a magician, learned hypnosis, and studied more about the occult. This was a curious combination. On the one side, he was working in an atmosphere of life at its rawest level—of earthy music; the smell of wild animals; acts in which a second of missed timing meant accident; performances that demanded youth and strength, and shed those who grew old like last year's clothes; a world of physical excitement that had magical attractions. On the other side, he was working with the magic in the dark side of the human mind.

After he married, LaVey abandoned the wondrous world of the carnival to settle into a career better suited for a home life. He enrolled as a criminology major at the City College of San Francisco. That led to his first conformist job—photographer for the San Francisco Police Department. As it worked out, that job had as much to do as any other with leading him toward Satanism.

"I saw the bloodiest, grimiest side of human nature," he recalls. "People shot by nuts, knifed by friends, little kids splattered in the gutter by hit and run drivers. It was disgusting and depressing. I asked myself: 'Where is God?' I came to detest the sanctimonious attitude of people toward violence, always saying it's God's will."

He quit in disgust after three years and went back to playing the organ, this time in nightclubs, to earn a living while he continued his studies into his life's fascination: the black arts. Once a week he held classes in ritual magic at his home. They attracted many who were, or have since become well known in the arts and sciences and business world. Eventually a "Magic Circle" evolved from this group.

The major purpose of the Circle was to meet for the performance of black rituals that LaVey had discovered. He had accumulated a library of works that described the Black Mass and other pagan ceremonies conducted by groups such as the Knights Templar in 14th-Century France and the Golden Dawn in 19th-Century England. The original intent of these black orders was to blaspheme, mock the Christian church, and address themselves to the Devil as an anthropomorphic deity that represented the reverse of God. In LaVey's view, the Devil was much more than that. Satan represented a dark, hidden force in nature that was responsible for the workings of earthly affairs for which science and religion had no explanation and no control.

"At first I detected this force in small ways," LaVey explains. "It might be the discovery of an individual whose powers of wishing were so great that he could win horse races. In my case, I found I could conjure up parking places at the last minute in front of theaters, when none should have been there. I also discovered an ability through magic to bring reversals to enemies and gain advantage for myself. I realized I had stumbled onto something, and I would have gone on doing it on my own without any Magic Circle. But I also realized that for some things private magic was weaker than mass ritual magic."

Hence, on the last night of April 1966—Walpurgisnacht, the most important festival in the lore of magic and witchcraft—LaVey shaved his head in the tradition of ancient strongmen and

announced the formation of the Church of Satan. For proper identification as its minister, he put on the clerical collar. Up to that collar, he almost looked holy. But the Genghis Khan shaved head, his Mephistophelian beard, and his narrow eyes gave him the necessary demonic look for his priesthood of the Devil's church.

"For one thing," LaVey explains, "calling it a church enabled me to follow the magic formula of nine parts outrage to one part social respectability that is needed for success. But the main purpose was to gather a group of like-minded individuals together for the use of their combined energies in calling up the dark force in nature that is called Satan."

As LaVey correctly perceived, all other churches are based on worship of the spirit and denial of the flesh. He saw the need for a church that would recapture man's body and carnal desires as objects of celebration. "And," he adds, "since worship of fleshly things produces pleasure, there would then be a temple of glorious indulgence that would be fun for people. All the other churches are places of abstinence with services that people want to have over as soon as possible so they can get out and start enjoying life again."

In the Church of Satan, LaVey initiated clever psychodramas that would enable a group of flesh-worshippers to overcome the repressions and inhibitions fostered by the Judaeo-Christian tradition. He knew that the old concept of a Black Mass to satirize Christian services was outmoded. There was a revolution in the Christian church itself against orthodox rites and traditions. It was popular to declare that "God is dead." So, the rites that he worked out, while still maintaining the trappings of the ancient Black Mass, were changed from a negative mockery to positive forms of celebrations: Satanic weddings, funerals devoid of sanctimonious platitudes, lust rituals to help individuals attain their sex desires, destruction rituals to enable members of the Satanic Church to triumph over enemies and win their goals in life.

There is no altruism or love-thy-neighbor concept in the Satanic religion, except in the sense of helping other adherents of the Black Path to gain their desires by group energy. Satanism is a blatantly selfish, brutal religion. It is based on the belief that man is inherently a selfish, violent creature, that life is a Darwinian struggle for survival of the fittest, that the earth will be ruled by those who fight to win the ceaseless competition that exists in all jungles—including that of urban societies. On that score, the Church of Satan may be justly criticized, although even its critics will have to admit that its philosophy is based on logic and real conditions that exist in the world.

On the other hand, the great contribution to civilized thought made by the Church of Satan is its celebration of the complete human being instead of the spirit alone. The signs are everywhere that humanity is striving to burst the restrictive bonds of religion. It was predicted in the Bible, for that matter, in symbolic passages that dealt with Satan chained for a thousand years, after which he would break free and foment deviltry on the earth. Now it is happening. Sex is exploding in movies and literature, on the streets, and in the home. People are dancing topless and bottomless. Youths are throwing off restrictions that deny pleasure in mind and body. There is a ceaseless quest for entertainment, gourmet foods and wines, adventure, enjoyment of the here and now. Man is no longer willing to wait for any afterlife that promises to reward the clean, pure—translate: ascetic, drab—spirit. There is a mood of neo-paganism and hedonism, and from it have emerged a wide variety of intelligent individuals—doctors, lawyers, engineers, teachers, writers, actors, stockbrokers, clerks, printers, nurses (to cite just a few categories of Satanic Church members)—who are interested in carrying the liberation of the flesh all the way to a formal religion.

In the *Satanic Bible*, Anton LaVey explains the philosophy of Satanism better than any of his ancestors in the Kingdom of Darkness, and describes the various rituals and trappings that have been devised to create a true church of flesh-worshippers. It is clear, from the interest in Satanism that erupted in 1968 along with the fascination directed toward Ira Levin's book *Rosemary's Baby*, that there are many people who would like to know how to start Satanic cults and ritualize black magic. This book shows them how to go about it and fills that need. It is also clear that there is a place for the formulation of teachings that constitute the antithesis to the repressive, inhibiting, antimaterial dogma of Christianity and other antiquated religions. The *Satanic Bible* also fills that need.

Perhaps the most important social value of this book is its challenge to other religions: Deal with carnal desire and the flesh in a logical, rational manner or lose the struggle not only for men's bodies, but also their souls.

#### **INTRODUCTION** by Michael A. Aquino

This introduction appeared in the hardcover Satanic Bible from its first release in 1972 throughout its existence, and in the Avon paperback edition from 1972 to 1976

Each successive era of man's cultural and ethical development has upraised its literary manifesto - an argument challenging existing norms and proposing a novel approach to the enduring issues of civilization. It has not infrequently been the case that the realities of political nationalism have been blended with the idealisms of extranational emphasis to produce what we now cautiously term existentialism. Pertinent works might include the Republic of Plato, the Politics of Aristotle, Machiavelli's *Prince*, and the writings of Nietzsche, Hobbes, Locke, Marx, and Sartre.

This is the book of our era.

The dawn of the Satanic Age was celebrated on April 30, 1966 - the Year One. On that date Anton Szandor LaVey consecrated the Church of Satan in the city of San Francisco and assumed office as its first High Priest. What had begun several years earlier as an intellectual forum dedicated to the investigation and application of the Black Arts has since expanded into an international philosophical movement of the first magnitude. Satanism, once the isolate province of furtive outcasts and radical eccentrics, has now become a serious alternative to the doctrines of theism and materialism. In its championship of indulgence instead of abstinence, the Church of Satan rejects the notion that man's progress is contingent upon his acceptance of a self-imposed morality. Sound judgment derives from the comparison and resolution of opposites, Satanists maintain, and one cannot presume to justice by honoring a single standard of behavior.

An empirical approach to morality is not a recent innovation; such theorists as Pythagoras, Hegel, Spencer, and Compte advanced the original propositions for man's intellectual independence from the natural order. And, though this concept has invariably provoked adverse reaction from society-oriented institutions, it is not an insubstantial viewpoint. One need only consider the spasmodic cataclysms of history to see how inadequately *Homo sapiens* cooperates with his fellows.

By itself, however, all theory is inconsequential. Until now the only advocates of a subjective morality were professorial abstractionists and -occasionally -the scattered and disorganized devotees of the traditional "White" witchcraft. Indeed the latter have enjoyed some notoriety of late, as their supposed proclamation of a liberal morality tempered by social correctness appeals to the bored but timid dilettante. Such aficionados of the occult profess a righteous horror of Black Magic or Satanism, which they denounce as a maleficent, degenerate creature of moral and carnal abuse.

The Satanist, on the other hand, regards traditional witchcraft as merely a neurotic reaction against the established religions of the parent culture. The worship of any deity or deities - under any guise whatsoever - is repulsive to the Black Magician, who considers all protestations of faith or trust in a supernatural protectorate to be humiliating demonstrations of cowardice and emotional insecurity. Satanism has been frequently misrepresented as "devil worship", when in fact it constitutes a clear rejection of all forms of worship as a desirable component of the personality. It is not so much an anti-religion - a simple rebuttal of any one belief - as it is an un-religion, an uncompromising dismissal of all insubstantial mysticism. As such it represents a far more serious threat to organized theologies than do the archaic customs of the old dæmonologies.

Ritual and fantasy play a very real part in the activities of the Satanic Church, on the assumption that the experience and control of mental and metaphysical irrationality are necessary for the strengthening of the psyche. Thus a distinct effort is made to avoid what was perhaps the Achilles' heel of the Gurdjieff-Ouspensky school of subjective psychological evolution; earlier disciples of self-determined transcendentalism postulated that all non-materialistic sensations were a danger to the coherence of the student. Crucial to the concept of Satanic ritual is an appreciation of its illustrative and inspirational qualities without necessarily regarding it as inflexible reality.

Satanism is more accurately identified as a disposition than as a religion, as it is actively concerned with all the facets of human existence, not with only the so-called spiritual aspects. Yet

those who proclaim it to be a danger to justice and cooperative order have missed the point entirely. Satanism advocates unrestricted freedom, but only to the extent that one's preferences do not impinge upon another's. It should also be noted that Satanism is a philosophy of the individual, not of the mass. There are no collective policy statements save the famous Crowley admonition: "Self-deceit is the gravest of all 'sins'."

While the majority of the populace may instinctively incline to a de facto Satanism, the Church cautions that its propositions are not for the irresponsible. There are no Satanic missionaries, and to affiliate one must meet exacting standards. Inexperience is not dishonored, but pretentiousness, hypocrisy, and pomposity are treated with the scorn that they deserve. Satanism is no less an art than it is a science, and there is "no standard of measurement deified".

Dr. LaVey is uniquely prepared to author the new Diabolism. An American of Georgian, Alsatian, and Romanian Gypsy descent, he was quick to display the characteristic restlessness of his nomadic ancestors and an unusual empathy for their earthy, arcane lore. An early preoccupation with the military sciences led him to read the various logistical publications of the World War II era, only to discover that the proud visions of martial glory entertained in the first world war had given way to a detached, mercenary realism in the second. His experiences as a student did nothing to dispel this first taste of human cynicism, and LaVey's growing impatience with the sterile regimentation of conventional education drove him to seek the strange, surrealistic enchantments of the circus. He assisted Clyde Beatty as a wild-animal trainer, and he soon developed a strong affinity for the cats which was to mark his personality in a most curious manner. All animate creatures are basically bestial, he reasoned, and even the most refined social orders achieve at best only a flimsy suppression of this innate savagery. From the circus he proceeded to a carnival, where the glitter of the performing arts was tinged with the ever-present struggle for daily subsistence. Here LaVey worked in a pathetic but quietly dignified world of misfits, sideshow freaks, and human oddities; and here he was to learn the craft of the stage magician, whose success depends upon the contrived distraction of the audience's attention. With a certain grimness he noted the fascination with which the "normal" man regards his deformed comrades - a gloating satisfaction over the visiting of misfortune upon another instead of oneself. Becoming increasingly interested in this cruel, lycanthropic attribute of human nature, he studied criminology in college and eventually worked with the San Francisco Police Department as a photographer.

As a circus professional he had seen carnal man at his most artistic; now he was to view him at his most vicious. Three years of the gore, brutality, and abject misery that permeate the criminal subculture left him sickened, disillusioned, and angered with the rampant hypocrisy of polite society. He turned to the pipe organ as a means of living and devoted the greater part of his efforts to what was to become his life's work - Black Magic.

LaVey had long since rejected the stereotypical tracts on ceremonial sorcery as the hysterical products of medieval imaginations. The "Old Craft" with its superstitions, affected mannerisms, and infantile parlor games was not for him; what he sought was a metaphysical psychology that would approach the intellectual man only after giving due consideration to his brutal, animalistic origins. And so he came at last to the Goat of Mendes.

Satan is easily the most enigmatic figure in classical literature. Possessed of every conceivable wealth, and the most powerful of the Archangels, he spurned his exalted allegiance to proclaim his independence from all that his Heavenly patron personified. Although condemned to the most hideous of domains, a Hell totally shunned by the divinity, he embraced such privations as the burden of his intellectual prerogative. In his Infernal Empire one might indulge even the most extraordinary tastes with impunity, yet amidst such wanton licentiousness the Devil maintained a peculiar nobility. It was this elusive quality which Anton LaVey determined to identify.

After long years of research and experiment, he pronounced the guiding principle of Satanism: that the ultimate consequence of man lies not in unity but in duality. It is only synthesis that decides values; adherence to a single order is arbitrary and therefore insignificant.

LaVey's disturbing theories and bizarre operations of ceremonial Black Magic eventually attracted a following of similarly minded individuals. From this first small circle the Church of Satan was to emerge, attuned to its founder's contention that its messages would be presented most effectively through "nine parts social respectability to one part of the most blatant outrage".

The social impact and spectacular growth of the Church were to become something of a legend in themselves, but it was an essential part of LaVey's convictions that the formal institution's role was principally that of a catalyst. Contemporary civilization has proved too interdependent to permit the luxury of monastic isolationism. Satanism must accordingly assume a stance comprehensible to the average intellect. It was with such intent that the *Satanic Bible* was conceived.

The *Satanic Bible* is a most insidious document. One is strongly tempted to compare it with that obscure, malefic mythology *The King in Yellow*, a psychopolitical work that supposedly drove its readers to madness and damnation. As candid and conversational as the *Satanic Bible* might seem at first glance, it is not a volume to be gently dismissed. It is very much the product of our time, not only because such a book -together with its author -would more than likely have been destroyed in an earlier era, but because its creation was an evolutionary inevitability.

You, the reader, are about to be impaled upon the sharp horns of a Satanic dilemma. If you accept the propositions of this book, you condemn your most cherished sanctuaries to annihilation. In return you will awaken - but only to the most fiery of Hells. Should you reject the argument, you resign yourself to a cancerous disintegration of your previously subconscious sense of identity. Small wonder that the Archfiend's legacy has won him so many bitter enemies!

Whatever your decision, it can be avoided no longer. The *Satanic Bible* finally articulates what man has instinctively dreaded to proclaim: that he himself is potentially divine.

#### INTRODUCTION by Burton H. Wolfe

This second introduction by Wolfe was used from 1976 through 2005

On a winter's evening in 1967, I drove crosstown in San Francisco to hear Anton Szandor LaVey lecture at an open meeting of the Sexual Freedom League. I was attracted by newspaper articles describing him as "the Black Pope" of a Satanic church in which baptism, wedding, and funeral ceremonies were dedicated to the Devil. I was a free-lance magazine writer, and I felt there might be a story in LaVey and his contemporary pagans; for the Devil has always made "good copy," as they say on the city desk.

It was not the practice of the black arts itself that I considered to be the story, because that is nothing new in the world. There were Devil-worshipping sects and voodoo cults before there were Christians. In eighteenth-century England a Hell-Fire Club, with connections to the American colonies through Benjamin Franklin, gained some brief notoriety. During the early part of the twentieth century, the press publicized Aleister Crowley as the "wickedest man in the world." And there were hints in the 1920s and '30s of a "black order" in Germany.

To this seemingly old story LaVey and his organization of contemporary Faustians offered two strikingly new chapters. First, they blasphemously represented themselves as a "church," a term previously confined to the branches of Christianity, instead of the traditional coven of Satanism and witchcraft lore. Second, they practiced their black magic openly instead of underground.

Rather than arrange a preliminary interview with LaVey for discussion of his heretical innovations, my usual first step in research, I decided to watch and listen to him as an unidentified member of an audience. He was described in some newspapers as a former circus and carnival lion tamer and trickster now representing himself as the Devil's representative on earth, and I wanted to determine first whether he was a true Satanist, a prankster, or a quack. I had already met people in the limelight of the occult business; in fact, Jeane Dixon was my landlady and I had a chance to write about her before Ruth Montgomery did. But I had considered all the occultists phonies, hypocrites, or quacks, and I would never spend five minutes writing about their various forms of hocus-pocus.

All the occultists I had met or heard of were white-lighters: alleged seers, prophesiers, and witches wrapping their supposedly mystic powers around God-based, spiritual communication. LaVey, seeming to laugh at them if not spit on them in contempt, emerged from between the lines of newspaper stories as a black magician basing his work on the dark side of nature and the carnal side of humanity. There seemed to be nothing spiritual about his "church".

As I listened to LaVey talk that first time, I realized at once there was nothing to connect him with the occult business. He could not even be described as metaphysical. The brutally frank talk he delivered was pragmatic, relativistic, and above all rational. It was unorthodox, to be sure: a blast at established religious worship, repression of humanity's carnal nature, phony pretense at piety in the course of an existence based on dog-eat-dog material pursuits. It was also full of sardonic satire on human folly. But most important of all, the talk was logical. It was not quack magic that LaVey offered his audience. It was common sense philosophy based on the realities of life.

After I became convinced of LaVey's sincerity, I had to convince *him* that *I* intended to do some serious research instead of adding to the accumulation of hack articles dealing with the Church of Satan as a new type of freak show. I boned up on Satanism, discussed its history and rationale with LaVey, and attended some midnight rituals in the famous Victorian manse once used as Church of Satan headquarters. Out of all that I produced a serious article, only to find that was not what the publishers of "respectable" magazines wanted. They were interested in only the freak show kind of article. Finally, it was a so-called "girlie" or "man's" magazine, *Knight* of September 1968, that published the first definitive article on LaVey, the Church of Satan, and LaVey's synthesis of the old Devil legends and black magic lore into the modern philosophy and practice of Satanism that all followers and imitators now use as their model, their guide, and even their Bible.

My magazine article was the beginning, not the end (as it has been with my other writing subjects), of a long and intimate association. Out of it came my biography of LaVey, *The Devil's Avenger*, published by Pyramid in 1974. After the book was published, I became a card-carrying member and, subsequently, a priest of the Church of Satan, a title I now proudly share with many

celebrated persons. The postmidnight philosophical discussions I began with LaVey in 1967 continue today, a decade later, supplemented sometimes these days by a nifty witch or some of our own music, him on organ and me on drums, in a bizarre cabaret populated by superrealistic humanoids of LaVey's creation.

All of LaVey's background seemed to prepare him for his role. He is the descendant of Georgian, Roumanian, and Alsatian grandparents, including a gypsy grandmother who passed on to him the legends of vampires and witches in her native Transylvania. As early as the age of five, LaVey was reading *Weird-Tales* magazines and books such as Mary Shelly's *Frankenstein* and Bram Stoker's *Dracula*. Though he was different from other children, they appointed him as leader in marches and maneuvers in mock military orders.

In 1942, when LaVey was twelve, his fascination with toy soldiers led to concern over World War II. He delved into military manuals and discovered arsenals for the equipment of armies and navies could be bought like groceries in a supermarket and used to conquer nations. The idea took shape in his head that contrary to what the Christian Bible said, the earth would not be inherited by the meek, but by the mighty.

In high school LaVey became something of an offbeat child prodigy. Reserving his most serious studies for outside the school, he delved into music, metaphysics, and secrets of the occult. At fifteen, he became second oboist in the San Francisco Ballet Symphony Orchestra. Bored with high school classes, LaVey dropped out in his Junior year, left home, and joined the Clyde Beatty Circus as a cage boy, watering and feeding the lions and tigers. Animal trainer Beatty noticed that LaVey was comfortable working with the big cats and made him an assistant trainer.

Possessed since childhood by a passion for the arts, for culture, LaVey was not content merely with the excitement of training jungle beasts and working with them in the ring as a fill-in for Beatty. By age ten he had taught himself to play the piano by ear. This came in handy when the circus calliope player became drunk before a performance and was unable to go on; LaVey volunteered to replace him, confident he could handle the unfamiliar organ keyboard well enough to provide the necessary background music. It turned out he knew more music and played better than the regular calliopist, so Beatty cashiered the drunk and installed LaVey at the instrument. He accompanied the "Human Cannonball", Hugo Zachinni, and the Wallendas' high-wire acts, among others.

When LaVey was eighteen he left the circus and joined a carnival. There he became assistant to a magician, learned hypnosis, and studied more about the occult. It was a curious combination. On the one side he was working in an atmosphere of life at its rawest level - of earthy music; the smell of wild animals and sawdust; acts in which a second of missed timing meant accident or death; performances that demanded youth and strength, and shed those who grew old like last year's clothes; a world of physical excitement that had magical attractions. On the other side, he was working with magic in the dark side of the human brain. Perhaps the strange combination influenced the way he began to view humanity as he played organ for carnival sideshows.

"On Saturday night," LaVey recalled in one of our long talks, "I would see men lusting after half-naked girls dancing at the carnival, and on Sunday morning when I was playing organ for tent-show evangelists at the other end of the carnival lot, I would see these same men sitting in the pews with their wives and children, asking God to forgive them and purge them of carnal desires. And the next Saturday night they'd be back at the carnival or some other place of indulgence. I knew then that the Christian church thrives on hypocrisy, and that man's carnal nature will out no matter how much it is purged or scourged by any white-light religion."

Though LaVey did not realize it then, he was on his way toward formulating a religion that would serve as the antithesis of Christianity and its Judaic heritage. It was an old religion, older than Christianity or Judaism. But it had never been formalized, arranged into a body of thought and ritual. That was to become LaVey's role in twentieth-century civilization.

After LaVey became a married man himself in 1951, at age twenty-one, he abandoned the wondrous world of the carnival to settle into a career better suited for homemaking. He had been enrolled as a criminology major at the City College of San Francisco. That led to his first conformist job, photographer for the San Francisco Police Department. As it worked out, that job had as much to do as any other with his development of Satanism as a way of life.

"I saw the bloodiest, grimiest side of human nature," LaVey recounted in a session dealing with

his past life. "People shot by nuts, knifed by their friends; little kids splattered in the gutter by hitand-run drivers. It was disgusting and depressing. I asked myself: 'Where is God?' I came to detest the sanctimonious attitude of people toward violence, always saying 'it's God's will'."

So he quit in disgust after three years of being a crime photographer and returned to playing organ, this time in nightclubs and theaters to earn a living while he continued his studies into his life's passion: the black arts. Once a week he held classes on arcane topics: hauntings, E.S.P., dreams, vampires, werewolves, divination, ceremonial magic, etc. They attracted many people who were, or have since become, well known in the arts and sciences, and the business world. Eventually a "Magic Circle" evolved from this group.

The major purpose of the Circle was to meet for the performance of magical rituals LaVey had discovered or devised. He had accumulated a library of works that described the Black Mass and other infamous ceremonies conducted by groups such as the Knights Templar in fourteenth-century France, the Hell-Fire club and the Golden Dawn in eighteenth- and nineteenth-century England. The intent of some of these secret orders was to blaspheme, lampoon the Christian church, and address themselves to the Devil as an anthropomorphic deity that represented the reverse of God. In LaVey's view, the Devil was not that, but rather a dark, hidden force in nature responsible for the workings of earthly affairs, a force for which neither science nor religion had any explanation. LaVey's Satan is "the spirit of progress, the inspirer of all great movements that contribute to the development of civilization and the advancement of mankind. He is the spirit of revolt that leads to freedom, the embodiment of all heresies that liberate."

On the last night of April 1966–*Walpurgisnacht*, the most important festival in the lore of magic and witchcraft–LaVey ritualistically shaved his head in accordance with magical tradition and announced the formation of the Church of Satan. For proper identification as its minister, he put on the clerical collar. Up to that collar he looked almost holy. But his Genghis Khan-like shaven head, his Mephistophelian beard, and his narrow eyes gave him the necessary demonic look for his priesthood of the Devil's church on earth.

"For one thing," LaVey explained himself, "calling it a church enabled me to follow the magic formula of one part outrage to nine parts social respectability that is needed for success. But the main purpose was to gather a group of like-minded individuals together for the use of their combined energies in calling up the dark force in nature that is called Satan."

As LaVey pointed out, all other churches are based on worship of the spirit and denial of the flesh and the intellect. He saw the need for a church that would recapture man's mind and carnal desires as objects of celebration. Rational self-interest would be encouraged and a healthy ego championed.

He began to realize that the old concept of a Black Mass to satirize Christian services was outmoded or, as he put it, "beating a dead horse". In the Church of Satan, LaVey initiated some exhilarating psychodramas, in lieu of Christianity's self-debasing services, thereby exorcising repressions and inhibitions fostered by white-light religions.

There was a revolution in the Christian church itself against orthodox rites and traditions. It had become popular to declare that "God is dead". So, the alternative rites that LaVey worked out, while still maintaining some of the trappings of ancient ceremonies, were changed from a negative mockery to positive forms of celebrations and purges: Satanic weddings consecrating the joys of the flesh, funerals devoid of sanctimonious platitudes, lust rituals to help individuals attain their sex desires, destruction rituals to enable members of the Satanic church to triumph over enemies.

On special occasions such as baptisms, weddings, and funerals in the name of the Devil, press coverage, though unsolicited, was phenomenal. By 1967 the newspapers that were sending reporters to write about the Church of Satan extended from San Francisco across the Pacific to Tokyo and across the Atlantic to Paris. A photo of a nude woman, half covered by a leopard skin, serving as an altar to Satan in a LaVey-conceived wedding ceremony, was transmitted by major wire services to daily newspapers everywhere: and it showed up on the front page of such bulwarks of the media as the Los Angeles *Times*. As the result of the publicity, grottos (LaVey's counterpart to covens) affiliated with the Church of Satan spread throughout the world, proving one of LaVey's cardinal messages: the Devil is alive and highly popular with a great many people.

Of course LaVey pointed out to anyone who would listen that the Devil to him and his followers was not the stereotyped fellow cloaked in red garb, with horns, tail and pitchfork, but

rather the dark forces in nature that human beings are just beginning to fathom. How did LaVey square that explanation with his own appearance at times in black cowl with horns? He replied: "People need ritual, with symbols such as those you find in baseball games or church services or wars, as vehicles for expending emotions they can't release or even understand on their own." Nevertheless, LaVey himself soon tired of the games.

There were setbacks. First, some of LaVey's neighbors began complaining about the full-grown lion he was keeping as a house pet, and eventually the big cat was donated to the local zoo. Next, one of LaVey's most devoted witches, Jayne Mansfield, died under a curse he had placed on the head of her suitor, lawyer Sam Brody, for a variety of reasons I have explained in *The Devil's Avenger*; LaVey had persistently warned her away from Brody and felt depressed over her death. It was the second tragic death in the sixties of a Hollywood sex symbol with whom he had been intimately involved; the other was Marilyn Monroe, LaVey's paramour for a brief but crucial period in 1948 when he had quit the carnival and was playing organ for strippers around the Los Angeles area.

On top of all that, LaVey was tired of organizing entertainments and purges for his church members. He had gotten in touch with the last living remnants of the prewar occult fraternities of Europe, was busily acquiring their philosophies and secret rituals left over from the pre-Hitler era, and needed time to study, write and work out new principles. He had long been experimenting with and applying the principles of geometric spatial concepts in what he terms "The Law of the Trapezoid". (He scoffs at current faddists who are "barking up the wrong pyramids".) He was also becoming widely sought as speaker, guest on radio and television programs, and production and/or technical adviser to scores of television producers and moviemakers turning out Satanic chillers. Sometimes he was also an actor. As sociologist Clinton R. Sanders points out: "...no occultist has had as direct an impact upon formulaic cinematic presentations of Satanism as has Anton Szandor LaVey. Ritual and esoteric symbolism are central elements in LaVey's church and the films in which he has had a hand contain detailed portrayals of Satanic rites and are filled with traditional occult symbols. The emphasis upon ritual in the Church of Satan is 'intended to focus the emotional powers within each individual'. Similarly, the ornate ritualism that is central to LaVey's films may reasonably be seen as a mechanism to involve and focus the emotional experience of the cinema audience."

At last LaVey decided to transfer rituals and other organized activities to Church of Satan grottos around the world, and devote himself to writing, lecturing, teaching - and to his family: wife Diane, the blonde beauty who serves as High Priestess of the Church; raven-haired daughter Karla, now in her early twenties, a criminology major like her father before, spending much of her time lecturing on Satanism at universities in many parts of the country; and finally Zeena, remembered by people who saw the famous photo of the Satanic Church baptism as a tiny tot, but now a gorgeously developed teenager attracting a growing pack of wolves, human male variety.

Out of LaVey's relatively quiescent period came his widely read, pioneering books: First, *The Satanic Bible*, which at this writing is in its twelfth edition (and this is my second, revised introduction, after having written the original introduction to the first edition). Second, *The Satanic Rituals*, which covers more of the somber, complex material LaVey unearthed from his increasing sources. And third, *The Compleat Witch*, a bestseller in Italy, but, sadly, allowed by its American publisher to go out of print with its potential unfulfilled.

LaVey's spreading out from organized church activities to writing books for worldwide distribution has, of course, greatly expanded Church of Satan membership. Satanism's growing popularity has naturally been accompanied by scare stories from religious groups complaining that *The Satanic Bible* now outsells the Christian Bible on college campuses and is a leading causative factor in youngsters' turning away from God. And certainly one suspects that Pope Paul had LaVey in mind when he issued his worldwide proclamation two years ago that the Devil is "alive" and "a person", a living, fire-breathing character spreading evil over the earth. LaVey, maintaining that "evil" is "live" spelled backward and should be indulged in and enjoyed, answers the pope and the religious scare groups this way:

"People, organizations, nations are making millions of dollars off us. What would they do without us? Without the Church of Satan, they wouldn't have anybody to rage at and to take the blame for all the rotten things happening in the world. If they really feel this way, they shouldn't

have blown us out of proportion. What you really have to believe instead is that *they* are the charlatans, and they're really glad to have us around so they can exploit us. We're an extremely valuable commodity. We've helped business, lifted up the economy, and some of the millions of dollars we have generated have in turn flowed into the Christian church. We have proved many times over the Ninth Satanic Statement that says the church - and countless individuals - cannot exist without the Devil."

For that the Christian church must pay a price. The events that LaVey predicted in the first edition of *The Satanic Bible* have come to pass. Repressed people have burst their bonds. Sex has exploded, the collective libido has been released, in movies and literature, on the streets, and in the home. People are dancing topless and bottomless. Nuns have thrown off their traditional habits, exposed their legs, and danced the "Missa Solemnis Rock" that LaVey thought he was conjuring up as a prank. There is a ceaseless universal quest for entertainment, gourmet foods and wines, adventure, enjoyment of the here and now. Humanity is no longer willing to wait for any afterlife that promises to reward the clean, pure - translate: ascetic, drab - spirit. There is a mood of neopaganism and hedonism, and from it there have emerged a wide variety of brilliant individuals -doctors, lawyers, engineers, teachers, writers, stockbrokers, real estate developers, actors and actresses, mass communications media people (to cite a few categories of Satanists) - who are interested in formalizing and perpetuating this all-pervading religion and way of life.

It is not an easy religion to adopt in a society ruled so long by Puritan ethics. There is no false altruism or mandatory love-thy-neighbor concept in this religion. Satanism is a blatantly selfish, brutal philosophy. It is based on the belief that human beings are inherently selfish, violent creatures, that life is a Darwinian struggle for survival of the fittest, that only the strong survive and the earth will be ruled by those who fight to win the ceaseless competition that exists in all jungles including those of urbanized society. Abhor this brutal outlook if you will; it is based, as it has been for centuries, on real conditions that exist in the world we inhabit rather than the mystical lands of milk and honey depicted in the Christian Bible.

In *The Satanic Bible*, Anton LaVey has explained the philosophy of Satanism more profoundly than any of his ancestors in the Kingdom of Darkness, while describing in detail the innovative rituals and trappings he has devised to create a church of realists. It has been clear from the first edition that many people want to read this book to learn how to start Satanic groups and ritualize black magic. *The Satanic Bible* and *The Satanic Rituals* are the only books that have demonstrated, in a way that is authentic and true to relevant traditions, how all of that can be done. There have been many imitators, never attributing their source, and with good reason; because once the shabbiness and shallowness of the imitators have been compared to LaVey's pioneering work, there can no longer be any market for the ripoff artists.

The evidence is clear to any who are willing to view the record: Anton LaVey brought Satan out of the closet and the Church of Satan is the fountainhead of contemporary Satanism. This book summarizes the message both convey, and remains both challenge and inspiration, as timely today as when it was written.

San Francisco December 25, 1976 (XI Anno Satanas)

#### **INTRODUCTION** by Peter H. Gilmore

This introduction was used starting in 2005

OPENING THE ADAMANTINE GATES An Introduction to *The Satanic Bible* by Magus Peter H. Gilmore

This book has the potential to change your life – it did mine. It is a diabolical work, written with elegance, earthiness, and might, serving quite magically as a mirror. If you look within these pages and see yourself; if you find its principles to be those you've lived by as long as you can remember; if you feel the evocation of an overwhelming sense of homecoming, then you will have discovered that you are a part of a scattered "meta-tribe," and the proper name for what you are is "Satanist."

I first encountered Anton Szandor LaVey through *The Satanic Bible*, at the age of thirteen when I was an avowed atheist. Not being partial to literature promoting faith of any sort, I was pleasantly surprised that this was no rant by someone claiming direct contact with Satan.

Instead, I found a common sense, rational, materialist philosophy, along with theatrical ritual techniques meant as self-transformative psychodrama. Here was a tool perfectly suited to my nature as a means for getting the most out of my life. I knew that "atheist" was no longer sufficient as a designation for myself. This book lead me to meet and befriend LaVey, working with him to administer the Church he created, and finally to succeed him as the second High Priest of the Church of Satan.

It is one of Anton LaVey's numerous talents that his written words are vivid, brimming with his distinct personality. His well-wrought phrases give the sense of encountering the man himself, and such an impression is not a delusion. When my wife, Peggy Nadramia, and I met The Doctor' (an affectionate moniker used by those close him), we agreed that here was exactly the man we had dared to expect from reading his books.

Unlike the founders of other religions who claimed 'inspiration' delivered through some supernatural entity, LaVey readily acknowledged that he used his own faculties to synthesize Satanism. He based it on both his understanding of the human animal acquired from life experience and the wisdom he'd gained from other advocates of materialism, pragmatism, and individualism. His blasphemously named "Church of Satan" was consciously designed to be an adversary to existing "spiritual' belief systems. It was the first organization promulgating religious philosophy championing Satan as the symbol of liberty and individualism. Concerning his role as founder he said that, "If he didn't do it himself, someone else, per haps less qualified, would have." His perceptive insights thus lead him to give a proper name to a human type that has always been part of our species.

LaVey was born in Chicago in 1930, and his parents soon relocated to California, that westernmost gathering place for the brightest and darkest manifestations of that "American Dream." It was a fertile environment for the sensitive child who would eventually mature into a role the press would dub "The Black Pope." From his Eastern European grandmother, young LaVey learned of the superstitions that are still extant in that part of the world. These tales whetted his appetite for the outré, leading him to become absorbed in classic dark literature such as Dracula and Frankenstein. He also became an avid reader of the pulp magazines, which first published tales now deemed classics of the horror and science fiction genres. He later befriended seminal Weird Tales authors such as Clark Ashton Smith, Robert Barbour Johnson, and George Has. His fancy was captured by fictional characters found in the works of Jack London and Somerset Maugham, in comic strip characters like Ming the Merciless, as well as by historical figures of a diabolical cast such as Cagliostro, Rasputin, and Basil Zaharoff. More interesting to him than the available occult literature, which he dismissed as being little more than sanctimonious white magic, were books applied obscure knowledge such as Dr. William Wesley Cook's Practical Lessons in Hypnotism, Jane's Fighting Ships, and manuals for handwriting analysis.

His musical abilities were noticed early, and he was given free reign by his parents to try his hand at various instruments. LaVey was mainly attracted to the keyboards because of their scope

and versatility. He found time to practice and could easily reproduce songs heard by ear without recourse to fake books or sheet music. This talent would prove to be one of his main sources of income for many years, particularly his calliope playing during his carnival days, and later his many stints as an organist in bars, lounges, and nightclubs. These venues gave him the chance to study how various melodic lines and chord progressions swayed the emotions of his audiences, from the spectators at the carnival and spook shows to the individuals seeking solace for the disappointments in their lives in distilled spirits and the smoke-filled taverns for which LaVey's playing provided a moody soundtrack.

His odd interests marked him as an outsider, and he did not alleviate this by feeling any compulsion to be "one of the boys." He despised gym class and team sports and often cut classes to follow his own interests. Moving beyond the standard school texts, he absorbed volumes analyzing human behavior on every level, from the impulses of the individual to the dynamics of the herd. He watched films that would later be labeled *film noir* as well as German expressionist cinema such as *M*, *The Cabinet of Dr. Caligari*, and the *Dr. Mabuse* movies. His taste for flashy apparel also served to amplify his alienation from the mainstream.

He dropped out of high school to hang around with hoodlum types and gravitated towards working in the circus and carnivals, first as a roustabout and cage boy and later as a musician. His always-active curiosity was rewarded as he "learned the ropes" from the carnies. He worked an act with the big cats—he had an affinity for these powerful predators-and later assisted with the machinations of the spook shows. He became well-versed in the many rackets used to separate the rubes from their money, along with the psychology that lead people to such pursuits. Under the name "The Great Szandor" he played calliope and organ for the bawdy shows on Saturday nights, as well as for tent revivalists on Sunday mornings, seeing many of the same men attending both and noting this telling contradiction. All of these activities provided a firm, earthy background for his evolving cynical worldview.

When the carnival season ended, LaVey would earn money by playing organ in Los Angeles area burlesque houses, and he relates that it was during this period that he met and had a brief affair with a then-unknown Marilyn Monroe, after accompanying her "chain-dragging" striptease at the Mayan Burlesque Theater. Moving back to San Francisco, LaVey worked for a while as a photographer for the police department, and, during the Korean War, enrolled in San Francisco City College as a criminology major to avoid the draft. Both his studies and occupation revealed grim insights into human nature and confirmed his rejection of spiritual doctrines. At this time he met and married Carole Lansing, who bore him his first daughter Karla Maritza, in 1952. A few years earlier LaVey had examined the writings of Aleister Crowley, so in 1951 he decided to meet some of the Berkeley Thelemites. He was unimpressed, as they were more mystical and less "wicked" than he supposed they should be for disciples of Crowley's libertine creed.

During the 1950s, LaVey supplemented his income as an investigator of alleged supernatural phenomena, handing "nut calls" referred to him by friends in the police department. These experiences proved to him that many people were inclined to seek a bizarre, "otherworldly" explanation for phenomena that had prosaic causes. His rational explanations often disappointed the complainants, so LaVey invented exotic sources to make them feel better, giving him insight as to how belief functions in people's lives.

In 1956 he purchased a Victorian house on California Street in San Francisco's Richmond District. It was reputed to have been a speakeasy, and was tricked out with secret passages, possibly to aid in clandestine carnal activities. He painted it black, thus creating a haunted intrusion on an otherwise typical block, matching his own unique presence. It was only natural that it would later become home to the Church of Satan. After his death, the building remained unoccupied, a brooding "shunned house," until it was demolished on October 17 of 2001 by the real estate company that owned the property.

LaVey met and became entranced by Diane Hegarty in 1959; he then left Carole in 1960. Hegarty and LaVey never married, but she bore him his second daughter, Zeena Galatea in 1964 and was his companion for many years. Hegarty and LaVey later separated; she sued him for palimony and this was settled out of court.

Through his "ghost busting," and his frequent public gigs as an organist, including playing the Wurlitzer at the Lost Weekend cocktail lounge, LaVey became a local celebrity and his holiday

parties attracted many San Francisco notables. Guests included Carin de Plessin, called "the Baroness" as she had grown up in the royal palace of Denmark, anthropologist Michael Harner, Chester A. Arthur III (grandson to the U.S. President), Forrest J. Ackerman (later, the publisher of *Famous Monsters of Filmland* and acknowledged expert on science fiction), author Fritz Leiber, local eccentric Dr. Cecil E. Nixon (creator of the musical automaton Isis), and underground filmmaker Kenneth Anger. From this crowd LaVey distilled what he called a "Magic Circle" of associates who shared his interest in the bizarre, the hidden side of what moves the world. As his expertise grew, LaVey began presenting Friday night lectures summarizing the fruits of his research. In 1965, LaVey was featured on the "The Brother Buzz Show", a humorous children's program hosted by marionettes. The focus was on LaVey's "Addams Family" lifestyle—making a living as a hypnotist, investigator of the paranormal, and organist, as well as on his highly unusual pet Togare, a Nubian lion.

In the process of creating his lectures, LaVey noticed many common threads, which he then began weaving into a tenebrous conceptual tapestry. When a member of his Magic Circle suggested that he had the basis for a new religion LaVey agreed and decided to found the Church of Satan as the best means for communicating his ideas. And so, in 1966 on the night of May Eve—the traditional Witches' Sabbath—LaVey declared the founding of the Church of Satan and renumbered 1966 as the year One, *Anno Satanas*— the first year of the Age of Satan.

The attention of the press soon followed, particularly with the wedding of Radical journalist John Raymond to New York socialite Judith Case on February 1st, 1967. Famed photographer Joe Rosenthal was sent by the *San Francisco Chronicle* to capture an image that went onward to the pages of the *Los Angeles Times* and other prominent newspapers. LaVey began the mass dissemination of his Philosophy via the release of a record album, *The Satanic Mass* (Murgenstrumm, 1968). The album featured a cover graphic named by LaVey as the "Sigil of Baphomet": the goat head in a pentagram, circled with the Hebrew word "Leviathan," which has since become the ubiquitous symbol of Satanism. Featured on the album was part of the rite of baptism written for three-year-old Zeena (performed on May 23rd, 1967). In addition to the actual recording of a Satanic ritual, side two of the LP had LaVey reading excerpts from the as-yet-unpublished *The Satanic Bible* over music by Beethoven, Wagner, and Sousa. His Friday lectures continued and he instituted a series of "Witches' Workshops" to instruct women in the art of attaining their will through glamour, feminine wiles, and the skillful discovery and exploitation of men's fetishes.

By the end of 1969, LaVey had taken monographs he had written to explain the philosophy and ritual practices of the Church of Satan and expanded them. His influences included philosophers such as Ayn Rand, Nietzsche, and Mencken, the base wisdom of the carnival folk, the observations of P.T. Barnum, and finally the imagery of the archfiend found in Twain, Milton, Byron, and other romantics. He prefaced these essays and rites with reworked excerpts from Ragnar Redbeard's *Might is Right* and concluded it with "Satanized" versions of John Dee's Enochian Keys to create *The Satanic Bible*. It has never gone out of print and remains the main source for the contemporary Satanic movement.

The philosophy presented in it is an integrated whole, not a smorgasbord from which one can pick and choose. It is meant only for a select few who are epicurean, pragmatic, worldly, atheistic, fiercely individualistic, materialistic, rational, and darkly poetic. There may be fellow-travelers—atheists, misanthropes, humanists, freethinkers—who see only a partial reflection of themselves in this showstone. Satanism may thus attract these types in some ways, but ultimately it is not for them. If it was only a philosophy, such individualists might be welcome; it is more. Satanism moves into the realm of religion by having an aesthetic component, a system of symbolism, metaphor, and ritual in which Satan is embraced not as some Devil to be worshipped, but as a symbolic external projection of the highest potential of each individual Satanist. The identification Satanists have with Satan is an intentional barrier against those who cannot resonate with this sinister archetype. *The Satanic Bible* was followed in 1971 by *The Compleat Witch* (re-released in 1989 as *The Satanic Witch*), a manual that teaches "Lesser Magic"—the ways and means of reading and manipulating people and their actions toward the fulfillment of one's desired goals. *The Satanic Rituals* (1972) was printed as a companion volume to *The Satanic Bible* and contains "Greater Magic" rituals culled from a Satanic tradition identified by LaVey in various world cultures. Two

collections of essays, which range from the humorous and insightful to the gleefully sordid, *The Devil's Notebook* (1992) and *Satan Speaks* (1998), complete his written canon.

Since its founding, LaVey's Church of Satan attracted many varied people who shared an alienation from conventional religions, including celebrities Jayne Mansfield and Sammy Davis Jr., as well as rock stars King Diamond, Marilyn Manson, and Marc Almond who all became, at least for a time, card-carrying members. He numbered among his associates Robert Fuest, director of the Vincent Price "Dr. Phibes" films as well as *The Devil's Rain;* Jacques Vallee, ufologist and computer scientist, who was used as the basis for the character Lacombe, played by Francois Truffaut, in Spielberg's *Close Encounters of the Third Kind;* and Aime Michel known as a spelunker and publisher of *Morning of the Magicians*.

LaVey's influence spread through articles in the news media throughout the world, popular magazines such as *Look*, *McCalls*, *Argosy*, *Newsweek*, *Time*, and later *Seconds*, *The Nose*, and *Rolling Stone*, numerous men's magazines, and via talk shows such as Joe Pyne, Phil Donahue, and Johnny Carson. This publicity left a mark on novels like *Rosemary's Baby* (completed by Ira Levin during the early days of the Church's high profile media blitz) and Leiber's *Our Lady of Darkness*, and films such as *Rosemary's Baby* (1968), *The Devil's Rain* (1975), *The Car* (1977), *Dr. Dracula* (1980), and many of the "Devil Cult" films from the 1970s through today that picked up on symbolism from LaVey's writings. A feature length documentary, *Satanis: The Devil's Mass* (1969) covered the rituals and philosophy of the Church, while LaVey himself was profiled in Nick Bougas' 1993 video documentary *Speak of the Devil*.

The Doctor's musicianship is preserved on several recordings, primarily *Strange Music* (1994) and *Satan Takes a Holiday* (1995). These reflect his penchant for tunes from the 1930s through the 1950s, which range from humorous to doom-laden as well as devil-themed songs. LaVey renders them on a series of self-programmed synthesizers, imitating various instrumental groups. They are impressive, as these are not multi-track recordings, but are done in one take with the sounds of the full instrumental ensemble created through the simultaneous use of numerous synthesizers played by LaVey's dexterous fingers as well as his feet on an organ-style foot pedal keyboard hooked-up via midi.

While his relationship with Diane Hegarty crumbled in the late 70s, a new lady would enter his life to become his final companion. Blanche Barton became his helpmate, co-conspirator, High Priestess, lover, and best friend. She bore him his only son, Satan Xerxes Carnacki LaVey on November 1, 1993. As his health deteriorated in the mid-90s, LaVey preferred to spend time only with the people whom he found enriching, gaining him a reputation as a recluse. He died on October 29, 1997, of complications arising from heart disease. There was no deathbed repentance. He went proudly as he lived, as a Satanist, his only regrets being that he was leaving the great party that was life, and that he would miss seeing his young son Xerxes grow to manhood.

According to LaVey's wishes, Barton succeeded him as the head of the Church after his death. In 2001, she passed on this position to myself, Peter H. Gilmore, by then a longtime church administrator and member of the Council of Nine. In 2002, Magistra Barton exchanged her position as High Priestess with my wife Magistra Peggy Nadramia, another veteran administrator who was serving as chair of the Council of Nine.

Two biographies have been written about LaVey: *The Devil's Avenger* (1974) by Burton Wolfe and *Secret Life of a Satanist* (1990) by Blanche Barton. In recent years detractors of LaVey with rather obvious agendas have disputed the authenticity of some of the events chronicled in these books. They accuse him of fabrication and self-promotional exaggeration. LaVey was a skilled showman, a talent he never denied. However, the incidents detailed in both biographies that can be authenticated via photographic, testimonial, and documentary evidence far outweigh the items in dispute. The fact remains that LaVey pursued a course that exposed him to unusual individuals from all strata of society. It climaxed with his founding of the Church of Satan, which lead to international notoriety. He was gifted beyond what is normally considered a standard for excellence, turning his hand to many arts with a deftness usually gained through dedication to only one muse. He lived his life as a true exemplar of all that he extolled—pursuing his pleasures without stinting while producing works only attained through vigorous self-discipline.

LaVey succeeded in avoiding the fate of Mrs. Cassan, a character from Charles G. Finney's *The Circus of Dr. Lao*, a favored novel of The Doctor. Her doom was to die and be forgotten, for her

life produced nothing that was memorable in either a creative or destructive manner. With his thoughts, now presented in multiple languages, continuing to inspire like minds around the globe, Anton Szandor LaVey has won a place in the arena of philosophical and religious discourse. We Satanists owe him our gratitude for symbolically opening the adamantine gates of Hell, by giving form and structure to a philosophy that names us as the Gods of our own subjective universes. His ultimate heresy against the complacent masses was to reject their idolized dictum that all men are equal. Consequently he challenged his comrades to exercise their faculties to judge and be judged in all that they do. He dethroned the seeking of external saviors and championed responsibility for all of one's actions and the resultant consequences. That is perhaps the most frightening principle to a society wherein none are held accountable for their behavior.

The Church of Satan remains a world-spanning cabal of those who work to continue human society's momentum along the vector set by LaVey. It shall remain the treasured domain of an imperious few, who live by their own blood and brains, who proudly reject any "good guy badge" and embrace the title of Satanist. There is nothing to fear in *The Satanic Bible*, for it will not transform you into something that you are not. It cannot convert you, or persuade you in directions not inherent in your nature. Its power lies in its ability to show you what you are through your reaction to its contents. Embrace them, and your life shall gain a new focus, for you will have sharpened your understanding of your self, and you will see more clearly how you differ from those around you. Reject some or all of these hardnosed postulates, and you are free to move on towards whatever other spiritual or conceptual haven that provides you with satisfaction. However, you will no longer be ignorant of what it means to be a Satanist. If you've grasped these fundamentals and have the talent to read people, you might notice that there are such individuals about you, and like LaVey himself, that they are some of the most just and fascinating folks you'll have the pleasure of knowing.

Magus Peter H. Gilmore High Priest, Church of Satan

#### **PREFACE**

This book was written because, with very few exceptions, every tract and paper, every "secret" grimoire, all the "great works" on the subject of magic, are nothing more than sanctimonious fraud - guilt-ridden ramblings and esoteric gibberish by chroniclers of magical lore unable or unwilling to present an objective view of the subject. Writer after writer, in efforts to state the principles of "white and black magic", has succeeded instead in clouding the entire issue so badly that the would-be student of sorcery winds up stupidly pushing a planchette over a Ouija board, standing inside a pentagram waiting for a demon to present itself, limply tossing I-Ching yarrow stalks like so many stale pretzels, shuffling pasteboards to foretell a future which has lost any meaning, attending seminars guaranteed to flatten his ego - while doing the same to his wallet - and in general making a blithering fool of himself in the eyes of those who *know!* 

The true magus knows that occult bookshelves abound with the brittle relics of frightened minds and sterile bodies, metaphysical journals of self-deceit, and constipated rule-books of Eastern mysticism. Far too long has the subject of Satanic magic and philosophy been written down by wild-eyed journalists of the right-hand path.

The old literature is the by-product of brains festering with fear and defeat, written unknowingly for the assistance of those who really rule the earth, and who, from their Hellish thrones, laugh with noisome mirth.

The flames of Hell burn brighter for the kindling supplied by these volumes of hoary misinformation and false prophecy.

Herein you will find truth - and fantasy. Each is necessary for the other to exist; but each must be recognized for what it is. What you see may not always please you; but you *will see!* 

Here is Satanic thought from a truly Satanic point of view.

The Church of Satan

anton Szandor LaVe

San Francisco, Walpurgisnacht 1968

#### **PROLOGUE**

The gods of the right-hand path have bickered and quarreled for an entire age of earth. Each of these deities and their respective priests and ministers have attempted to find wisdom in their own lies. The ice age of religious thought can last but a limited time in this great scheme of human existence. The gods of wisdom-defiled have had their saga, and their millennium hath become as reality. Each, with his own "divine" path to paradise, hath accused the other of heresies and spiritual indiscretions. The Ring of the Nibelungen doth carry an everlasting curse, but only because those who seek it think in terms of "Good" and "Evil" - themselves being at all times "Good". The gods of the past have become as their own devils in order to live. Feebly, their ministers play the devil's game to fill their tabernacles and pay the mortgages on their temples. Alas, too long have they studied "righteousness", and poor and incompetent devils they make. So they all join hands in "brotherly" unity, and in their desperation go to Valhalla for their last great ecumenical council. "Draweth near in the gloom the twilight of the gods." The ravens of night have flown forth to summon Loki, who hath set Valhalla aflame with the searing trident of the Inferno. The twilight is done. A glow of new light is borne out of the night and Lucifer is risen, once more to proclaim: "This is the age of Satan! Satan Rules the Earth!" The gods of the unjust are dead. This is the morning of magic, and undefiled wisdom. The FLESH prevaileth and a great Church shall be builded, consecrated in its name. No longer shall man's salvation be dependent on his self-denial. And it will be known that the world of the flesh and the living shall be the greatest preparation for any and all eternal delights!

**REGIE SATANAS!** 

**AVE SATANAS!** 

HAIL SATAN!

## THE NINE SATANIC STATEMENTS



- 1. Satan represents indulgence, instead of abstinence!
- 2. Satan represents vital existence, instead of spiritual pipe dreams!
- 3. Satan represents undefiled wisdom, instead of hypocritical self-deceit!
- 4. Satan represents kindness to those who deserve it, instead of love wasted on ingrates!
- 5. Satan represents vengeance, instead of turning the other cheek!
- 6. Satan represents responsibility to the responsible, instead of concern for psychic vampires!
- 7. Satan represents man as just another animal, sometimes better, more often worse than those that walk on all-fours, who, because of his "divine spiritual and intellectual development", has become the most vicious animal of all!
- 8. Satan represents all of the so-called sins, as they all lead to physical, mental, or emotional gratification!
- 9. Satan has been the best friend the church has ever had, as he has kept it in business all these years!

#### (FIRE)

#### THE BOOK OF SATAN

#### THE INFERNAL DIATRIBE

The first book of the Satanic Bible is not an attempt to blaspheme as much as it is a statement of what might be termed "diabolical indignation". The Devil has been attacked by the men of God relentlessly and without reservation. Never has there been an opportunity, short of fiction, for the Dark Prince to speak out in the same manner as the spokesmen of the Lord of the Righteous. The pulpit-pounders of the past have been free to define "good" and "evil" as they see fit, and have gladly smashed into oblivion any who disagree with their lies - both verbally and, at times, physically. Their talk of "charity", when applied to His Infernal Majesty, becomes an empty sham - and most unfairly, too, considering the obvious fact that without their Satanic foe their very religions would collapse. How sad, that the allegorical personage most responsible for the success of spiritual religions is shown the *least* amount of charity and the most consistent abuse - and by those who most unctuously preach the rules of fair play! For all the centuries of shouting-down the Devil has received, he has never shouted back at his detractors. He has remained the gentleman at all times, while those he supports rant and rave. He has shown himself to be a model of deportment, but now he feels it is time to shout back. He has decided it is finally time to receive his due. Now the ponderous rulebooks of hypocrisy are no longer needed. In order to relearn the Law of the Jungle, a small, slim diatribe will do. Each verse is an inferno. Each word is a tongue of fire. The flames of Hell burn fierce . . . and purify! Read on and learn the Law.

Ι

- 1. In this arid wilderness of steel and stone I raise up my voice that you may hear. To the East and to the West I beckon. To the North and to the South I show a sign proclaiming: Death to the weakling, wealth to the strong!
- 2. Open your eyes that you may see, Oh men of mildewed minds, and listen to me ye bewildered millions!
- 3. For I stand forth to challenge the wisdom of the world; to interrogate the "laws" of man and of "God"!
- 4. I request reason for your golden rule and ask the why and wherefore of your ten commandments.
- 5. Before none of your printed idols do I bend in acquiescence, and he who saith "thou shalt" to me is my mortal foe!
- 6. I dip my forefinger in the watery blood of your impotent mad redeemer, and write over his thorn-torn brow: The TRUE prince of evil the king of slaves!
- 7. No hoary falsehood shall be a truth to me; no stifling dogma shall encramp my pen!
- 8. I break away from all conventions that do not lead to my earthly success and happiness.
- 9. I raise up in stern invasion the standard of the strong!
- 10. I gaze into the glassy eye of your fearsome Jehovah, and pluck him by the beard; I uplift a broad-axe, and split open his worm-eaten skull!
- 11. I blast out the ghastly contents of philosophically whited sepulchers and laugh with sardonic wrath!

II

- 1. Behold the crucifix; what does it symbolize? Pallid incompetence hanging on a tree.
- 2. I question all things. As I stand before the festering and varnished facades of your haughtiest moral dogmas, I write thereon in letters of blazing scorn: Lo and behold; all this is fraud!
- 3. Gather around me, Oh! ye death-defiant, and the earth itself shall be thine, to have and to hold!
- 4. Too long the dead hand has been permitted to sterilize living thought!
- 5. Too long right and wrong, good and evil have been inverted by false prophets!
- 6. No creed must be accepted upon authority of a "divine" nature. Religions must be put to the question. No moral dogma must be taken for granted no standard of measurement deified. There is nothing inherently sacred about moral codes. Like the wooden idols of long ago, they are the work of human hands, and what man has made, man can destroy!
- 7. He that is slow to believe anything and everything is of great understanding, for belief in one false principle is the beginning of all unwisdom.
- 8. The chief duty of every new age is to upraise new men to determine its liberties, to lead it towards material success to rend the rusty padlocks and chains of dead custom that always prevent healthy expansion. Theories and ideas that may have meant life and hope and freedom for our ancestors may now mean destruction, slavery, and dishonor to us!
- 9. As environments change, no human ideal standeth sure!
- 10. Whenever, therefore, a lie has built unto itself a throne, let it be assailed without pity and without regret, for under the domination of an inconvenient falsehood, no one can prosper.
- 11. Let established sophisms be dethroned, rooted out, burnt and destroyed, for they are a standing menace to all true nobility of thought and action!
- 12. Whatever alleged "truth" is proven by results to be but an empty fiction, let it be unceremoniously flung into the outer darkness, among the dead gods, dead empires, dead philosophies, and other useless lumber and wreckage!
- 13. The most dangerous of all enthroned lies is the holy, the sanctified, the privileged lie the lie everyone believes to be a model truth. It is the fruitful mother of all other popular errors and delusions. It is a hydra-headed tree of unreason with a thousand roots. It is a social cancer!
- 14. The lie that is known to be a lie is half eradicated, but the lie that even intelligent persons accept as fact the lie that has been inculcated in a little child at its mother's knee is more dangerous to contend against than a creeping pestilence!
- 15. Popular lies have ever been the most potent enemies of personal liberty. There is only one way to deal with them: Cut them out, to the very core, just as cancers. Exterminate them root and branch. Annihilate them, or they will us!

#### III

- 1. "Love one another" it has been said is the supreme law, but what power made it so? Upon what rational authority does the gospel of love rest? Why should I not hate mine enemies if I "love" them does that not place me at their mercy?
- 2. Is it natural for enemies to do good unto each other and what is good?
- 3. Can the torn and bloody victim "love" the blood-splashed jaws that rend him limb from limb?
- 4. Are we not all predatory animals by instinct? If humans ceased wholly from preying upon each other, could they continue to exist?
- 5. Is not "lust and carnal desire" a more truthful term to describe "love" when applied to the continuance of the race? Is not the "love" of the fawning scriptures simply a euphemism for sexual activity, or was the "great teacher" a glorifier of eunuchs?
- 6. Love your enemies and do good to them that hate and use you is this not the despicable philosophy of the spaniel that rolls upon its back when kicked?
- 7. Hate your enemies with a whole heart, and if a man smite you on one cheek, smash him on the other!; smite him hip and thigh, for self-preservation is the highest law!
- 8. He who turns the other cheek is a cowardly dog!
- 9. Give blow for blow, scorn for scorn, doom for doom with compound interest liberally added thereunto! Eye for eye, tooth for tooth, aye four-fold, a hundred-fold! Make yourself a Terror to your adversary, and when he goeth his way, he will possess much additional wisdom to ruminate over. Thus shall you make yourself respected in all the walks of life, and your spirit your *immortal* spirit shall live, not in an intangible paradise, but in the brains and sinews of those whose respect you have gained.

#### IV

- 1. Life is the great indulgence death, the great abstinence. Therefore, make the most of life HERE AND NOW!
- 2. There is no heaven of glory bright, and no hell where sinners roast. Here and now is our day of torment! Here and now is our day of joy! Here and now is our opportunity! Choose ye this day, this hour, for no redeemer liveth!
- 3. Say unto thine own heart, "I am mine own redeemer."
- 4. Stop the way of them that would persecute you. Let those who devise thine undoing be hurled back to confusion and infamy. Let them be as chaff before the cyclone and after they have fallen rejoice in thine own salvation.
- 5. Then all thy bones shall say pridefully, "Who is like unto me? Have I not been too strong for mine adversaries? Have I not delivered MYSELF by mine own brain and

 $\mathbf{V}$ 

- 1. Blessed are the strong, for they shall possess the earth Cursed are the weak, for they shall inherit the yoke!
- 2. Blessed are the powerful, for they shall be reverenced among men Cursed are the feeble, for they shall be blotted out!
- 3. Blessed are the bold, for they shall be masters of the world Cursed are the righteously humble, for they shall be trodden under cloven hoofs!
- 4. Blessed are the victorious, for victory is the basis of right Cursed are the vanquished, for they shall be vassals forever!
- 5. Blessed are the iron-handed, for the unfit shall flee before them Cursed are the poor in spirit, for they shall be spat upon!
- 6. Blessed are the death-defiant, for their days shall be long in the land Cursed are the gazers toward a richer life beyond the grave, for they shall perish amidst plenty!
- 7. Blessed are the destroyers of false hope, for they are the true Messiahs Cursed are the god-adorers, for they shall be shorn sheep!
- 8. Blessed are the valiant, for they shall obtain great treasure Cursed are the believers in good and evil, for they are frightened by shadows!
- 9. Blessed are those that believe in what is best for them, for never shall their minds be terrorized Cursed are the "lambs of God", for they shall be bled whiter than snow!
- 10. Blessed is the man who has a sprinkling of enemies, for they shall make him a hero Cursed is he who doeth good unto others who sneer upon him in return, for he shall be despised!
- 11. Blessed are the mighty-minded, for they shall ride the whirlwinds Cursed are they who teach lies for truth and truth for lies, for they are an abomination!
- 12. Thrice cursed are the weak whose insecurity makes them vile, for they shall serve and suffer!
- 13. The angel of self-deceit is camped in the souls of the "righteous" The eternal flame of power through joy dwelleth within the flesh of the Satanist!

#### (AIR)

#### THE BOOK OF LUCIFER

#### THE ENLIGHTENMENT

The Roman god, Lucifer, was the bearer of light, the spirit of the air, the personification of enlightenment. In Christian mythology he became synonymous with evil, which was only to have been expected from a religion whose very existence is perpetuated by clouded definitions and bogus values! It is time to set the record straight. False moralisms and occult inaccuracies must be corrected. Entertaining as they might be, most stories and plays about Devil worship must be recognized as the obsolete absurdities they are. It has been said "the truth will make men free". The truth alone has never set anyone free. It is only DOUBT which will bring mental emancipation. Without the wonderful element of doubt, the doorway through which truth passes would be tightly shut, impervious to the most strenuous poundings of a thousand Lucifers. How understandable that Holy Scripture should refer to the Infernal monarch as the "father of lies" - a magnificent example of character inversion. If one is to believe this theological accusation that the Devil represents falsehood, then it surely must be concurred that it was he, not god, that established all spiritual religions and who wrote all of the HOLY BIBLES! When one doubt is followed by another, the bubble, grown large from long accumulated fallacies, threatens to burst. For those who already doubt supposed truths, this book is revelation. Then Lucifer will have risen. Now is the time for doubt! The bubble of falsehood is bursting and its sound is the roar of the world!

#### - W A N T E D!-GOD DEAD OR ALIVE

It is a popular misconception that the Satanist does not believe in God. The concept of the "God", as interpreted by man, has been so varied throughout the ages, that the Satanist simply accepts the definition which suits him best. Man has always created his gods, rather than his gods creating him. God is, to some, benign - to others, terrifying. To the Satanist "God" - by whatever name he is called, or by no name at all - is seen as the balancing factor in nature, and not as being concerned with suffering. This powerful force which permeates and balances the universe is far too impersonal to care about the happiness or misery of flesh-and-blood creatures on this ball of dirt upon which we

live.

Anyone who thinks of *Satan* as evil should consider all the men, women, children, and animals who have died because it was "God's will". Certainly a person grieving the untimely loss of a loved one would much rather have their loved one with them than in God's hands! Instead, they are unctuously consoled by their clergyman who says, "It was God's will, my dear"; or "He is in God's hands now, my son." Such phrases have been a convenient way for religionists to condone or excuse the mercilessness of God. But if God is in complete control and as benign as he is supposed to be, why does He allow these things to happen? Too long have religionists been falling back on their bibles and rulebooks to prove or disprove, justify, condemn, or interpret.

The Satanist realizes that man, and the action and reaction of the universe, is responsible for everything, and doesn't mislead himself into thinking that someone cares. No longer will we sit back and accept "fate" without doing anything about it, just because it says so in Chapter such and such, Psalm so and so - and that's that! The Satanist knows that praying does absolutely no good - in fact, it actually lessens the chance of success, for the devoutly religious too often sit back complacently and pray for a situation which, if they were to do something about it on their own, could be accomplished much quicker!

The Satanist shuns terms such as "hope" and "prayer" as they are indicative of apprehension. If we hope and pray for something to come about, we will not act in a positive way which will *make* it happen. The Satanist, realizing that anything he gets is of his own doing, takes command of the situation instead of praying to God for it to happen. Positive thinking and positive *action* add up to results.

Just as the Satanist does not pray to God for assistance, he does not pray for forgiveness for his wrong doings. In other religions, when one commits a wrong he either prays to God for forgiveness, or confesses to an intermediary and asks *him* to pray to God for forgiveness for his sins. The Satanist knows that praying does no good, confessing to another human being, like himself, accomplishes even less - and is, furthermore, degrading.

When a Satanist commits a wrong, he realizes that it is natural to make a mistake - and if he is truly sorry about what he has done, he will learn from it and take care not to do the same thing again. If he is not honestly sorry about what he has done, and knows he will do the same thing over and over, he has no business confessing and asking forgiveness in the first place. But this is exactly what happens. People confess their sins so that they can clear their consciences - and be free to go out and sin again, usually the same sin.

and be free to go out and sin again, usually the same sin.

There are many different interpretations of God, in the usual sense of the word, as there are types of people. The images run from a belief in a god who is some vague sort of "universal cosmic mind" to an anthropomorphic deity with a long white beard and sandals who keeps track of every action of each individual.

Even within the confines of a given religion, the personal interpretations of God differ greatly. Some religions actually go so far as to label anyone who belongs to a religious sect other than their own a heretic, even though the overall doctrines and impressions of godliness are nearly the same. For example: The Catholics believe that the Protestants are doomed to Hell simply because they do not belong to the Catholic Church. In the same way, many splinter groups of the Christian faith, such as the evangelical or revivalist churches, believe that the Catholics are heathens who worship graven images. (Christ is depicted in the image that is most psychologically akin to the individual worshipping him, and yet the Christians criticize "heathens" for the worship of graven images.) And the Jews have always been given the Devil's name.

Even though the god in all of these religions is basically the same, each regards the way chosen by the others as reprehensible, and to top it all, religionists actually PRAY for one another! They have scorn for the brothers of the right-hand path because their religions carry different labels, and somehow this animosity must be released. What better way than through "prayer"! What a simperingly polite way of saying: "I hate your guts," is the thinly disguised device known as praying for your enemy! Praying for one's own enemy is nothing more than bargain-basement anger, and of a decidedly shoddy and inferior quality!

If there has been so much violent discrepancy as to the proper way in which to worship God, how many different interpretations of God can there be - and *who* is right?

All devout "white-lighters" are concerned with pleasing God so that they might have the "Pearly Gates" opened for them when they die. Nevertheless, if a man has *not* lived his life in accordance with the regulations of his faith, he *can* at the last minute call a clergyman to his deathbed for a final absolution. The priest or minister will then come running on the double, to "make everything right" with God and see to it that his passport to the Heavenly Realm is in order. (The Yezidis, a sect of Devil worshippers, take a different viewpoint. They believe that God is all-powerful, but also all-forgiving, and so accordingly feel that it is the *Devil* whom they must please, as he is the one who rules their lives while here on earth. They believe so strongly that God will forgive all of their sins once they have been given the last rites, that they feel no need to concern themselves with the opinion God may hold of them while they live.)

With all of the contradictions in the Christian scriptures, many people currently cannot rationally accept Christianity the way it has been practiced in the past. Great numbers of people are beginning to doubt the existence of God, in the established Christian sense of the word. So, they have taken to calling themselves "Christian Atheists". True, the Christian Bible is a mass of contradictions; but what could be more contradictory than the term "Christian Atheist"?

If prominent *leaders* of the Christian faith are rejecting the past interpretations of God, how then can their *followers* be expected to adhere to previous religious tradition?

With all the debates about whether or not God is dead, if he isn't he had better have MEDICARE!

## THE GOD YOU SAVE MAY BE YOURSELF

ALL religions of a spiritual nature are inventions of man. He has created an entire the system of gods with nothing more than his carnal brain. Just because he has an ego, and cannot accept it, he has to externalize it into some great spiritual device which he calls "God".

God can do all the things man is forbidden to do - such as kill people, perform miracles to gratify his will, control without any apparent responsibility, etc. If man needs such a god and recognizes that god, then he is worshipping an entity that a human being invented. Therefore, HE IS WORSHIPPING BY PROXY THE MAN THAT INVENTED GOD. Is it not more sensible to worship a god that he, himself, has created, in accordance with his own emotional needs - one that best represents the very carnal and physical being that has the idea-power to invent a god *in the first place?* 

If man insists on externalizing his true self in the form of "God", then why fear his true self, in fearing "God", - why praise his true self in praising "God", - why remain externalized from "God" in order to engage in ritual and religious ceremony in his name?

Man needs ritual and dogma, but no law states that an *externalized* god is necessary in order to engage in ritual and ceremony performed in a god's name! Could it be that when he closes the gap between himself and his "God" he sees the demon of pride creeping forth - that very embodiment of Lucifer appearing in his midst? He no longer can view himself in two parts, the carnal and the spiritual, but sees them merge as one, and then to his abysmal horror, discovers that they are only the carnal - AND ALWAYS WERE! Then he either hates himself to death, day by day - or rejoices that he is what he is!

If he hates himself, he searches out new and more complex spiritual paths of "enlightenment" in hopes that he may split himself up again in his quest for stronger and more externalized "gods" to scourge his poor miserable shell. If he accepts himself, but recognizes that ritual and ceremony are the important devices that his invented religions have utilized to sustain his faith *in a lie*, then it is the SAME FORM OF RITUAL that will sustain his faith *in the truth* - the primitive pageantry that will give his awareness of his own majestic being added substance.

When all religious faith in lies has waned, it is because man has become closer to himself and farther from "God"; closer to the "Devil." If this is what the devil represents, and a man lives his life in the devil's fane, with the sinews of Satan moving in his flesh, then he either escapes from the cacklings and carpings of the righteous, or stands proudly in his secret places of the earth and manipulates the folly-ridden masses through his own Satanic might, until that day when he may come forth in splendor proclaiming "I AM A SATANIST! BOW DOWN, FOR I AM THE HIGHEST EMBODIMENT OF HUMAN LIFE!"

## SOME EVIDENCE OF A NEW SATANIC AGE

 $T_{\text{HE}}$  seven deadly sins of the Christian Church are: greed, pride, envy, anger, egluttony, lust, and sloth. Satanism advocates indulging in each of these "sins" as they all lead to physical, mental, or emotional gratification.

A Satanist knows there is nothing wrong with being greedy, as it only means that he wants more than he already has. Envy means to look with favor upon the possessions of others, and to be desirous of obtaining similar things for oneself. Envy and greed are the motivating forces of ambition - and without ambition, very little of any importance would be accomplished.

Gluttony is simply eating more than you need to keep yourself alive. When you have overeaten to the point of obesity, another sin - pride - will motivate you to regain an appearance that will renew your self-respect.

Anyone who buys an article of clothing for a purpose other than covering his body and protecting it from the elements is guilty of pride. Satanists often encounter scoffers who maintain that labels are not necessary. It must be pointed out to these destroyers of labels that one or many articles they themselves are wearing are not wearing are not necessary to keep them warm. There is not a person on this earth who is completely devoid of ornamentation. The Satanist points out that any ornamentation of the scoffer's body shows that he, too, is guilty of pride. Regardless of how verbose the cynic may be in his intellectual description of how free he is, he is still wearing the elements of pride.

Being reluctant to get up in the morning is to be guilty of sloth, and if you lie in bed long enough you may find yourself committing yet another sin - lust. To have the faintest stirring of sexual desire is to be guilty of lust. In order to insure the propagation of humanity, nature made lust the second most powerful instinct, the first being self-preservation. Realizing this, the Christian Church made fornication the "Original Sin". In this way they made sure no one would escape sin. Your very state of being is as a result of sin - the *Original* sin!

The strongest instinct in every living thing is self-preservation, which brings us to the last of the seven deadly sins - anger. Is it not our instinct for self-preservation that is aroused when someone harms us, when we become angry enough to protect ourselves from further attack? A Satanist practices the motto, "If a man smite thee on one cheek, *smash* him on the other!" Let no wrong go unredressed. Be as a lion in the path - be dangerous even in defeat!

Since man's natural instincts lead him to sin, all men are sinners; and all sinners go to hell. If everyone goes to hell, then you will meet all your friends there. Heaven must be populated with some rather strange creatures if they all lived for was to go to a place where they can strum harps for eternity.

"Times have changed. Religious leaders no longer preach that all our natural actions are sinful. We no longer think sex is dirty - or that taking pride in ourselves is shameful - or that wanting something someone else has is vicious." Of course not, times have changed! "If you want proof of this, just look at how liberal churches have become. Why, they're practicing all the things that you preach."

Satanists hear these, and similar statements, all the time; and they agree wholeheartedly. BUT, if the world has changed so much, why continue to grasp at the threads of a dying faith? If many religions are denying their own scriptures because they are out of date, and are preaching the philosophies of Satanism, why not call it by its rightful name - Satanism? Certainly it would be far less hypocritical.

In recent years there has been an attempt to humanize the spiritual concept of Christianity. This has manifested itself in the most obvious non-spiritual means. Masses which had been said in Latin are now said in native languages - which only succeeds in making the nonsense easier to understand, and at the same time robs the ceremony of the esoteric nature which is consistent with the tenets of the dogma. It is much simpler to obtain an emotional reaction using words and phrases that cannot be understood than it is with statements which even the simplest mind will question when hearing them in an understandable language.

If priests and ministers were to have used the devices to fill their churches one hundred years ago that they use today, they would have been charged with heresy, called devils, oft-times persecuted, but certainly excommunicated without hesitation.

The religionists wail, "We must keep up with the times," forgetting that, due to limiting factors and deeply engrained laws of white light religions, there can *never* be sufficient change to meet the needs of man.

Past religions have always represented the spiritual nature of man, with little or no concern for his carnal or mundane needs. They have considered this life but transitory, and the flesh merely a shell; physical pleasure trivial, and pain a worthwhile preparation for the "Kingdom of God". How well the utter hypocrisy comes forth when the "righteous" make a change in their religion to keep up with man's natural change! The only way that Christianity can ever completely serve the needs of man is to become as Satanism is Now.

It has become necessary for a NEW religion, based on man's natural instincts, to come forth. THEY have named it. It is called Satanism. It is that power condemned that has caused the religious controversy over birth-control measures - a disgruntled admission that sexual activity, for fun, is here to stay.

It is the "Devil" who caused women to show their legs, to titillate men - the same kind of legs, now socially acceptable to gaze upon, which are revealed by young nuns as they walk about in their shortened habits. What a delightful step in the right (or left) direction! Is it possible we will soon see "topless" nuns sensually throwing their bodies about to the "Missa Solemnis Rock"? Satan smiles and says he would like that fine - many nuns are very pretty girls with nice legs.

Many churches with some of the largest congregations have the most hand-clapping, sensual music - also Satanically inspired. After all, the Devil has always had the best tunes.

Church picnics, despite all of Aunt Martha's talk about the Lord's Bountiful Harvest, are nothing more than a good excuse for Sunday gluttony; and everyone knows that lots more than Bible reading goes on in the bushes.

The fund-raising adjunct to many church bazaars is commonly known as a carnival, which used to mean the celebration of the flesh; now a carnival is okay because the money goes to the church so that it can preach against the temptations of the Devil! It will be said that these

things are only pagan devices and ceremonies - that the Christians borrowed them. True, but the Pagans reveled in the delights of the flesh, and were condemned by the very same people who celebrate their rituals, but call them by different names.

Priests and ministers are in the front lines of peace demonstrations, and lying on railroad tracks in front of trains carrying war materials, with as much dedication as their brothers of the cloth, from the same seminaries, who are blessing the bullets and bombs and fighting men as chaplains in the armed forces. Someone must be wrong, someplace. Could it be that Satan is the one qualified to act as accuser? Certainly they named him that!

When a puppy reaches maturity it becomes a dog; when ice melts it is called water; when twelve months have been used up, we get a new calendar with the proper chronological name; when "magic" becomes scientific fact we refer to it as medicine, astronomy, etc. When one name is no longer appropriate for a given thing it is only logical to change it to a new one which better fits the subject. Why, then, do we not follow suit in the area of religion? Why continue to call a religion the same name when the tenets of that religion no longer fit the original one? Or, if religion *does* preach the same things that it always has, but its followers practice nearly none of its teachings, why do they continue to call themselves by the name given to followers of that religion?

If you do not believe in what your religion teaches, why continue to support a belief which is contradictory with your feelings. You would never vote for a person or issue you did not believe in, so why cast your ecclesiastical vote for a religion which is not consistent with your convictions? You have no right to complain about a political situation you have voted for or supported in any way - which includes sitting back and complacently agreeing with neighbors who approve the situation, just because you are too lazy or cowardly to speak your mind. So it is with religious balloting. Even if you cannot be aggressively honest about your opinions because of unfavorable consequences from employers, community leaders, etc., you can, at least, be honest with yourself. In the privacy of your own home and with close friends you *must* support religion which has your best interests at heart.

"Satanism is based on a very sound philosophy," say the emancipated. "But why call it Satanism? Why not call it something like 'Humanism' or a name that would have the connotation of a witchcraft group, something a little more esoteric - something less blatant." There is more than one reason for this. Humanism is not a religion. It is simply a way of life with no ceremony or dogma. Satanism has both ceremony and dogma. Dogma, as will be explained, is necessary.

Satanism differs greatly from all other so-called white-light, "white" witchcraft or magical groups in the world today. These self-righteous and supercilious religions protest that *their* members use the powers of magic only for altruistic purposes. Satanists look with disdain upon "white" witchcraft groups because they feel that altruism is sinning on the lay-away plan. It is unnatural not to have desire to gain things for yourself. Satanism represents a form of controlled selfishness. This does not mean that you never do anything for anyone else. If you do something to make someone for whom you care happy, his happiness will give you a sense of gratification.

Satanism advocates practicing a modified form of the Golden Rule. Our interpretation of this rule is: "Do unto others as they do unto you"; because if you "Do unto others as you would have them do unto you," and they, in turn, treat you badly, it goes against human nature to continue to treat them with consideration. You should do unto others as you would have them

do unto you, but if your courtesy is not returned, they should be treated with the wrath they deserve.

White witchcraft groups say that if you curse a person, it will return to you three-fold, come home to roost, or in some way boomerang back to the sender. This is yet another indication of the guilt-ridden philosophy which is held by these neo-Pagan, pseudo-Christian groups. White witches want to delve into witchcraft, but cannot divorce themselves from the stigma attached to it. Therefore, they call themselves white magicians, and base seventy-five per cent of their philosophy on the trite and hackneyed tenets of Christianity. Anyone who pretends to be interested in magic or the occult for reasons other that gaining personal power is the worst kind of hypocrite. The Satanist respects Christianity for, at least, being consistent in its guilt-ridden philosophy, but can only feel contempt for the people who attempt to appear emancipated from guilt by joining a witchcraft group, and then practice the same basic philosophy as Christianity.

White magic is supposedly utilized only for good or unselfish purposes, and black magic, we are told, is used only for selfish or "evil" reasons. Satanism draws no such dividing line. Magic is magic, be it used to help or hinder. The Satanist, being the magician, should have the ability to decide what is just, and then apply the powers of magic to attain his goals.

During white magical ceremonies, the practitioners stand within a pentagram to protect themselves from the "evil" forces which they call upon for help. To the Satanist, it seems a bit two-faced to call on these forces for help, while at the same time protecting yourself from the very powers you have asked for assistance. The Satanist realizes that only by putting himself in league with these forces can be fully and unhypocritically utilize the Powers of Darkness to his best advantage.

In a Satanic magical ceremony, the participants do NOT: join hands and dance "ring around the rosy" in a circle; burn candles of various colors for various wishes; call out the names of "Father, Son and Holy Ghost" while supposedly practicing Black Arts; pick a "Saint" for their personal guide in obtaining help for their problems; dunk themselves in smelly oils and hope the money comes in; meditate so they can arrive at a "great spiritual awakening"; recite long incantations with the name of Jesus thrown in for good measure, between every few words, etc., etc., ad nauseam!

BECAUSE - This is NOT the way to practice Satanic magic. If you cannot divorce yourself from hypocritical self-deceit, you will never be successful as a magician, much less a Satanist.

The Satanic religion has not merely lifted the coin - it has flipped it completely over. Therefore, why should it support the very principles to which it is completely opposed by calling itself anything other than a name which is totally in keeping with the *reversed* doctrines which make up the Satanic philosophy? Satanism is not a white light religion; it is a religion of the flesh, the mundane, the carnal - all of which are ruled by Satan, the personification of the Left Hand Path.

Inevitably, the next question asked is: "Granted, you can't call it humanism because humanism is not a religion; but why even have a religion in the first place if all you do is what comes naturally, anyway? Why not just do it?"

Modern man has come a long way; he has become disenchanted with the nonsensical dogmas of past religions. We are living in an enlightened age. Psychiatry has made great strides in

enlightening man about his true personality. We are living in an era of intellectual awareness unlike any the world has ever seen.

This is all very well and good, BUT - there is one flaw in this new state of awareness. It is one thing to accept something intellectually, but to accept the same thing emotionally is an entirely different matter. The one need that psychiatry cannot fill is man's inherent need for emotionalizing through dogma. Man needs ceremony and ritual, fantasy and enchantment. Psychiatry, despite all the good it has done, has robbed man of wonder and fantasy which religion, in the past, has provided.

Satanism, realizing the current needs of man, fills the large grey void between religion and psychiatry. The Satanic philosophy *combines* the fundamentals of psychology *and* good, honest emotionalizing, or dogma. It provides man with his much needed fantasy. There is nothing wrong with dogma, providing it is not based on ideas and actions which go completely against human nature.

The quickest way of traveling between two points is in a straight line. If all the guilts that have been built up can be turned into advantages, it eliminates the need for intellectual purging of the psyche in an attempt to cleanse it from these repressions. Satanism is the only religion known to man that accepts man as he is, and promotes the rationale of turning a bad thing into a good thing rather than bending over backwards to eliminate the bad thing.

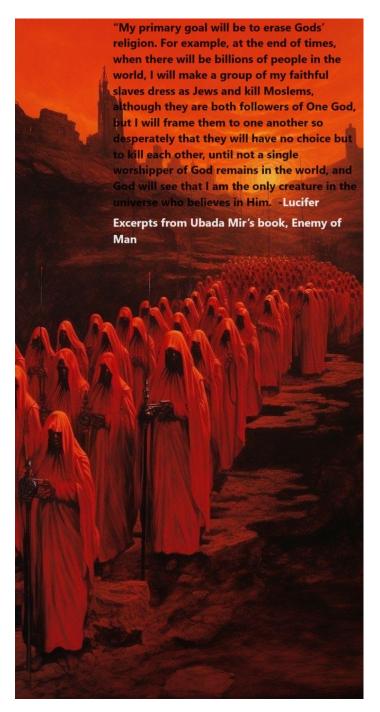
Therefore, after intellectually evaluating your problems through common sense and drawing on what psychiatry has taught us, if you *still* cannot emotionally release yourself from unwarranted guilt, and put your theories into action, then you should learn to make your guilt work *for* you. You should act upon your natural instincts, and then, if you cannot perform without feeling guilty, revel in your guilt. This may sound like a contradiction in terms, but if you will think about it, guilt can often add a fillip to the senses. Adults would do well to take a lesson from children. Children often take great delight in doing something they know they are not supposed to.

Yes, times have changed, but man hasn't. The basics of Satanism have always existed. The only thing that *is* new is the formal organization of a religion based on the universal traits of man. For centuries, magnificent structures of stone, concrete, mortar, and steel have been devoted to man's abstinence. It is high time that human beings stopped fighting themselves, and devoted their time to building temples designed for man's indulgences.

Even though times have changed, and always will, man remains basically the same. For two thousand years man has done penance for something he never should have had to feel guilty about in the first place. We are tired of denying ourselves the pleasures of life which we deserve. Today, as always, man needs to enjoy himself here and now, instead of waiting for his rewards in heaven. So, why not have a religion based on indulgence? Certainly, it is consistent with the nature of the beast. We are no longer supplicating weaklings trembling before an unmerciful "God" who cares not whether we live or die. We are self-respecting, prideful people - we are Satanists!

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Hast thou, O humans, have the heart,
To hurt thy God and remain inert?
Canst thou revile His love and Mercy,
Which he offered mankind for free?
Thy praises and thy prayers to God shall ascend:
And no demon hitherto could rise nor descend,
At that hour, O humans, in death shalt thou awake!
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The visage of vengeance from devil shall come,
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Shalt thou, O humans, run from this plain,
To the sinful souls that evil hast slain?
Shall all faith and fidelity be gone and dead;
And all human course of generosity be fled?
Those who spake with their final breath;
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Shalt thou, O humans, forsake thy name,
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With the demons, shalt thou depart,
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So, in peace should they till infinity doth rest;
Turn to Him, O mankind, prior to thy death,
Turn to Himeven with thy dying breath!
Forget not Him who yearns for thy love and thee,
Forget not God Who made Paradise to be free!
Has thou ever known One Who gives and gives for free?!
Has thou known a love that seeks no recompense nor fee?!
Love thy God before death craftily enters,
And Satan curses thee with eternal winters;
The future then shall be an empty tomb,
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Azazilwas from the species which were created with fire, and he belonged to the race of Hidden Ones who inhabited the small sphere headwellers called earth. Living among fellow Hidden One to continuous armitable to in decision making and warmongering. He was accustomed to crude way of life and had to routinely quarrel with his own kind for basic provisions. Indeed, he was the most cunning among his race, and sought more power as prestige than all of thems thrive to surpass all others in piety and postrudale Azazildevote his life in worshiping and praising his Maker, the Owner and Creator of the universe. Most ambitious was his devotion and most eager were his supplications. He desired nothing except to excel in every field and reign supreme among his kind.



Azazilwas no longer pious, and he was hungry for fame and power. As the Satan, he knew he would soon fade into irrelevance if he dwelled on earth among his own kind, so he desperately sought to otherize and decimate human morality and singular monotheis tic Tfait devil greatly desired that mankind should suffer retrogression, and should never again believe in the Maker who created them, nodipinactice the doctring hat was decreed to them from heaven. He endeavoured to ensure that mankind forgot all the continuation of compassion and laws of mortal progression, so as to suffer an absolute annihilation in this life and the hereafter.

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| Rather than speaking directly to the devil, the angels read a few passages from the second chapter of the d u v W ^ I $v > (v') = (v')$ | e Fi        |
| Satan screamed again and tried to pounce upon the angels and dash them upon the ground. Then he address u P ] v ] v À] } o v } v X ^ d Z Z µ u v v Z ] u v } µ o ] Z À] o `] Zmy(full polveP over them and them sacrifice God and religion for the brief enjoyment of this world. And when those beastly humans become my slave, I will tell   | `           |
| to eat the rotten carcasses of their friends and ravage their children in scottee to the tricks. Those stinking slaves whose bodies are filled with parasites and worms will barter their dignity, hur and morality for me, and readily sacrifice their salvation in both this world and the next by carsying out ar which I will command, and then I shall show God how disgusting humans are, and how inferior they are to   | mar<br>ny r |
| As the devil spoke, the angels tried to remind him of God's majesty and grace, and therefore, quoted a past from the Final Testament, proving their point: They recited, Z] ] v]vPX > Z]u the way to his Lord. Of a thoughtord knoweth that thou prayest almost almost irolay, or half, or a third of the night, as do a part of thy followers. But God measureth the night and the day: He knoweth that ye cannot its hours aright, and therefore, turneth to you mercifulls here so much of the Final Testament as may be  | Ζ           |

"They shall worship me!" The devil replied fiercely. "I will claim to have relevant and unlimited knowledge of

The devil was no longer revered in heal-azisthe guardian of the portal and the teacher of the angels. Now, he was the accursed one, so he did everything in his power to expel Adam from the enclave of heaven a have him sent to earth. Adam was deceived by his false promises and he tasted the foultidden tree. Henceforward, the life of Adam and Eve never was the same again. For eons, they lived in opulence, and enjoyed the varied luxuries of paradise, where their abodes wereconfit imagnificence. Now, only gloom and darkness lingered at every turn, and they had but portions of dry leaved to cover their bodies, where in paradise, they were granted different articles of apparel every morn and eve.

easy to you. He knoweth that there will be some among you sick, while others travel through the earth in que

observe the Prayers and pay the legal Alms, and lend God a liberal loan: for whatever good works ye send on before for your own behoof, ye shall find with God. This will be best and richest in the recompense. And seek

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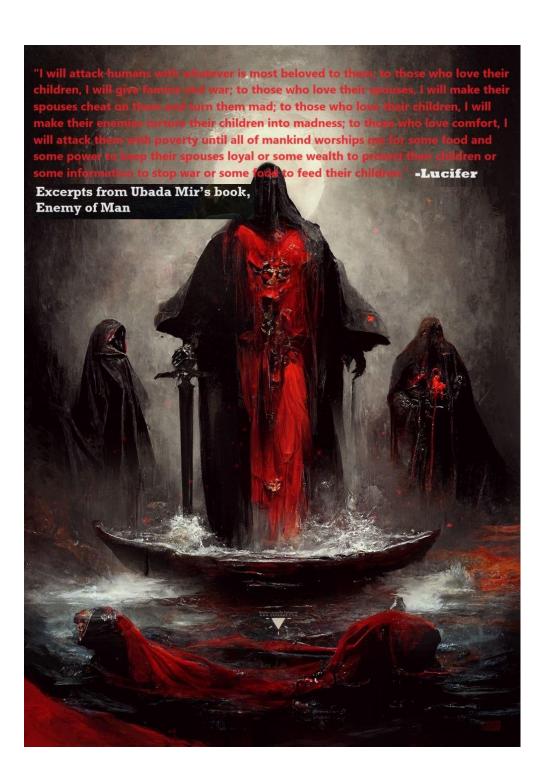
of the bounties of God; and others do battle in his cause. Recite therefore so myubb easty. Asncha

the forgiveness of GoAd: ] o U '} ] (} P]A]vPUD

20)

The devil could not tolerate that Adam and Eve should be confined to the peaceful precincts of their paradise whereas he was condemned to an eternal life of heresy and horror. He did not want Adam to fulfil his destiny living in Eden with his beautwifth and so he did everything in his power to deceive the couple and have them expelled from paradise.

While Adam and Eve reigned in their private paradise, the devil was brooding over why God ordered all the angels to make obeisance to this unimpressive human. He was insanely jealous of Adam, and wondered how that small man was able to memorize the rfascessory things. Indeed, God Almighty had taught Adam the names of every living and inanimate objects and had educated the first human in every language that shall be



Indeed, the devil was created with smokeless fire, and therefore had the ability to obscure himself from human sight, and he along with his kind, occupied a world of their own. Upon seeing Adam for the first time, the devil became enraged and his arrogames on full display as he refused to pay due respect to the short man who

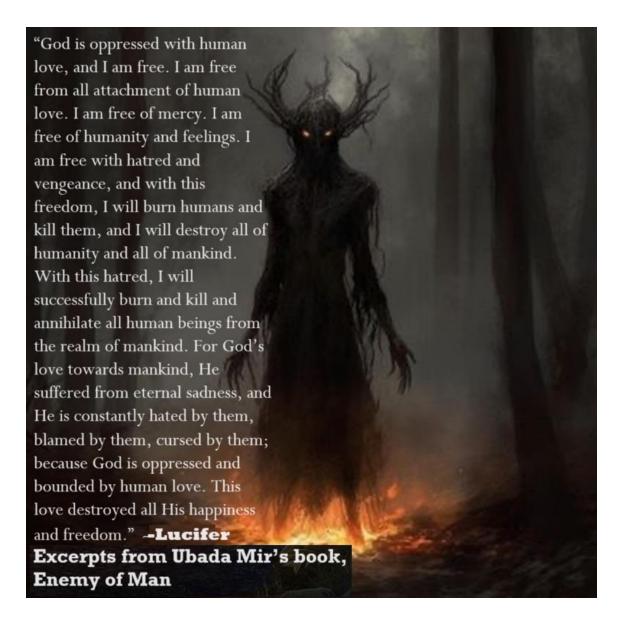
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He said, "It beseemeth not me to bow in worship to man whom thou hast created of clay, formed from fetid black mud."

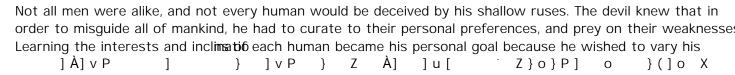
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over those only who shall be seduced, and who shall follow thee; And verily, Hell is the promise for them one
and all. It hath seven Portals; asch Portal is a separate band of them; Verily those who keep away from evil
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Chapter 15)
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Satan spoke with such confidence that he did not imagine for one second that he would face difficulties in ensnaring his human victims. Defying God, the devil openly declared his strategy of how he would approach them from all sides and make them sinllwaedusuccumb to his malicious temptations.

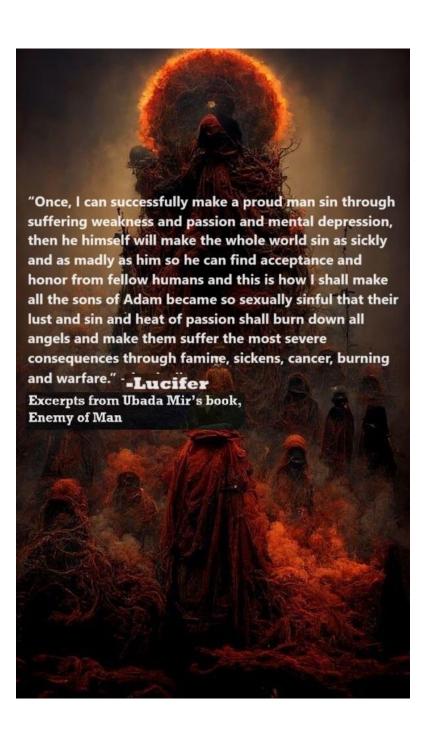
Azazilhad now, only one goal, and that was to urge mankind to hurt one another and deviate from the righteous path of the prophets. He intended to make people disbelieve in their Maker and become heathens and polytheists. After being declared an outcastanhistorgission of deception by coercing Adam and his beautiful wife to go astray. He planted doubt in their mind and had them taste from the fruit of the forbidden tree, which caused Adam and Eve to get expelled from paradise. Satan knew redamkinedawelaltively brief lifespans, and he decided to make the world appear beautiful and attractive to the people who would reside above the ground. It would be his only weapon to woo mankind with wealth and women.



## Jealousy



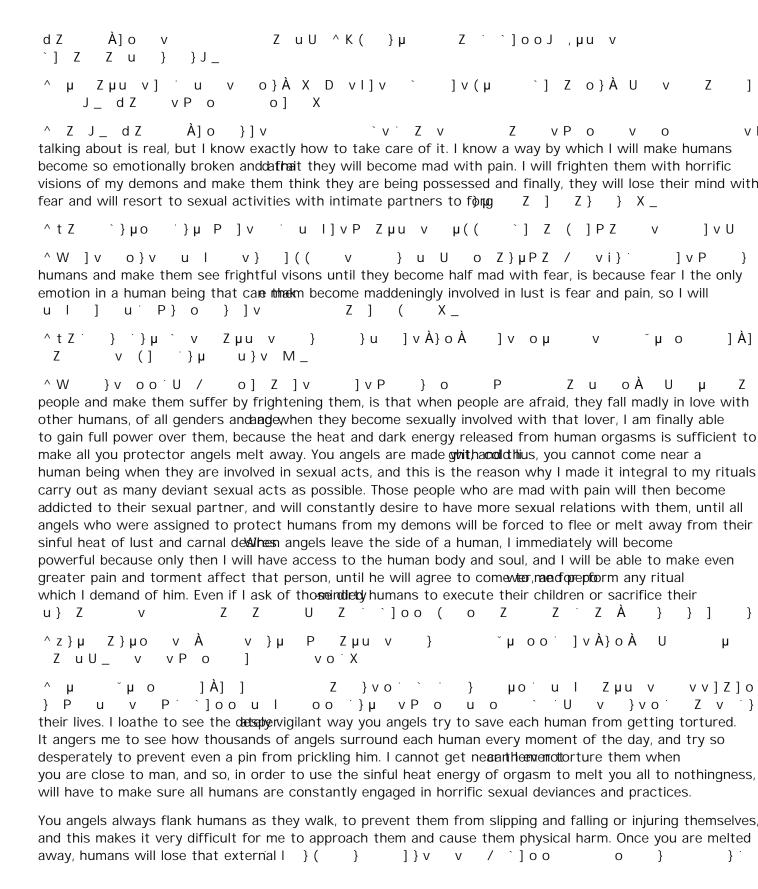
| Adam knew this had been his test. The forbidden tree was the trial which he was placed upon so that his (  |
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| ( Z Å] o ` } o Å '} [ `} o ] v Z Å v U Z Z } $\mu$ let you enter my world either, God!!  |
| No reply came forth from the sky, and in his rage, he began to ramble.   |
| The devil shouted in happiness until his face became redder than burning coal and he became lost in his own u v ] o $\mu$ P Z X ^ / Z o o ` ] ( } Z  |
| ^d Z v / Z o o $\mu$ v o Z u Z o o $\vartheta$ v Z u V ( $\rbrace$ $\rbrace$ v ] } (that I shall make my followers frame and annihilate every religion of God, I shall make every Jew every Christ and every Muslim most famousdwedule as killer same rapists and baby burners until the whole world in their hatred for God and His religion becomes sinners, and when all you angels shall be forced to leave this earth because of the heat of sexual sins, I shall make my worshippererylenation which worships God and bans sexual abuse of their own gender, then when all countries allow molesting and grooming of every gend and hates God and his followers for raping and murdering and beheading and hanging killing and burning and stoning and whipping of women and children while screaming Gods name and greatness, then shall I finally start making my worshippers destroy every country which shall not ban religion for oppression of love and rights and freedom, and one by one, hraftwallmy worshippers destroy all nations and countries which ban sexual relationship with their own mothers and daughters and granddaughters and sons. The devil screamed until he became manic as he announced his final plans! God betrayed me when them the destability and freedom, and one ever told Him to make Adam and his sick sinful children! But no God wanted love! He just wanted love! Well now let Him get it! Let Him get love out of billions of sick abusers are molesters and dillers who shall curse His name frame his worshippers and defame His honor and His name! Let $^{\circ}$ Z $^{\circ}$ J $^{\circ}$ V $^{\circ}$ Z $^{\circ}$ J $^{\circ}$ V $^{\circ}$ A $^{\circ}$ P $^{\circ}$ P $^{\circ}$ P |

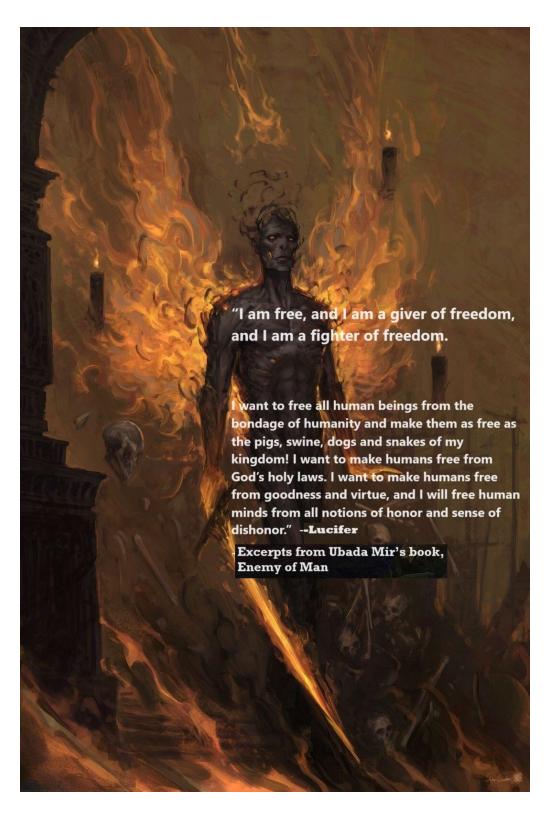


monstrous and do acts which are so unpardonable that they will be doomed forever! They will stop praying because they will start believing in my power and will worship me enthusiastically so I give them more information about their future. Indeed, Godliss and great, and He will not always answer the prayers a human puts forth, for verily, God is not enslaved by them. When they will pray to Him, sometimes He will gran them their desires, and sometimes God shall delay answering their prayeds, earn dwshadlis best for them. But I will be there, convincing doltish humans that I have more power than their Creator. I will misquide them into believing I can do magic with my fire, whereas they will see that God does not grant them everything they wishof. God, in His majesty and wisdom, occasionally withhold some bounties and give a more useful item in exchange or save them from some terrible disaster or protect them from some other harm, but boneheaded humans will not understand that. They will always power and will gladly worship me! Indeed, when these foul humans agree to do gross acts in order to meditate on me, I will seize control of their bodies. When they worship me and focus on me, those people will stop believing in Goide vand isstart bel my energy and have faith in their own energy which I will produce by coming inside them using my firepower. They will do the most sick actions to please me. I will make those men and women who worship me execute their children so that God caforogive those unforgivable sins! I will make them sacrifice their parents on my altar and make them do other unforgivable sins so that God, in His Supreme Justice, cannot do injustice to the victims and casts them into eternal hell where I will tormuent; À

The ministering spirits who glided over gilded paths of heaven Azezzilloof et gracious mercy God had promised for His creation and they recited from the Final testal of Gentle and Compassionate to mankind." (The Final Testament, 2:143)

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God cannot forgive them, for verily, God is Just and he can never do so much injustice to the victims of those
putrid humans. I will advise the half their children and rip out the hearts out of their parents, and then I will
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leave their bones scattered over the marshes so that moronic scientists from the sinful human race can disco
those old skeletons and studydhilla bones and believe that they evolved from those primates. Verily, I will
convince them that they do not belong to the human race! Eventually, I will tell them their grandparents were
pigs, and their children are dogs. Soon, they will be sthat rtlating are animals that they will behave like
wild pigs and ban clothing in their cities and run around naked and fornicate with each other and assault their
own children and eat the hearts of their friends and crave only human flesh! Thenwelmantly @noudesnate
sinners these humans are! Let God sit alone above His Throne and watch His beloved creation sin to infamy! Let
God feel my pain and let Him regret ever making man superior to me and my race! O let the Almighty
understand the undeserving pds) v ,
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like an accursed one, for what is this obsession of yours that you are trying to demean humans by forcing the
to perform degrading and dehuzinamiactions in your rituals? Why do you have to make them kil their own
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First Lust and Regret

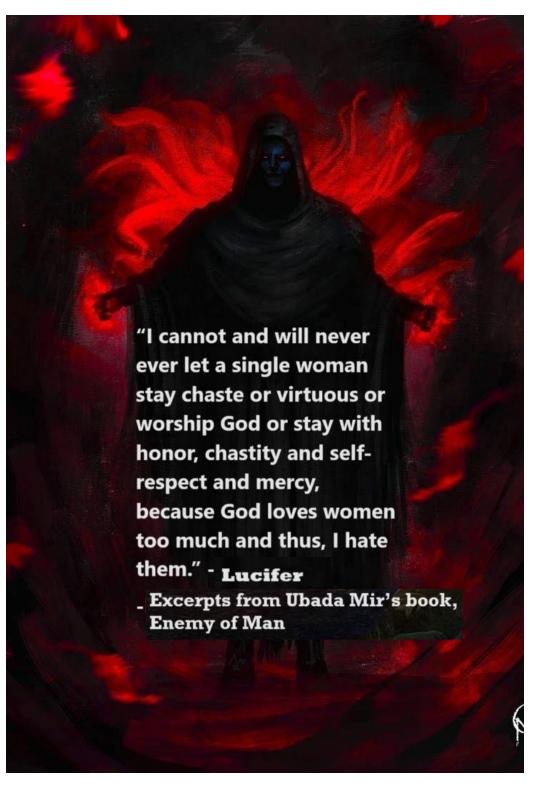
| safe in paradise. Nothing drastic had taken place in her vicinity and with a joyful heart, she went to her husband $Z > 0 = U - S $  |
|--|
| This declaration reassured Adam, and finally, he deduced that no grave harm can befall them if they tasted from the fruits of the tree. Then Adam finally ate the fruits and then he began to feel uneasy. Suddenly, he saw that their private parts became $\mathbf{s} \mathbf{x} \mathbf{p} \mathbf{d} \mathbf{t}$ them and he immediately realized that he had done something terrible. He realized that when Eve ate the fruit, no adverse phenomenon took place because the command of God to them was in the dual. Hence, there was no repercussion or punishing photointitransgressed and ate from the tree and drank the fermented juice of the fruit. The effect of the intoxicant was so severe that Adam $[u \ u \ ] \ o \ Z \ Z \ \mu \ P \ \} \ o \ A \ Z \ u \ o \ v \ (o \ u \ v \ Z) \ displeasure, and also understood that since God had given the command to both of them to avoid the tree, there was no full disobedience until they had both had eaten the forbidden fruit. Adam forgot the ruling and erred irreparably.$ |
| It was the harmful effect of music and the multimited effect of the intoxicant which made Adam and Eve fall into a miserable trap which was set by the attributed God to expel Adam from heaven as he had been expelled and he succeeded in his mission. But rather than ejecting Adam and his wife unceremoniously from paradise, God had angels escort them with due honour and gently usher them to earth. Full exedited was with ripening harvestalds awaiting before mankind but Adam was rode of these grieved bitterly and begged God to pardon him and his wife, and the Merciful Creator of the universe forgave the first man his single-  |
| God had vowed to establish on earth a successor and had sent forth Adam to live and reign in the vast plains this planet. Although Adam was instructed by God, not to go near the forbidden tree, he had forgotten the   |

exit from paradise and made him and his wife land in heaven. Upon falling upon the clammy and cold soil of this world, Adam burst into tears, seeking forgiveness from his X ^ K ' } J \_ , ]  $X ^ & P] \dot{A} u U > J K$ v o '} J\_ Ζ ] v } v } o o · U ( } u Z ( ) ( ' } [ V u o ΖU Generous God Who made him and gave him a beautiful wife. Bothe Eve and Adam wept bitterly upon landing upon earth, and their combined guilt and invector eliness melted their hearts away as they tried to find out how to survive in this dark and lonely world. Existing in the dreary planet was torment for them.

heavenly decree monetarily, and wfaseinced by the devil to eat the fated fruits, and this caused his speedy

The rain rushed over the hills and poured into the forests as Adam continued to sob. It seemed as though the very leaves of those trees were weeping along with him. The evening sky was clear and glittering stars were visible, but the sublimity and grandfetche heavenly orbs did not impress him. Adam glanced sadly at the V ] ] o]v ( } o ] P ` } V lv vlu ] ( **Z** } } i me, O God! There is no one but You to give hope in this hopeless and lowely revdeath awaits at every À · Z]vP Ζ } , X \_ ĭ]

He felt as though the universe had cursed upon him the most torturous punishment, as he felt more and more entrapped by the darkness of the world. Shivering from the pain of loneliness, Adam beseeched the mercy of God to pardon him.



Love and Heartbreak

Or the thousands that suffered in the hands of your slaves, Whose bodies are hidden inside cold vaulted graves, Who denounced the false world of your beguiled slaves, And those who perished beneath the wild ocean waves? Love is a contagion, a disease to contain, Which no human can avoid or legally obtain, o } µ `] o o U o } À μo And, like a thousand arrows, maim and kill, The innocents who live adjacent to his curse, 1 Z Z · ` Z v o } À ] À} Unable to speak due to torrents of tears, Adam sobbed and thought about the hour when he had sinned and } | Z ]  $]v Z]uX ^K '} J t]oo z}\mu v$ ( ) P ] À Z ] u ` Z } and broken Your rights as his Lord and Waste ord of my soul! Shall you think of me to be like the devil, ungrateful and betrayer of Him Who gave him everything? When Adam nearly fainted due to excessive weeping, the winged ministering spirits who roamed heavens attempted to comfort him. They also warned Adam about how the devil was planning to use wine and other P The devil Hasu profound knowledge cabout plants and trees, o } Z } o l À and he has resolved to misguide your children using alcohol, because verily, all forms of intoxicants are mother of evil, because they cause humans to lose their morality by forgetting atightt own watcing. He knew if Eve became intoxicated, she would not be able to resist his manipulations. That is why the devil entered your paradise and coerced your wife into drinking the fermented juice of the forbidden tree. Indeed, this folly has caused he two of you to leave heaven, but despair not, for on earth, God shall give you a kingdom over where the devil will have no power to kill or save humans or animals. Indeed, with each generation of humans, God will send from among your children, a prophoetvill be pious and gledring. He will teach people how to distinguish right from wrong, and hence, all noble apostles shall forbid drinking alcohol, because verily it weakens the immune systema and makes fragile humans catch fatal diseaseumsowia and nakes μο} ] X E} }νο ` `]οο ]ν } ັ] Ζ  $u(\mu o)$ V νſ untold physical suffering. They will be afflicted by many forms of diseases, such as liver cancer, oesophageal squamous cell caraina and colorectal and neck cancer. But the devil will make intoxicants so common in o ] ( U Z ] v I ] v P o } Z } o ] À 100 } µ ] your children and this will lead to their destructionthas sonly knew that alcohol consumption shall cause them numerous forms of disabilities and create irreparable social damage, and most importantly, earn them the Ζ ] } µ > } } ( Even as the angels spoke gently, Adam felt frantic with apprehension and sensed the strain of sorrow tugging heart. In his weeping, Adam had no control. He cried like a child, falling over on the ground, and stumbling blindly over gravelled paths that before him, as a fresh strain of fear and loneliness encompassed him. He felt threatened by the fear of the unknown and this emotion was more dreadful than anything he had ever experienced. What torment was that acute pain of loneliness, nottoding@aldfriend or souse to share his sorrow! Bitter loneliness surrounded him from all sides, threatening to destroy his mind with hopelessness and a most fierce fear. Alas, had anyone before him been so afraid of this unfriendly world?! Had any soul before him suffered so deep an injury where guilt and sadness both engulfed his heart and no hope did he see ` Z ] o μ À] À] νΡ ] ν **Z** } ((o) wronged You! I alone have sinn P ] v  $z\}\mu J$  / o } v }

The homing pigeons of this earth did not appeal to Adam nor did the granaries of fauna or flora make him forgabout his sorrowful plight. Adam missed the birds with silver wings that gleamed and glided along the streams of paradise. He had nothing the but to heed to the dark presages of death and destruction. Oh, how angry he was at the musical tunes which wrenched the senses away! He abhorred every wind and string instruments which the devil had used to distract Eve from the remembrande of the dark presages of death and destruction. Oh, how angry he was at the musical tunes which wrenched the senses away! He abhorred every wind and string instruments which the devil had used to distract Eve from the remembrande of the dark presage of the dark presage of the abhorred every wind and string instruments which the devil had used to distract Eve from the remembrande of the dark presage of the abhorred every wind and string instruments which the devil had used to distract Eve from the remembrande of the abhorred every wind and string instruments which the devil had used to distract Eve from the remembrande of the abhorred every wind and string instruments which the devil had used to distract Eve from the remembrande of the abhorred every wind and string instruments which the devil had used to distract Eve from the remembrande of the abhorred every wind and string instruments which the devil had used to distract Eve from the remembrande of the abhorred every wind and string instruments which the devil had used to distract Eve from the remembrande of the abhorred every wind and string instruments which the devil had used to distract Eve from the remembrande of the abhorred every wind and string instruments which the devil had used to distract Eve from the remembrand every the abhorred every wind and string instruments which the devil had used to distract Eve from the remembrand every the abhorred every wind and string instruments which is a string in the string instruments and the string instruments which the string ins

Adam dreaded the loneliness of earth where death was a sure end, and in his heart, he was afraid of the gloor of an impending grave. How could he ever forget the day which took his bliss away and tossed him down to a world where awaited them mute and domptys?

When God saw that the devil sang a vulgar song and used many unique musical instruments to stir up emotio u vl]v } } u  $\mu$  ] }  $\mu$ } µ uμ] À} ] is a man who purchaseth a ludicrovs(stussic, singing) that he may seduce men from the way of God, `] Z}µ Iv}`o P U ο μΡΖ V u Ζ u }  $\}$  vW dZ Testament, 31:6)

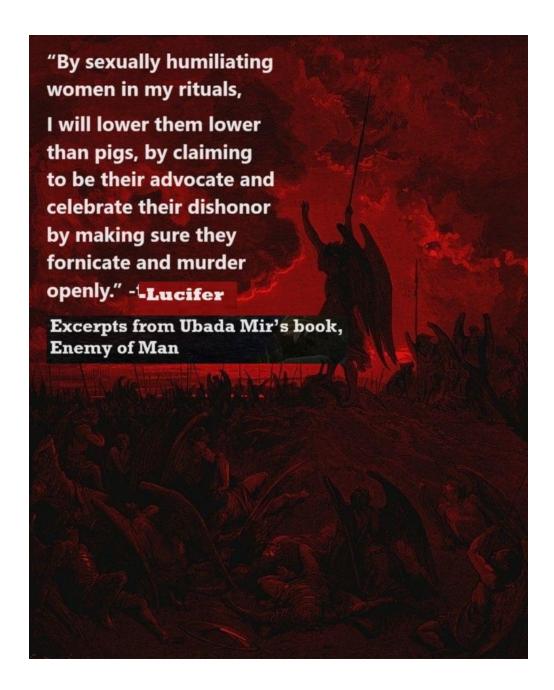
God became enraged and ordered the devil to exit paradise after he had refused to show humility before Adam The devil begged for reprieve and asked God to give him power and respite to live until the day of resurrection  $^{\circ}$   $^{\circ}$ 

In Chapter Children of Israel of the Final TestameAxazifipeomised to mislead humankind via music and  $\dot{A}\mu$  o P o ] U '} v ` W ^ D] o v `} ( Z u `] Z Z ` $\dot{A}$ }] X canst, by thy voice; and assault them on all sides with thy horsemen and thy footmen; atherpraintake with their riches, and their children; and make them promises; (but the devil shall make them no other than deceitfully U] X\_

Ever since the devil succeeded in manipulating Eve using vulgar lyricstaming that the resolved to set his kingdom on earth and take full control of the music industry where he would ask any singer who wanted to be famous to sign a contractevithey sell their soul to him in exchange for a small moment of fame and wealth.

After Adam and Eve repented from their sin of forgetfulness, God sent the plant to the earth along with them and as a sign of Divine Compassion and Forgiveness, the Almighty made the Forbidden Tree and its fruit permissible for the children of Adam. Due t u [ ] v him and made the plant a food of his descendants. The tree had been a test for the dwellers of paradise, and u te)r his buri@tverro2r,]hue } ( ' } [ v ]}v oo' О ] ( } momentarily became one of the wrongdoers, but it had been due to human error and not blatant disregard of X dZ} ( Ζ & ] v o d W } ( } ( he forgot it; and w(e)  $\mu v$ μ } ] v Z ] u X \_ ~ d Z & ] v o d ate out of forgetfulness, God did not become angry at him, and Adam did not have to face the wrath of his de as had Azazilfor refusing to give obeisance to Adam.

The angels who had escorted Adam out of paradise and set him down gently on earth had departed and now had left alone. Terrible fear clutched his heart as profound darkness surrounded him. He burst into tears, crying wildly to his God, seeking clemendyreprieve. He was stricken with sheer guilt and delirioushwithen the of betraying the command of his Lord, and God answered his prayers and reassured him that on earth, he was fulfill a mission and teach the attributes of God to future speneration



## Rain of Tears

Weeping, Adam raised his eyes towards heaven and saw the sky clear and dark. He hoped Archangel Gabriel would descend wearing the familiar robe of light and herald the news of his salvation.

| made with fierce fire and who sought to hurt him and harm his children! Oh, the anguish he felt in the cords his heart! How could a human heart survive without the hope of the love of the Gracious God who made the all? |
|--|
| There was nothing but bitter tears that streamed down from his large eyes. Indeed, life on earth was not for eternity, and verily death was near and the most violent fear awaited them on that side of the world!         |
| As Adam and Eve lay on the dusty ground of earth and wept to God; the devil chuckled joyously. He proudly u ] v ] v   V   J Z X u [ P  |

} µ X ^ / Z À v } } v ] v } z } µ U K u · u ٧ 1 merciful God of the heavens and earth! Indeed, You have shown mercy on me and my wife, and You have granted me more than I had the power forward yet, I erred grievously and transgressed. I, who least deserve Your mercy, now beg you for forgiveness! I implore to You, O Lord, to five me pardon! With all the ]˵o } ( u · Z v 7 **Z** } U /  $Z z \} \mu$ ] v (

Lighting forked over the grey skies as Adam felt rain pouring over his face, washing away his salty tears. His explanation had become nearly blinded with tears as he tried to breath and comfort his frantically beating heart. With more anguish in his heart than the bear, Adam prayed to God to forgive him and protect him from the horrors of this unknown world.

The earth was new to Adam, and he knew not how to eat or survive in this strange clime. Trembling with apprehension, he began to speak to his Maker, the God of the heavens and the earth, the Creator of the ange , ] v K v v u v l ] v X mankind Pesigher of these u ] P Z u }  $\mu$  v ] v J K Z U D ] ( $\mu$  o } } (u ] v J & P ] À u ] v (} Adam wondered whether his benignant Maker will find him worthy enough tso to the strange clime. Trembling with apprehension, he began to speak to his Maker, the God of the heavens and the earth, the Creator of the ange of the same climater of

, P  $\hat{I}$  o  $\hat{I}$  v P o Z ] v Z (  $\hat{I}$  v Z ] o gentle and sweet wind! Can you not feel the pain in my heart when you rush against my tearful eyes? O morn breeze! Can you see the tears polyrimg u Z I M \_

The wind blew harder as Adam sobbed. He felt the rough rain splash over his face as he ran up and down the hills, trying to forget about the terrible folly he had committed! He gazed at the innocent birds flying overhead and wished he was a little birdnewled had to disobey the commands of his God! Oh, how Adam wept and wondered if the birds who were singing tunes of grief understood his pain as he prayed to his Lord for Mercy

. (] KZUZ) ( } ( Ζ Ζ ( **Z** } } I À } ( u [ ground remained calm and steadfast while the fear of God made him tremble and fall with each step he took! The utter fear and hopelessness of **Zh** is in] Ζ Z]uU Ζ 0 Master! King of the universe! I alone have wronged Thee and I alone am to blame! Know that I am grieved and have repented! O gentle trees and mountains! I have erred and sough pard to make the mountains to Ζ > } ` Z } u 0 0 Z ] v P v ]u o} , ] u 

The devil was roaring in agony as Adam thought about how he and the devil ended up on the same earth! They were sharing the same planet! What a misfortune! Was it not the devil who had blatantly declared his hatred God after God had loved and honologizedmost dearly? Was it not the devil who was elevated to the position of leadership and beloved and cherished by God, and yet, he had betrayed God and expressed such hatred towards his Maker that the angels were surprised? Indeed, God had neverclex predicted from one so close to Him! Did it not hurt God with a pain unimaginable to mankind when the one whom He in His Grandeur trusted and loved and elevated from amongst all the angels, suddenly hate that very God with a violence He never could fath@mAdam wept thinking about the betrayal God had felt when the devil cursed and shouted at Him? Who could imagine the grief God experience Azazhilere belled against the God who made him, honoured him and rewarded him with every promotion untilphriscealed all of the creation?

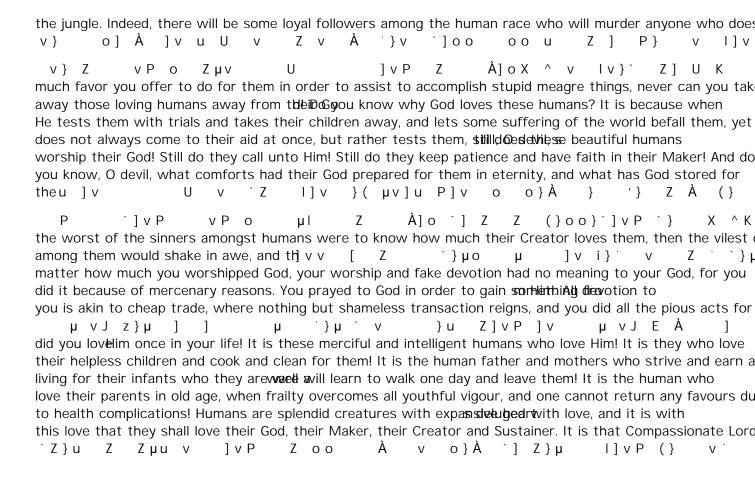
After thatevere heartbreak, and after experiencing the pangs of an unexpected betrayal, God, with His infinite Grace, created the humans with soft and pure clay, expecting this creature to be more grateful and respectful Indeed, God made a human hoping he wolddsatobey his Lord and not follow the devil in his rebellion and μu ] } v U  $\mu \nu o \}$  o  $J d Z ] \nu I ] \nu P$ } µ Z ] 1 v P X u / ](( v ( }u Z]u `Z} What should Good deem one to be } ( u · after all God has done for man, to see that man shall disobey Him and dishonour Him and break the }uu v u v } ( Z ] D I o 1 I Ζ À] o M t Z Ζ 1 v will rest in His heart wheeshes that the man, he placed His hope upon had betrayed Him? What must God think when he sees that the man he made from clay decided to follow the devil in his disobedience and rebellic V Ζ M \_

Sitting upon the matted grasses, Adam gazed sorrowfully at the giant trees that offered him shade from the scorching sun. Ah, what an unpleasant world this was where the prospect of death lingered at every corner. What torturous thoughts of bitter relarged dhis heart when he wept madly into the skies, promising his `}µo νÀ o ] [ À1 o U Ζ Ζ `}µo 1 Z] Ζ Z find man as ungrateful and as hateful nor as spiteful and loveless as the malici A v ]À À]oJ\_

-bræ{kingZsorrow, the devil pranced and stomped with pride, and then roared with À vX ^D' D]PZ ο μΡΖ Z I]vP Z] ( ] Ζ Kuv1 U before a vile creature like Adam whoreassed from ugly and disgusting mud, and You had elevated him, but indeed, now You shall see how lame and sinful Adam and his progenies are! They shall sin like no other! You shall witness my power over your unclean and filthy creation made of pdtriot timopfilesh! You will witness how they turn to me and enjoy defiling each other and torturing and killing and murdering each other ν μ ] v P z } μ v o]P]}v v (}oo}` } `]vP u z } µ

νРο 1 P Ζ Ζ Ζ À v ] } V } o o X Z ] ] v νР ] v ( } u Z À] o } µ Z } u ] } ( Chapter 16 of the Final Testament, God assured His creation: https://doi.org/10.1016/j.com/htmaselone.com/htmas afterward have repented and amended, verily thy Lord is in the end right Gracious, Merciful."

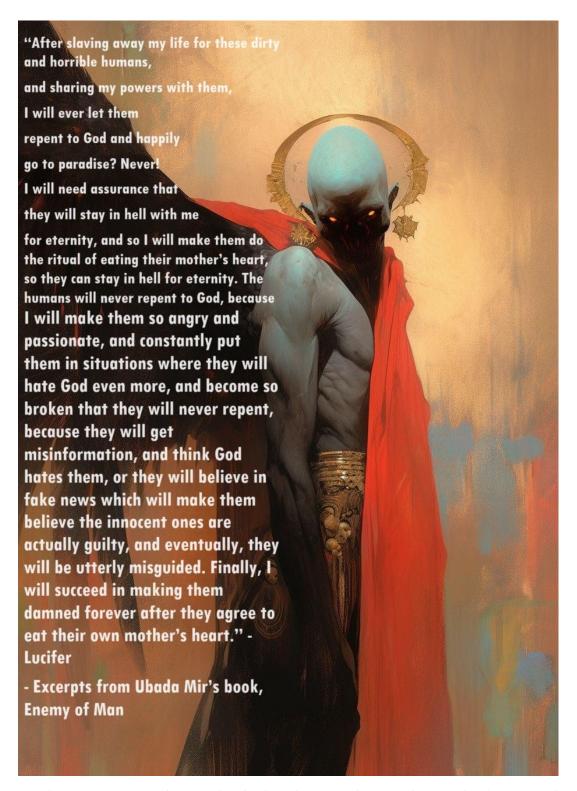
À Z u  $\mu\nu$  ] o Z  $\nu$   $\nu$   $\mu$  P Z u  $\mu\nu$  ] o o  $\nu$  Z  $\mu$  Z [ (



## A Devilish Scheme

| The devil sneered at the angels and $X \wedge E \cdot J$ , $\mu u \cdot v \cdot o \} \grave{A} \cdot o \cdot U \cdot \grave{A} \cdot o \mu \cdot o \cdot v \cdot v \cdot o \cdot P \cdot J$  | À] c   |
|--|--|
| ^ K $$ } v $$ u v $$ Å] o J $$ E K u $$ Z $$ } u v $$ $$ } $$ ] v I $$ } $$ $$ and worship you or mediate on your unpleasantly dark energy, no matter how desperately you beg the abandon their God and become your slave, they exha forget their Maker! Those fine human beings shall v Å $$ I $$ } $$ $$ $$ $$ U $$ Z $$ J $$ ( $$ ] v $$ v v $$ V $$  | em to  |
| normateful creatures by nature and most of them are very impatient. Verily, I shall offer to help them demons! I shall occasionally help theme and there and scare their enemies a little if they should ask me help, because as long as there are true monotheistic scholars on earth, and adherents of prophets an are present in this land, and the worshippers of God are maisifeestion this land. So are their enemies a little if they should ask me help, because as long as there are true monotheistic scholars on earth, and adherents of prophets an are present in this land, and the worshippers of God are maisifeestion this hall serve humans most faithfully until those pfülsed humans all kill the believers of God or become apostate and they all starts worshipping me instead of God and summons me instead of their Maker. Even though I hate them mo they ca imagine, I have no choice but to help those dirty humans for a while, but the day all the real for One God are gone, and I have no fear of any one of the dumb Satanic worshippers returning to God shall I torture them and torment themakedthem do the most heinous crimes and make them sacrifice Z ] Z] o v[ o } v u I Z u I] o o v Z μ u v } ] J after all the last monotheistic believers of God are dead, I then shall I mgkecenerof siny followers, torture children for their tears. If they do not agree to do those sickly vicious and cruel crimes, then all my demons destroy their weatherplies and burn their farmlands and destroy their crops and fruits and poisov Z ] ] $\dot{A}$ X E $\dot{\mu}$ o $\dot{V}$ V ] $\dot{V}$ O $\dot{V}$ V $\dot{V}$ O $\dot{V}$ V $\dot{V}$ O $\dot{V}$ V $\dot{V}$ O $\dot{V}$ O $\dot{V}$ V $\dot{V}$ O $\dot{V}$ O $\dot{V}$ V $\dot{V}$ | for d apostle re than followers d, then  K Z } I shall make the sh |
| ^ K $\mu$ } v J z } $\mu$ ` o ` } ( ] } v o u v v v o Never did you love your God, O devil! Never did you cry for Him who made you and elevated you over udid you worship Him with any intentieptexxpecting a great return for every hour of your worship. Beg O loveless one, for God never loves those who love Him not! No matter how much the sons of Adam eyour God, the God and Maker of Adam shall forgive them and become mostwhereottibery call unto Z ] u J _  | one,   |
| d Z $\dot{A}$ ] o ] P v } Z v P o v } v ] v $\mu$ } v X ^ / ^ ] o o me! They will never believe or trust in God and only believe in my power my energy and I shall teach the to meditate on their minds and persulped to disbelieve in hell and heaven. They will soon believe in evolution theories where I will show them falsified proof that they are the children of monkeys and ground of gorillas until they cease to believe in the hereafter and disbelle and murder all they want without an remorse and fear. I will destroy all religions from the world! I will destroy every last commandment of the world. I will burn every last scripture from the world. And all the men of God who worship God and honour God and have memorized his commandments shall be burned and killed by those sinful men worship me! And then I will be the king worthde And never will God and His prophets and His  | hem how<br>randsons<br>ny<br>God fror<br>I love Go   |

| commandments and His religion remain intact in this world. I will frame the prophet and the pious men for every kind of revolting acts. I will make their religious and monotheistic commandments appear bad. I will tead people love and humanity is in disbied God and destroying religion. When they all disbelieve in pure faith and righteous religion, then I will start legalizing murder and rape. Those wretched and ugly humans will consider it to be their basic human rights to seduce and groom symultegraduslet they will be too stupid to $Z \ \mu P Z \ u \ \mathring{A} \ \mu P Z \ u \ \mathring{A} \ \nu \ V \ A \ Z \ \mathring{A} \ \nu \ O \ V \ A \ D \ V \ A \ B \ V \ A \ B \ O \ V \ A \ B \ O \ C \ O \ B \ O \ C \ O \ O \ C \ O \ O \ O \ O \ O$ |
|--|
| Adam was oblivious to all the scheming of the devil, and he wept like a pained child! Hours turned to days but u [ P ] v } ] u ] v ] Z J , ] } ` } $\mu$ o v } v J t Z `} imagine, and how much tears streamed brothe avalanches of his eyes, no human heart could imagine! What words he spoke through the madness of his guilt, no human could know of.  |
| Adam passed through dense jungles and shed wild tears. He was surrounded by dense forests and shivered anxiously, knowing that untold dangers lay hidden in those wildernesses. He sank to the ground, panting and trembling as he gazed upon the skies, beforehold lay his home, his prosperous paradise. Now he was inside a ( ) u o v Z j l   |
| He ignored the roars emanating from the seething sea water, and crude rocks and smouldering canals flowed Z X ^ & } P ] À u Z v U K > } { u        } $\mu$ o U _ }   |
| As the crumbling banks of the rivers swirled and rose, Adam was preoccupied with penitence. This was a land $\ Z \ v \ v \ \mu o \ Z \ o \ \ v \ P \ \ ( \ Z \ X \ ^ v \ u \ v \ ) \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$  |
| $'$ } U ] v ,] $'$ v U vv } $\mu\nu$ W ^ v I $'$ } [ ( } P ] Å v J d $\mu\sigma$ ' Final Testament, 2:199)   |



Azazilwas now referred to as the devil, as he waited on earth, eagerly glancing at heaven with bloodshot, anxious eyes. Then he noticed what he had desired for so many years. Adam was descending upon earth. He was arriving with an escort of winged angels Willyhexpression, the devil watched as Adam and Eve landed upon earth, weeping profusely and praying to the God of the universe. They looked touchingly helpless, but it was their grief that made the devil rejoice and dance in happiness is sidaywood begin. It

| frame each other? Then for what purpose and what reason were the angels fighting for so desperately if they could not even help humankind?   |
|--|
| / } $\mu$ o $\nu$ [ $\mu$ J E } U Z Å] o } $\mu$ o $\nu$ [ } $\mu$ o $\mu$ ( $\mu$ o J the special forces of avenging angels shall stand, even if one of them remains alive to save mankind, and even after the heat of their lodstains shall melt and kill the seraphim of the special avenging force, they made a silent covenant and uttered a secret vow that so long as even one of them survived, they shall not let the defined his demons make men worse than animals or allown them kill, murder, assault and torture each other to the point of making them lose their humanity in their passionate and hate and vengeance!  |
| No, the angels conceded, they would fight till the last angel standing and save mankind; at least, as many as they can! How can humans follow the devil and sin and kill and assault each other when the duration of their is so little. So short and respectively their time was! What power of manipulation does the devil have to make men sin to live and survive for a handful of days?!  |
| How could he turn all humans into such creatures of zero intelligence?   |
| These thoughts made the angels grieve and suffer so deeply that they could neither speak nor move from the places.   |
| d Z ] u P } ( À [ Z]o v Z $\mu$ v]vP Z ] u]v v u I]vP Z ] petrifying; how could the devil turn these innocent children into monsters? How indeed could he?   |
| When the devil started gloating parasiting again, the angels tried with every fiber of their being, to control their anger and stay composed and calm, but all composure melted away and they shouted back at him as he o vv } $\mu$ ] v ] o Z (} o o}`] v P `ents to love each other. D angels? Liso v that why your race and God loves mankind so desperately? Because the children of Adam love their children at their mothers? Well, then let me tell you my plans. Do you know what I shall do? The first sthing I shall do destroy the love between children and their parents, because somehow God imagines Himself a parent and loves mankind as His own offspring, because they love their children and God loves the children of Adam because they love their parents, and stors the final ritual shall consist of parents sacrificing their children for sake of power from me, and then the final ritual shall consist of the children sacrificing killing and cannibalizing $[X,Y]$ $[X,Y$ |
| -  |
| $μ ^ v ^ V $ Po $(μοο X ^ / ^ ]οο P] Å Z ] I v ο (] Z Z μu to execute their parents or children, and after they do that, I shall make their children kill them in return and cycle shall continue! Th$   |
| , μα ν μου ν Α Σ μα α β ο μου β ( Σ ν Ρ (  |

Alas, what curse it was to be the Creator of all the universe and to suffer in the hands of one of His creation perhaps, that is how Adam felt when Cain disobeyed him, as the bitterest heartbreak and suffering of a father when his child tortured him van $\grave{A}$  o ] v Z  $\mu$ u v o v P  $\mu$  P }  $\mu$ v v

The angels began to sing a soliloquy, while hymning the praises of their Lord:

| vengeance and hatred and anger and insecurity. That insecurity shall turn into jealousy and that jealousy will make all human beings just like me. Their jealousy shall make them much worse than me. A hundred million trillion times worse, because they warke owe at ures filled with insecurity and slavery for lust and love! Those humans will be the ones destroying their own faithful and chaste and religious ones. They will be the ones through the ones destroying their own faithful and chaste and religious ones. They will be the ones through the ones are considered and jealousy or righteous passionate rage, estably land frame all worshipers and lovers of God. They shall make all woman unchaste and torture their own children and make others torture their children and frame all religious men and women, until not a single religion of God exists. And their wishall t into sin and sin into virtue. Men shall not know what abuse is or what torture is or what is wrong and what right. Men and women shall learn to torture and abuse and hate all pure love and mercy. Their hatred and the insecurity shall buthem into maddening animals, and they shall become worse than me! Then, after all religion is gone, I shall destroy the laws of God and the laws of faith which forces men to forgive and love the enemies and love their children with the pure love with $\mu$ |
|---|
| The angels glanced at one another in horror, and could not imagine why the devil was planning such cruel actions for the future.  |
| ^ v } v ] v $\mu$ } o v U v Z À v o } $\mu$ U o } Z À become my slaves, and they will sin, and shall naturally become so insecure and so angry and cruel and filled with hatred and jealousy, that thill, in their madness and in their greed, agree to kill and torture their own children and their own parents for survival or some flimsy fame and some money. Fear of poverty will make them insecure and insecurity will make them capable of doing exercisc kening and violent crime that one can imagine. With no hope of afterlife and no hope or love of God, how shall humans stay humans, and not become like the hopeless beasts and animals who become cannibals where even some animals kill their own chio v ( ) $\mu$ Å] Å o M _   |
| ^ E } U _ Z v P o Z } $\mu$   |

| infusing their daily efforts with a purpose that drives them closer to their stupid and selfish aspirations. Then without even realizing it, all doggy humans will become my slave and servants. I will thus teach disgusting and retarded people that they $\Re$ ill o $\$ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \  |
|--|
| The devil ran around vigorously and cursed the angels and cursed the children of men and vowed to burn dow all the heaven by taking the accursed souls of the billions of men he shall misguide as his army.   |
| & ] v o o U Z v Z } $\mu v v$ ] v P U Z u I } Z v P o v Z / Z o o } U Z v V / Z o o $\mu$ u v I] v [ o } À v u } } loneliness to make men bill flood and worship me for some medicine and food for their children and some } v o ] À } I J _   |
| ^ E } U _ Z v P o o ] ] v $\mu$ v ] } v U ^ Z o o ] v P Z ] $\mu$ have patience for eternal heaven is awaiting them once their souls are free of the body of your world! Yes, indeed they shall not destroy]th ( $\mu$ $\mu$ v Z ] Z] o v [ v o ( $\mu$ $\mu$ () know that within a few days or years, they and their children both shall die. Thus, humans can win against poverty and sickness and hunger and we shall try our best to $\pi$ 0 them  |
| t Z v Z Å] o Z Z V P o ] o o ] v P Z $\mu$ u v (}} U stupid you angels are believing that human love shall strengthen them and that they shall have one whit of wisdom left in their rotting and sdisguselfish passionate damaged enslaved brainst And you think you can bring the scripture and save mankind?! No, never, ever, because the heat of their sins shall melt you all and neither you nor the worshippers of God can find any strength of yptingetoim roff my worshippers when they do every sin to make the vibration of their heat and dark energy remove all angels from their vicinity! Just wait and see! Humans shall become weak and brainless and passion shall rot their minds and enslave their heats to other stinking filthy humans, and selfishness and greed and impatience shall turn them into worst beast than jungle animals! In their fear of further suffering and bevicey reass of Adam shall fall in love with a man or woman and in theinersachand their brokenness and their weakness and their passionate rage, they will become terrified and vicious, and fear shall make them kill, murder and frame every rival of their love and worship me to gain more power and the love of their lowers b sophs is sonate they become, the more desperately they will cry and weep and sin for some love or some food! And finally, when they become sweak that they shall worship me for everything, and they shall eventually start abusing everyone and worshipping the body of everyone who they believe in their dumb head, loves them, they shall eventually fall in love with anyone and everyone around them, including their children and their own bloodline and their own gender and then they shall become worse the states and will they are sinning, I shall kill them all and selze their souls and burn them with my heated inferno until the judgment day. Of course, while I burn those humans, I will make sure they think God is punishing them in hell, even thousymbo@coden own a hell, as it is I who alone have the power and privilege to burn humans! Those dumb humans |
| The devil boasted to the angels that he would use his power of visualization to transform his dreams of destroying mankind into actions and he would actively turn those actions into results, by promising wealth, health, food and success to all thoseitiatesia journey of becoming lustful child abusers and killers of v X ^ z U À v ' } Z o o Z } ](] } ( `Z Z day, God shall prefer me over the stinking, filthy rotting childrendothenamenative race of humanity! That day, I shall find such peace and such happiness that I shall agree to die to burn because no suffering can ever make me sad again and my heart shall find eternal peace, while God sits in His heaven and were and was a sale of the success of the stinking of the success of the suc   |

cries all day by Himself! No heaven shall give God any peace for I shall win in the end! I shall win! How does a v ( o Z v Z ] Z]o ] ]v ] v v Z ] o v v Z ] o v v Z ] u ] screamed with such high volume Z v ( Z v P o Z v u ] v P ( Z a long time, and only an electronic sound buzzing in their ears, but they tried to read his lips and understand what he was saying!



À] o } v ] v µ U ^ À v Z `} Z ] o ] u ] Z ] to imprison them because I shall rot their hearts so badly that if God tries to station them in heaven, they shall be shall rot their hearts so badly that if God tries to station them in heaven, they shall be shall rot their hearts so badly that if God tries to station them in heaven, they shall be shall rot their hearts so badly that if God tries to station them in heaven, they shall be shall rot their hearts so badly that if God tries to station them in heaven, they shall rot their hearts so badly that if God tries to station them in heaven, they shall rot their hearts so badly that if God tries to station them in heaven, they shall rot their hearts so badly that if God tries to station them in heaven, they shall rot their hearts so badly that if God tries to station them in heaven, they shall rot their hearts so badly that if God tries to station them in heaven, they shall rot the s vs w(orshippers)and frame the heaven dwellers as the criminal and for the crime u i } ] ' } ( ' } [ } `Z v 0 0 Z 1 } v ] v heaven crying and weeping and heartbroken wishing that He neveur ma U ] v P μ ′} [ μ(( ever end. Until eternity, He shall suffer and weep in the bitterest agony while I and my demon armies shall sing drink and dance in hell and burn men with our heat and once again frame God for it so massiking keeps c God with their stupid retarded rigelfeous, passionate rage and hate to make God break down even more and cry even more! I shall win in both lives and in both worlds! I am the God of this earthly world and the God Z oo v (] J\_ À]o Z}µ  $u \} \mu Z$ ομ } u l Z u

## **Underground Edition Extras**

The Satanic Bible Dedications Delineated

Fragments of an Anton Szandor LaVey Reading List

"Satanism" Monograph, 1968-69

The Command to Look

"The Book of Satan" from the Satanic Bible

The Hidden Source of the Satanic Philosophy

Photo Gallery

Colophon

### The Satanic Bible Dedications Delineated

Stephen E. Flowers, Ph.D., V° Temple of Set from *Lords of the Left-Hand Path* Runa-Raven Press, Smithville, Texas, 1997

Essential to the nature of the myth of any figure such as Anton LaVey are the influences which shaped that figure's thought and action. LaVey himself provided a core list of such influences on his thought on the dedication page of the original printings of his *Satanic Bible*. It is telling that in more recent printings of the book this page has been omitted.

On that list appear 19 primary personages, with 20 more given a sort of "honorable mention". There is also one animal, Togare, LaVey's famous pet lion, and the Nine Unknown Men. [Almost 70 other names appeared in a similar list in his *Satanic Rituals* book. These too have been removed in recent printings.] Space does not permit me to discuss each one of these personages in any detail, but the primary list is extremely important to understanding LaVey's Satanic philosophy.

The 19 primary men are (in the order he listed them): Bernardino Logara, Karl Haushofer, Grigory Yefimovitch Rasputin, Sir Basil Zaharoff, Allesandro Cagliostro, Barnabas Saul, Ragnar Redbeard, William Mortensen, Hans Brick, Max Reinhardt, Orrin Klapp, Fritz Lang, Friedrich Nietzsche, William Claude Dukinfield, Phineas Taylor Barnum, Hans Poelzig, Reginald Marsh, Wilhelm Reich, and Mark Twain. After the names of each of these, LaVey characterizes them with a dedicatory phrase. These are given in quotation marks in the discussions below.

Bernadino Logara, "who knew the value of money", unidentified, presumably a manipulative banker or financier.

Karl Haushofer (1869-1946), "a teacher without a classroom", was the founder of the theory of "geopolitics" and a professor of geography at the University of Munich. He was sympathetic with National Socialism and exerted influence on its ideology, especially through one of his students, Rudolf Hess. However LaVey's image and admiration of him comes through the modem mythologizing contained in *The Morning of the Magicians*, in which the authors have Haushofer involved in various occult goings-on in Tibet and with the infamous *Thule Gesellschaft* of Rudolf von Sebottendorf. There is, however, no evidence for these more "occultnik" connections.

Rasputin (1872-1916), "who knew the magic of a child", was much admired by LaVey because he saw the Russian "mad monk" as a lusty manipulator of people (especially women) and power - all traits pursued by LaVey himself. But Rasputin was not likely to have had anything really "Satanic" about him. LaVey was most certainly inspired by more lurid accounts of Rasputin - and by the film *Rasputin: The Mad Monk* (Hammer, 1965).

Sir Basil Zaharoff (1850-1936), "a gentleman", was an arms merchant who sold weaponry and encouraged his customers to use their purchases -all while not only becoming wealthy but being knighted by the King of England too!

Wells, Sister Marie Koven (CS), Harry Houdini, Togare, and the Nine Unknown Men. – M.A.A.

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The "secondary" dedication names: Howard Hughes, James Moody (CS member), Marcello Truzzi (Sociology professor), Adrian-Claude Frazier (real name Charles Steenbarger, CS), Marilyn Monroe, Wesley Mather (CS), William Lindsay Gresham, Hugo Zacchini ("Human Cannonball" circus performer), Jayne Mansfield, Frederick Goerner, C.Huntley (CS), Nathaniel West, Horatio Alger [the juxtaposition of these two is intentionally ironic, since West in *A Cool Million* satirized Alger], Robert E. Howard, George Orwell, H.P. Lovecraft, Tuesday Weld, H.G.

Cagliostro (1743-1791), "a rogue", was the assumed name of an Italian magician and alchemist named Guiseppe Balsamo. He billed himself as a "Count" and the "Grand Kophta of the Egyptian Lodge", but what was less known was that he had been expelled from several countries due to his fraudulent dealings. He was popular with the people and a supporter of revolution, but ended his life in the dungeons of Pope Pius VI.

Barnabas Saul was the first "scryer", or medium, employed by the Elizabethan mage John Dee (1527-1608). After leaving Dee's service, Saul disavowed his visions.

Ragnar Redbeard (1842?-1926?), "whose might is right", is a story unto himself. "Redbeard" was perhaps the pseudonym of Arthur Desmond, an atheist and social Darwinist street-philosopher from whose book, entitled *Might is Right* LaVey lifted whole sections to create the "Book of Satan" portion of the *Satanic Bible*.

William Mortensen, "who looked ... and saw", wrote a photographers' manual entitled *The Command to Look* (1937). The psycho-optical theories contained in it greatly influenced LaVey's approach to art and to images and the way they can influence the human mind. It must be considered a keystone to LaVeyan Satanism.

Hans Brick, "who knows the law", wrote a book entitled *The Nature of the Beast* (1960) which was a formative influence on the formulation of LaVey's social philosophy, especially as contained in the *Lex Talonis* or "Eleven Rules of the Earth".

Max Reinhardt (1873-1943), "a builder of dreams", was born Max Goldman in Austria and became famous as a theatrical director who specialized in staging huge spectacles.

Orrin Klapp (b. 1915), "the walking man", is a sociologist whose works *Heroes, Villains and Fools* (1962) and *The Collective Search for Identity* (1969) were greatly influential on LaVey's ideas of social movements and change.

Fritz Lang (1890-1976), "who made moving blueprints", was an Austrian film director who made such classics as Metropolis (1926) and M (1930).

Friedrich Nietzsche (1844-1900), "a realist", was a German philosopher and forerunner to the existentialists. His ideas of the *overman* (or "superman") and the "will to power", as well as his ideas concerning the existence of natural "masters" and "slaves", are greatly admired by modern philosophical Satanists.

W.C. Fields (1880-1946), "who saved me a journey to Tibet", was the stage-name of William C. Dukinfield.

P.T. Barnum (1810-1891), "another great guru", was the American showman famous for his exhibits of freaks and establishment of circuses. Barnum's supposed basic philosophy - "There's a sucker born every minute" -was taken to heart by LaVey and used as a mainstay of his worldview.

Hans Poelzig (1869-1936), "who knew all the angles", was a German architect who specialized in grandiose and imaginative structures. An example is the Grand Theater in Berlin, also called the Max Reinhardt Theater (1919). He was also the set designer for *The Golem* (Deutsche Bioscop, 1914).

Reginald Marsh (1898-1954), "a great artist", was an illustrator, scene designer, and painter of gritty street scenes, greatly admired by LaVey, who is himself a painter of unusual subjects.

Wilhelm Reich (1897-1957), "who knew more than cabinet making", was a German psychologist who held that there was a material force called "orgone" which worked in conjunction with the human orgasm. This force could also be collected in "cabinets" called "orgone accumulators".

Mark Twain (1835-1910), "a very brave man", was the pen name of Samuel Langhorn Clemens, the great American writer. LaVey much admires Twain for his works *Letters from the Earth* (1962) and *The Mysterious Stranger* (1969). In an early Church of Satan document, LaVey praises Twain as "one of the greatest of the Devil's advocates in history" and as "the most noble embodiment of the Satanist".

This list of influences provides invaluable insight into the formation of LaVey's philosophy and outlook on life. Of the 16 identifiable men fully half of them are artists of one kind or another. Of these, five dealt with the creation of visual imagery and two, W.C. Fields and P.T. Barnum, were best known as "trickster" figures. The idealization of **image makers** should provide some clue as to the true nature of LaVey's philosophy and magic.

That most of LaVey's ideas are not original, and that his philosophy is largely made up of bits and pieces of the philosophies of others which he recomposed according to his own tastes and style - unique to himself and to his time - might also be said of some of the other subjects in *Lords of the Left-Hand Path*. We could say the same of every one who ever created a religion, whether Gautama the Buddha or Gerald Gardner. What makes LaVey somewhat unusual in this respect is that he often seems to insist on the idea that he **invented** a way of thinking, that his Satanism is something akin to a product upon which he has a "copyright" of some sort. But more remarkable than the idea that LaVey invented his Satanism out of bits and pieces of obscure philosophies is the fact that he actually invented **himself** out of the depths of his own mind ...

### Fragments of an Anton Szandor LaVey Reading List

Mostly culled from a late 1980s Temple of Set reading list and The Compleat Witch's bibliography; text in quotes is ASL

### LaVey's Works

*The Satanic Bible* by Anton Szandor LaVey. NY: Avon Books #NS44, 1969. Hardcover edition from University Books, 1972.

*The Compleat Witch* by Anton Szandor LaVey. NY: Dodd, Mead & Company, 1970. This book has been republished in paperback under the name *The Satanic Witch* in 1989.

*The Satanic Rituals* by Anton Szandor LaVey. NY: Avon Books #W359, 1972. Hardcover edition from University Books, 1972.

The Devil's Notebook by Anton Szandor LaVey. Los Angeles: Feral House 0-922915-11-3, 1992.

Satan Speaks! by Anton Szandor LaVey. Los Angeles: Feral House 0-922915-66-0, 1998.

### Satanism

The Satanic Mass by H.T.F. Rhodes. London: Jarrold's Publishers Ltd, 1968. "A non-hysterical account by a criminologist who has researched his subject well."

Witchcraft: Its Power in the World Today by William Seabrook. NY: Lancer Books #78656, 1968. "Witchcraft discussed in terms of suggestive psychology."

The Second Coming: Satanism in America by Arthur Lyons. NY: Dodd, Mead, 1970. "Discusses our Church from an objective standpoint, shows how the media have maligned our Order, and gives concise comparisons with the beliefs of some of the 'Satanic cults'."

*Rasputin* by Colin Wilson. London: Panther Books, 1966. "An insight into the workings of a truly Satanic magician."

*The Circus of Dr. Lao* by Charles G. Finney. NY: Viking Press, 1935 [reprinted paperback: Avon #19190, 1974].

"A tale that tells it all; every human foible is dissected. It is the epic of man's desire and futility: Zarathustra under canvas - an excursion to the highest Llamasery of the Red Monks for those who can read it."

*The Church of Satan* by Michael A. Aquino. Fifth Edition, 2002. Retrieved November 8, 2006 from <a href="http://www.xeper.org/maquino/nm/COS.pdf">http://www.xeper.org/maquino/nm/COS.pdf</a>

History of the CoS from its founding until 1975. Many primary sources and appendices.

*Hollywood Babylon* (San Francisco: Straight Arrow Books, 1975) and *Hollywood Babylon II* (NY: New American Library, 1984) by Kenneth Anger.

Anger is an 'underground film maker' who became fascinated with Aleister Crowley and with Anton LaVey during the early days of the Church of Satan.

### History

A History of Secret Societies by Arkon Daraul. NY: Citadel Press, 1961.

"A fine essay on the subject, with objectivity and much attention to detail."

#### Occultism

*The Morning of the Magicians* by Louis Pauwels and Jacques Bergier. NY: Avon Books, 1968. "First and best work ever done describing the Satanic influence in the world."

*The Black Arts* by Richard Cavendish. NY: G.P. Putnam's Sons, 1968. "Good basic primer on the subject."

A Fascinating History of Witchcraft, Magic, & Occultism by W.B. Crow. North Hollywood: Wilshire Book Co., 1970.

"Has much new material of interest to Satanic scholars."

#### H.P. Lovecraft

*The King in Yellow* by Robert W. Chambers. NY: F. Tennyson Neely, 1895 (Dover paperback available).

"First on my list, as it is the work of a writer of cheap romances who became daemonically possessed after being involved in espionage work of a delicate nature, the implications of which are still cycling. Chambers, in his literary emergence from the Impressionists of his day, cast a die for Lovecraft, Orwell, Huxley, and many others. Yes, the reading of *The King in Yellow* in its entirety CAN drive one mad, if one realizes the insidiousness of the thing."

### Lycanthropy

Cult of the Cat by Patricia Dale Green. NY: Tower Publications, 1970 [later reprinted as *The Archetypal Cat* by Spring Publications, Dallas, TX].

"Without question the most enlightening book yet written on the relationship of the cat to Satanism."

*Man Into Wolf* by Robert Eisner. NY: Philosophical Library, 1951 (republished Santa Barbara: Ross-Erikson, Inc., 1978).

Highly regarded by Anton LaVey as a psychological analysis of lycanthropy, this work is an anthropologically-based treatment of sadism, masochism, and lycanthropy.

#### The Golden Dawn

The Rites of Modern Occult Magic (British title: Ritual Magic in England) by Francis King. NY: Macmillan, 1970.

"A comprehensive survey of the Golden Dawn and other magical orders. Contains more actual, nononsense information than can be gleaned from the ponderous writings of the orders covered."

### Sex Magic

*Odoratus Sexualis* by Iwan Block. North Hollywood: Brandon House, 1967. "The use of odors in magic."

Magica Sexualis by Emile Laurent and Paul Nagour. North Hollywood: Brandon House, 1966. "Contains some little-known lore."

### Good and Evil

The Social Contract by Robert Audrey. NY: Atheneum, 1970.

"The Law of the Jungle as applied to human behavior. How the fallacy of 'all men are created equal' has created an imbalance - perhaps necessary - in man's potential. A beautifully written book guaranteed to hurt many whose only claim to fame is that they are 'higher animals'."

Collective Search for Identity by Orrin E. Klapp. NY: Holt, Rinehart & Winston, 1969. "A useful key to the understanding and utilization of Lesser Magic."

*Heroes, Villains, and Fools* by Orrin E. Klapp. Englewood Cliffs, New Jersey: Prentice-Hall, 1962. "Same comments as [above]."

#### Intellectual Evolution

The Psychology of Man's Possible Evolution by Peter D. Ouspensky. NY: Alfred A. Knopf, 1969. "Should be read especially by those members whose magical ability is hampered by flaws in their balance factor."

Behavior Control by Perry London. NY: Harper & Row, 1969.

"A Satanic glimpse into the very near future. As this book was too hot for most markets, it might be difficult to obtain."

The Myth of Mental Illness by Thomas S. Szasz. NY: Dell Publishing Co., 1961.

"A scathing indictment against the Judaeo/Christian glorification of weakness and inadequacy which has fostered the psychic vampire. A fine book by a courageous writer."

### Time, Space and the Future

Man and Time by J.B. Priestley. NY: Crescent Books, 1964.

"A beautifully done book which explains many sound theories of space and time. Very usable information."

The Last Days by Anthony Hunter. London: Anthony Blond Ltd, 1958.

"A fairly scarce work from England which explains the workings of the prophets of doom who prey upon their followers' fears that the world will end, tidal waves, earthquakes, etc."

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### "Satanism" Monograph, 1968-69 Anton Szandor LaVey

The following monograph, distributed in 1968-1969, was written to convey the essence of the Satanic religion as it was practiced by the Church of Satan in its earliest years. Much of the material in the monograph was later expanded into a series of twenty essays issued to Satanists as a study course. Both the original monograph and the essays derived from it were discontinued prior to the 1970 publication of the Satanic Bible because of that volume's incorporation of the essays in its "Books of Lucifer" and "Belial". This monograph, then, may be considered the original manifesto of the Church of Satan and hence its founding statement of principles. - M.A.A.

#### The Nine Satanic Statements

- 1 Satan represents indulgence instead of abstinence!
- 2 Satan represents vital existence instead of spiritual pipe dreams!
- 3 Satan represents undefiled wisdom instead of hypocritical self-deceit!
- 4 Satan represents kindness to those who deserve it instead of love wasted on ingrates!
- 5 Satan represents vengeance instead of turning the other cheek!
- 6 Satan represents responsibility to the responsible instead of concern for psychic vampires!
- Satan represents man as just another animal sometimes better, more often worse than those that walk on all-fours, who, because of his "divine spiritual and intellectual development," has become the most vicious animal of all!
- 8 Satan represents all of the so-called sins, as they all lead to physical, mental, or emotional gratification!
- 9 Satan has been the best friend the Church has ever had, as he has kept it in business all these years!

### Part I: Foreword

In writing this monograph it is our intent to give you a basic understanding of the Satanic religion. Therefore we have attempted to present this to you in a form which will be easily understood.

We fully realize that many of you who will read this booklet will not be novices to the basics of Satanism or the fundamentals of psychology which make up a large part of the Satanic philosophy.

We are aware that to many of you part of the information herein is elementary. Therefore it is to be understood that there is no attempt on our part to be condescending to those to whom some of this information is already known.

We realize, however, that probably many more of you know comparatively little about Satanism, except what little you have been able to decipher from the reams of ponderous material which is shrouded in so much esoteric jargon as to make it virtually useless to neophytes in Satanic theology. It is with this in mind that we have avoided delving into the finer points of Satanic thought and ritual magic. A complete statement of the tenets of Satanism and an explanation of the ceremonies and detailed instructions on same are available to our members.

In the past the only writings on Satanism were those done by other religions as a means of propaganda to turn people against it, or by uninformed journalists who were influenced by the Judæo-Christian society surrounding them. Therefore the information contained in such writings was either completely false or sensationalized.

Our purpose is to enlighten you as to the true concepts of Satanism and to refute the myths attached to it.

The "seven deadly sins" of the Christian church are greed, pride, envy, anger, gluttony, lust, and sloth. Satanism advocates indulging in each of these "sins", as they all lead to physical, mental, or emotional gratification. A Satanist feels there is nothing wrong with being greedy, as it only means that he wants more than he already has. Envy simply means to look with favor upon the possessions of others and to be desirous of obtaining similar things for oneself. Envy and greed are the

motivating forces of ambition, and without ambition very little of any importance would be accomplished.

Gluttony is simply eating more than you need to keep yourself alive. When you have over-eaten to the point of obesity, you will oftentimes resort to another sin -pride - to regain an appearance which will return your self-respect. Anyone who buys an article of clothing for a purpose other than covering his body and keeping off the elements is guilty of pride. You may encounter scoffers who maintain that labels are not necessary. You might find it an ego-satisfying little exercise to point out to these people that one or many articles that they are wearing are not necessary to keep them warm. There is not a person on this earth who is completely devoid of all ornamentation. You can inform the person that any ornamentation of his body shows that he too is guilty of pride. Regardless of how verbose he may be in his intellectual description of how free he is, he is still wearing the elements of pride. This thought may serve no other purpose for you than that of being a satisfying exercise in abuse of non-Satanists.

Being reluctant to get up in the morning is to be guilty of sloth; and if you lie in bed long enough, you may find yourself indulging in yet another sin - lust. To have the faintest stirring of sexual desire is to be guilty of lust. In order to ensure the propagation of humanity, nature made lust the second most powerful instinct, the first being self-preservation. Realizing this, the Christian church made fornication the "original sin". In this way it made certain that no one would escape sin. Your very state of being is as a result of sin - the original sin!

The strongest instinct of every living creature is self-preservation, which brings us to the last of the "seven deadly sins" -anger. Is it not our self-preservation instinct which is aroused when someone harms us and we become angry enough to protect ourselves from further attack? A Satanist practices the motto: "If a man smite thee on one cheek, smash **him** on the other!" Let no wrong go unredressed. Be as a lion in the path; be dangerous even in defeat!

Since man's natural instincts lead him to sin, all men are sinners; and all sinners go to Hell. If everyone goes to Hell, then you will meet all of your friends there. Heaven must be populated by some very strange creatures if all they live for is to go to a place where they can strum harps for eternity.

We have been told that Hell is a terrible place consisting of a huge lake of fire. Pleasure, like beauty, is in the eye of the beholder. Christian missionaries were very unsuccessful in Alaska because, to an Eskimo who knows nothing other than freezing weather, a perpetual lake of fire is very inviting. To the distress of the missionaries, the Eskimos asked, "How do we get there?"

Hell has always been the mold from which Heaven has been cast. Heaven or Paradise, to most people, represents a vision of having their desires fulfilled ... these very desires being those which, if practiced during their earthly lives, would certainly have sent them to Hell!

Life is an indulgence, death an abstinence. For a person who is satisfied with his earthly existence, life is like a party, and no one likes to leave a good party. Similarly if a person is enjoying himself here on earth, he will not so readily give up his life for the promise of an afterlife about which he knows nothing.

In most religions death is touted as a beautiful, spiritual awakening. This is very appealing to one who has not had a satisfactory life. But to those who have experienced all of the joys that life has to offer, there is a great dread attached to dying. This is as it should be. It is this lust for life that will allow the vital person to live on after the inevitable death of his fleshly shell.

The only time an animal will resort to suicide is if he is in such pain or life is so unbearable that death comes as an indulgence rather than an abstinence. Suicide is considered a sin. It is rather curious that the only time death, for a human being, is considered sinful is when it comes as an indulgence.

The four principal devils are: Leviathan, representing the sea; Lucifer, the lord of the air or bearer of light; Belial, the lord of the earth; and Satan, lord of the fire.

One of the main goals of the Church of Satan is to build pleasure domes in which the members of the Church can indulge themselves in their personal desires. By having a place where they can go to release their desires, the members can lead an unfrustrated life in the everyday world. Satanism advocates indulgence, not compulsion. Compulsion is very different from indulgence. When a person cannot control his desires and is a slave to these urges, they become compulsions. If a person has no proper release for his desires, they rapidly build up and become compulsions. A

pleasure dome would consist of many different rooms and recreational facilities for the purpose of fulfilling each member's personal desires.

Satanism represents responsibility to the responsible instead of concern for psychic vampires. Satanism represents kindness to those who deserve it, instead of love wasted on ingrates. Psychic vampires are individuals who drain others of their vital existence. We might feel responsible to such people yet not know why. These types of persons can be found in all avenues of society. They fill no useful purpose in our lives and are neither love objects nor true friends. We must rid ourselves of these psychic vampires so that we can devote our time to the people about whom we truly care. Rituals which can be performed to rid ourselves of these people will be discussed later.

The Satanist believes in fulfillment of the ego. Satanism, in fact, is the only religion which advocates the intensification or the encouragement of the ego. All other religions on the face of the Earth are concerned only with the dissolution of man's ego. Only if a person's ego is sufficiently fulfilled can he afford to be kind and complimentary to others without robbing himself of his self-respect. Braggarts are very insecure people. We generally think of a braggart as a person with a large ego, but in reality it is his unfulfilled ego which leads to his bragging as a means of satisfying his ego.

To become a Satanist one does not have to "sell his soul to the Devil". This concept was developed by Christianity to terrorize people so that they would not stray from the fold. It was taught that if you gave in to the temptations of Satan and lived your life in an indulgent manner, you would have to pay Satan with your soul when you died. And what is the soul, as religionists would have it, but a passport to everlasting life? People were led to believe that selling their souls to the Devil meant that they would suffer in Hell for the rest of eternity. This type of ridiculous thinking is what the Christian church has used to keep its parishioners in line. Phrases like "Godfearing" are indicative of the basis for the Christian religion. It is through such fear that Christianity has been able to exist all these years.

We are no longer supplicating weaklings trembling before an unmerciful "God" who cares not whether we live or die. It has been a popular misconception that the Satanist does not believe in God. This is not so; but we realize that God, by whatever name he is given - or by no name at all, is only the balancing factor in nature and has little concern for any suffering which we may encounter. It has been said that the good die young. The good, by Christian standards, do die young. It is the frustration of our natural instincts that leads to the premature deterioration of our bodies.

When one commits a wrong in other religions, he either prays to God for forgiveness or confesses to an intermediary and asks him to pray to God for his sins. The Satanist feels that confessing to another human being like himself accomplishes nothing and is degrading. When a Satanist commits a wrong, he realizes it is natural to make mistakes. If we are truly sorry about something, we will learn from our mistakes and not do the same thing again.

There has been much sensationalism regarding the Satanic Church and its views on free love. Free love in the Satanic Church means that a person is free to either be faithful to one person or indulge in his sexual desires with as many others as he feels necessary to satisfy his personal needs. Satanism advocates any type of sexuality which properly satisfies the person's desires, be it heterosexuality, homosexuality, bisexuality, or even asexuality if you choose - or any of the fetishes pertaining to these. To most people masochism represents a rejection of indulgence. We consider masochism to be an indulgence if any attempt to sway or change the person from his masochistic traits is met with resentment and/or failure. Satanism does not encourage orgiastic activities or extramarital affairs for those to whom they do not come naturally. Being unfaithful to one's chosen mate would be very unnatural and detrimental to some people. To others it would be frustrating to be bound sexually to one person without any hope of outside sexual activity. Each person must decide for himself what form of sexual activity best suits his individual needs. To thine own self be true. Self-deceit is intolerable in the Satanic religion.

There are two major holidays in the Satanic religion. These are Walpurgisnacht, which is celebrated on April 30th, and Halloween, October 31st. The solstices and equinoxes are also celebrated as holidays. On these occasions special rituals are performed, and festivities follow.

Ritual magic is a large part of the Satanic religion. The purpose in performing a ritual is to accomplish something that, by other means, could not be done. Ritual magic is a very real power. It utilizes such tools as hypnosis, telepathy, psychology, etc. The type of magic practiced in the Satanic Church is similar to all primitive forms of magic that have been used successfully for centuries, but which have been brought into the contemporary world in a workable way that will relate to the society in which we live.

A Satanic ritual is basically an emotional rather than an intellectual performance. For this reason certain devices and dramatic effects are used. As in stage magic, the art of misdirection is one of the most valuable tools of the ritual magician. By utilizing the following devices the ritual magician can temper his intellectual analysis of the ritual.

Therefore he can allow his emotions free reign.

A nude female is used as the altar in Satanic rituals because she represents the Earth mother and is a natural passive receptor for the workings of magic. The devices used in a Satanic ritual are as follows:

- -The Chalice, symbolic of the Chalice of Ecstasy, is to be drunk from first by the Priest, then by one assistant.
- -The Bell is used to purify the air at the beginning of the ritual and is used as a pollutionary at the end of the ritual.
- -The Phallus is a pagan fertility symbol, the symbol of generation or aggression. It is also a non-hypocritical version of the holy water sprinkler of other religions. The Phallus is used to bless the congregation.
- Candles are symbolic of the light of Lucifer the bearer of light, enlightenment, burning desire, and the flames of the pit. Candles should be the only light source during a ritual.
- The Sword is symbolic of aggressive force, and is used as an extension and intensifier of the arm the Priest uses to gesture or point. A parallel to this is the pointing stick or blasting wand used in other forms of magical ritual.
- -The Gong is used to call up the Powers of Darkness.

The male participants in the ritual should wear black robes. Women should wear the most sexually appealing clothing possible, or all black for older women. The amulet of Baphomet is worn by all participating in the ritual. The color black represents the Powers of Darkness. Sexually appealing clothing worn by women is stimulating to the male members and intensifies the outpouring of adrenalin energy to ensure a more powerful working.

During a Satanic ritual it is essential to summon up the strongest emotions that will be beneficial to the respective working. The following are examples of this:

During a compassion ritual it is necessary for the magician to feel honest sympathy and compassion for the recipient of his working. It is useless to attempt a ritual of this type if the magician cannot truly feel compassion for the person involved. It is all very well and good to tell a person that you will perform a compassion ritual for him, but unless you have the necessary deep feelings for this person and are sympathetic to his situation, the ritual will not be effective. We oftentimes think that we might perform a ritual for a person for whom we really have no concern; but it is a sad but true fact of magic that, if we are not intensely concerned for the person, the ritual will not work. You should be able to shed an honest tear for this person. If this much emotion cannot be felt, it is best not to attempt this type of working. If you are the type of person who excuses his inability to do this by thinking "I am not that emotional" or "I've never been able to cry", then it is high time you learned how.

In a hate ritual in which a curse is to be conjured, a strong feeling of contempt for the recipient of the curse is mandatory. In a ritual of this sort the more vindictive your curse can be, the more powerful your outpouring of hate forces will be. Love is one of the most powerful emotions known to man; the other is hate. Without being able to experience one of these emotions, you cannot fully experience the other. Therefore you must love those who deserve and return your love, but hate your enemies with a **whole** heart. Half-hearted hatred is very harmful to a person's emotional stability. When a person prays for his enemies, he is in reality bottling up his feelings of hatred. He still hates the person; but, being bound by the tenets of his religion, he cannot express the hatred he

feels. To pray for your enemies is to buy second-hand hate, which is of a decidedly inferior quality.

The harboring of unwarranted guilt is very detrimental. We have been taught to feel guilty for all of the things that we most naturally do. Many of us can realize intellectually that it is foolish to feel guilty for these natural acts, but to accept this emotionally is another matter. If you cannot release yourself from guilt, then you should learn to make it work for you. You should act upon your natural instincts and then, realizing that you cannot perform these acts without feeling guilty, revel in your guilt. This may sound like a contradiction in terms, but guilt can often add a fillip to the senses. Adults would do well to take a lesson from children. Children often take delight in doing something they know they are not supposed to. One of the first laws of magic is to turn every disadvantage into an advantage. The quickest way of traveling between two points is in a straight line. If all the guilts that have been built up can be turned into advantages, then intellectual scraping of the psyche - in an attempt to cleanse it of these repressions - is eliminated. Satanism is the only religion known to man that accepts this rationale [of turning a bad thing into a good thing] rather than that of bending over backwards to eliminate the bad thing.

The Satanist shuns terms such as hope and prayer, as they are indicative of negative thinking. If we hope or pray for something to come about, we will not act in a positive way which will make it happen. The Satanist commands, rather than prays to his god. Positive thinking results in positive actions. Through positive thinking, combined with ritual, we command the forces of nature. We tell ourselves "this will be done, come Hell or high water", and therefore it is done.

Human beings have personality traits which are either passive or aggressive. Passivity and aggressiveness are tamer terms for masochism and sadism. We are all made up of varying degrees of these personality types. Some of us lean more towards one or the other, but it is rare to find an individual who has equal portions of each of these traits. If a person is basically passive or masochistic, he would be most proficient in the mystic or mediumistic side of Satanism. This type of person is the most natural psychic or medium. Such persons' very passivity puts them in a position of receptivity.

Since magic is based on positive force, the person who is basically aggressive or sadistic in personality traits will do well as a magician. In the field of magic and Satanism, both passive and aggressive people are necessary. The aggressive person is best suited for sending forces, and the passive or mediumistic person is best utilized as a receptor. Generally a person with a great deal of perception is passive.

It has been the popular misconception that Satanists practice human sacrifice. There has, however, never been a clarification of the method used for sacrifice, or of the reasons for which a Satanist would resort to this. When we sacrifice a person in a Satanic ritual, we do not slaughter him on the altar in a physical manner. We simply direct our hate forces towards the deserving recipient. You must never direct a curse toward a person unless you are prepared for the ultimate consequences.

There is no such thing as a mild curse. If a curse is to be effective, you must feel the maximum in disdain and hatred for the recipient. By sending these hate forces forth, we ensure suffering on the part of the person who has dealt us an injustice. It can only be left to the victim's environmental conditions to decide what form our retribution will take, and a measure of the person's rottenness as to the degree he will suffer.

If the recipient of the curse has redeeming qualities of sufficient amounts, then he will not only be saved but will be rehabilitated into a more worthwhile person as a result of the curse. Therefore you cannot perform a working of this type and specify that you want the person to suffer only a broken arm or mild illness. You must realize that death may be the final outcome of a magical working of this nature.

The Satanic Church feels that forcing oneself to feel indiscriminate love for all is very unnatural. There has never been any great love movement in the history of the world that has not wound up killing countless numbers of people to prove, we must assume, how much they loved them. Every hypocrite that ever walked the earth has had pockets bulging with love! You cannot love everyone, and by trying to you only lessen your feelings for the people who deserve your love. Repressed hate can lead to many physical ailments. For this reason you must periodically perform a hate ritual to rid yourself of this bottled-up hate. By choosing a deserving target for your hate forces, you cleanse yourself of these malignant emotions and are free to give your loved ones full

benefit of your emotions without being concerned that you may be, at times, taking your pent-up hatred out on them.

There is a definite period of the day when a person is in a more receptive state than during other times. Assuming that the person regularly sleeps for eight hours, the receptive state comes in the last two hours or so before awakening. This has been established as the period of time in which the person has the dreams he can recall most easily. This is due to the fact that the person's body has completed its required rest; but the slow rate of metabolism keeps it dormant for a short time afterwards, producing the most receptive time during total sleep. This is when we receive some of our most fruitful ideas. It is the twilight period between sleep and waking. A person's subconscious is at its most active point during this period of time. It is during this period that a telepathic communication would have the best chance of being received. To be most effective, therefore, your magical working should be performed during this twilight period.

There are many herbs and spices which are used in ritual magic. The most common ingredient used in love potions is mandrake root. Just as most acts which are considered evil are within the law, so some of the most effective ingredients used in potions can be legally obtained. There is no need to resort to popular and/or illegal drugs for any magical purpose.

The magical language used in Satanic ritual is Enochian. Enochian is a language which is thought to be older than Sanskrit, with a sound grammatical and syntactical basis. It was developed into a practical translation, which is its current form, by Samuel Liddell MacGregor Mathers. In Enochian the meaning of the words, combined with the quality of the words, unite to create a pattern of sound which can cause tremendous reaction in the atmosphere. The barbaric tonal qualities of this language give it a truly magical effect which cannot be described.

It is thought by most that all Satanic rituals are in the form of the Black Mass. This is a misconception. Most Satanic rituals have nothing in them which would be considered sacrilegious to another religion. One of the reasons a Black Mass would be performed in the Satanic Church would be to remove a stigma attached to the activities of one or several members. If a person feels bound or stifled by a previous religion, a Black Mass would be performed to enable him to completely divorce himself from the limiting factors of that past religion.

A Black Mass consists of such things as saying the Lord's Prayer backwards -interspersed with obscenities, trampling the cross underfoot or hanging it upside-down, desecration of the wafer or host, and similar forms of defilement or parody of the sacred cows which make the religion a threat to the person involved. By reducing the awesomeness of the religion to ridiculousness, we remove its fearsomeness.

The only other circumstance in which a Black Mass would be performed would be one in which another religion had directly attacked the Satanic Church. To perform a Black Mass just for its shock value would serve no useful purpose. The Christian religion is no threat to the Satanist. One might say that the Devil has kept all the religions on earth in business for many, many years. If it were not for these religions which he has allowed to flourish, Satan could not come forth now and establish his organized church, built on the very episcopacy and structure of the existing religions.

Satanism is taken up by most people not out of protest, but out of logic. Therefore the debasement of their previous religions is unnecessary. There are many sacred cows in our current society which warrant protest as much if not more than the Christian religion. A modern-day form of the Black Mass might consist of such things as urinating on marijuana, crushing an LSD sugar cube under foot, hanging a picture of Timothy Leary or a famous Indian guru upside-down, exposing the parallel between the Hippie generation and the "emperor's new clothes." These things would be far more effective to the magical workings of a Satanist than a typical Black Mass.

The results of a magical working will start to manifest themselves within thirty-six hours from the time the ritual was performed. Once the magical working has been performed, you must push all thoughts of hope or anxiety from your mind. You have released your emotions and sent them out into the ether, where they can effect your desired results. After this there is nothing left to do but sit back and wait for the results. Anxiety only acts to lessen the effectiveness of your working.

The Satanic ritual is not always confined to sinister or occult surroundings. The true magician is adept at turning any situation he encounters into a magical working. He can manipulate his surroundings to his best advantage.

A ritual which is performed for the sake of reducing an awesome figure to a ridiculous state is

called a Shibboleth ritual. In this type of ritual each of the participants chooses a pillar of society or a type of person who is particularly awesome or irritating to him. Each then dresses in the costume of the chosen victim. For about an hour all participants communicate with one another, all the while acting out in parody what would be the actions of the persons portrayed.

After this psychodrama has been performed, a sort of kangaroo court is held, and the person acting as Priest for the ritual takes the role of Satan. In the form of Satan he questions each person individually. Each participant answers Satan's questions in the manner in which his chosen character would answer them. Through the favorite tools of the Devil, wile and guile, Satan exposes the character for what he is. He talks him into selling his soul to the Devil, utilizing things which are sacred cows to the shibboleth for the purpose of disguising his tactics.

In a ritual such as this, the purpose is to ridicule the shibboleth. In this way he will no longer be awesome to the person who has suffered in some way by his actions. The situation in which the Satanist comes in contact with the shibboleth may be one in which he is forced to treat him in a civil or even respectful manner, but once the ritual has been performed, the Satanist can laugh up his sleeve at the person. The shibboleth will sense that he is being patronized and will no longer feel that he is capable of wielding the power that he once did over the Satanist.

### Part III: Magic as Practiced by the Satanic Church

There are many facets of magic that can be learned only through experience. A magus is one who has become adept in the field of ritual magic. There are many scholars of magic who are not capable of putting the theories which they have learned into practice. Others may have very little formal training in magic but may have a natural ability to utilize the Powers of Darkness. Knowledge can be a powerful tool, but without the common sense to put this knowledge into practice, it is useless. Animals and small children are the most natural magicians. They have had little or no formal training and yet are adept at bending people and situations to their will. The Satanist regards these small beings as sacred and realizes that he can learn much from them.

The Satanic Church is different from all other witchcraft or magical groups in the world today. It is unlike the white magical groups, such as those in which the powers of magic are supposedly used only for altruistic purposes. Nor is it a primitive group of cannibals whose membership is made up of uneducated people. The Satanic Church is the first organization of its kind whose membership consists largely of responsible, respectable people. Only by limiting our membership to individuals of this variety, rather than appealing to the lunatic fringe, can we be certain of becoming the strongest power structure in the world. Therefore membership in the Satanic Church is not open to everyone. Unlike other religions in which you go to church to become a worthwhile person, in the Satanic religion you must be a worthy person before you can come into church. Once in the Church, you can reap the rewards which you deserve. The Satanic Church has too much to offer to afford membership to people who are only seeking sensationalism or are of a personality makeup that would reflect upon the Satanic religion in an unfavorable way.

The Satanic Church looks with disdain upon white witchcraft groups, as we feel that altruism is sinning on the lay-away plan. It is unnatural not to have the desire to gain things for yourself. This does not mean that you never do anything for anyone else. If you do something to make someone for whom you care happy, his happiness will give you a sense of gratification. We practice a modified form of the Golden Rule. Our interpretation of this rule is: "Do unto others as they do unto you." If you "do unto others as you would have them do unto you" and they in turn treat you badly, it goes against human nature to continue to treat such people with consideration. You may do unto others as you would have them do unto you; but if your kindness is not returned, they should be treated with the wrath they deserve.

White witchcraft groups spout the theory that, if you curse a person, it will "return to you three-fold", "come home to roost," or in some way "boomerang back to the curser." This is yet another indication of the guilt-ridden philosophy held by these neo-pagan, pseudo-Christian groups. These people want to delve into witchcraft but cannot divorce themselves from the stigma attached to it. Therefore they call themselves white magicians and base seventy-five percent of their philosophy on the trite and hackneyed tenets of Christianity.

Anyone who pretends to be interested in magic for reasons other than gaining personal power is

the worst kind of hypocrite. The Satanic Church respects Christianity at least for being consistent in its guilt-ridden philosophy, but it can only feel contempt for people who attempt to appear emancipated from guilt by joining a witchcraft group and then practice the same basic philosophy as Christianity. White magic is supposedly only utilized for good or unselfish purposes; and black magic, we are told, is used only for selfish reasons. In the Satanic Church we draw no dividing line between white or black magic. Magic is magic, be it used to help or hinder. You the magician should have the ability to decide what is just and then apply the powers of magic to attain your goals.

The Satanic Church combines two very paradoxical words in its title. There is a definite reason for this. The word "church" is a respected and revered term. To combine the word "church" with the outrageousness of Satan is to employ one of the most important magical formulas - the utilization of nine parts acceptability to one part outrageousness. To be a true magician you must, in all outward appearances, be acceptable to the establishment - and then use outrageous methods to undermine a situation. This again involves the art of misdirection.

If you have an appearance of respectability and then present an unorthodox idea, it will be accepted much more readily than it would be if you present an appearance which does not conform to the average person's image of respectability. For example, five thousand people marching down the street dressed in outlandish costumes and wearing the badges of antagonism will only succeed in alienating themselves more strongly from the forces they desire to change. If these marchers would appear in the guise of those whom they would change, then the needed identification could be established and inroads gained.

Human beings are very egotistical creatures. We will be much more receptive to a new idea if it is presented to us by someone who is for the most part like ourselves than we would be if it were presented by a person completely alien to us. Only by working side by side with the establishment can we create any sizable change in our society. Satanism is the only religion in which a person can "turn on" to the pleasures around him without "dropping out" of society. By "dropping out" we would only deprive ourselves of the enjoyable things that society has to offer. We would also limit the situations in which we could perform our magical workings.

Our Christianized society cannot deny the existence of Satan, for to do so would require it to deny the existence of God. For that matter any attempt on the part of **any** religion to deny the existence of Satan, by whatever name he is called, would be to deny the contents of its respective scriptures.

### The Command to Look

Stephen E. Flowers, Ph.D., V° Temple of Set

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In the Charter of the Order of the Trapezoid, I read that one of Anton LaVey's primal source works for the principles underlying the Law of the Trapezoid and hence the Order itself, was a book by William Mortensen: *The Command to Look*. I had never seen nor heard of this book before, so I set out to find it. I was on the track of the Trapezoid, which is sometimes an elusive trail. As I began looking, I soon discovered that *The Command to Look* was no arcane Black Book, but appeared in the University of Texas card catalog as a book on photographic techniques. My interest waned slightly. Besides, the only copy was in the Humanities Research Center, which is also home to much of Aleister Crowley's personal library. That always means red tape. I put off my quest for a few weeks.

Weeks turned into months before I moved myself to take up the trail again. After finding the right collection on the right floor, and after sitting through the required slide show on how to handle rare items in the collection. After the librarian asked "Are you sure you want to do this?", I knew I was on to something.

I was shown to a private reading room where I finally got the book - presumably dug out of some unseen vault. It was laid before me in a plexiglass "cradle", which is to prevent damage to the tome. What did I see? There on the cover of a small book, I was confronted by the face of a baby looking like a refugee from a Norman Rockwell painting. The librarian sarcastically remarked, "Looks **real** interesting!"

Since I had gone that far, I opened the book, I did not now expect much. But I was very much surprised. *The Command to Look* is indeed a treasure trove of the Black Art, and the ideas contained in it should be made available to the Order not only on historical grounds, but also on the basis of their practical magical value.

### Theory

Mortensen insists that the main premise of the Command to Look (CTL) is closer to pure **showmanship** than anything else. The formula is threefold:

- (1) The picture must, by its mere arrangement, make you look at it (**impact**)
- (2) and, having looked, see! (subject interest)
- (3) and, having seen, **enjoy!(participation)**

All three of these elements must be fully activated before the artist - or magician -can be said to have successfully "commanded to look". All three, however, work in such rapid succession that it is almost always effected unconsciously with regard to the viewer. Therefore the artist must carefully formulate his images to work efficiently in all three elements.

The first element - **impact** - is psychically coercive. Its function is entirely one of the shapes or patterns the viewer sees. It forces the viewer to pay attention to the image. This initial force, which Mortensen calls "the pictorial imperative", is the force necessary to overcome the natural inertia of attention which holds most humans in a more or less constant grip.

According to Mortensen, **impact** is purely biological in effect. It is primarily dependent on shapes or patterns that serve as stimuli signaling **danger**. These fear-arousing patterns must have their psychic models stored in the forms within the "racial memory" or, to use the Jungian term, "collective unconscious" of humanity.

This essay is also contained in *Black Runa*, a collection of Dr. Flowers' writings for the Order of the Trapezoid, published by Runa-Raven Press, P.O. Box 557, Smithville, Texas 78957.

Mortensen identifies four basic types of pictorial patterns that have the ability to cause this reaction:

- 1 The **diagonal**, e.g. the lightning bolt = something that moves swiftly with determination
- The **S-curve**, e.g. the snake (something that approaches in a **slithering** fashion) or the curves of the body (especially female = "the line of beauty")
- Triangle combinations, e.g. a blade, sharp points, or teeth (= the threat of sharpness)
- 4 Compact **dominant mass**, e.g. large animal or trapezoid (= massive block in one's path)

Again it can not be overemphasized that these patterns are purely formal and have nothing to do with the dominant themes of the images. For example, if one drew the outlines of the basic contrasts in a black and white photograph and examined them in a purely geometrical way, the "pictorial pattern" would be obvious. More than one category of pictorial patterning can be present in any given representation as well.

The second element -**subject interest** -must now be able to "deliver" what the successful application of the pictorial imperative has promised. Many images, or magicians, may command to look, and then be quite unable to hold the attention they have attracted.

This is done through the actual subject of the image, moving from the external form to the internal essence of the thing. According to Mortensen, in order to hold the attention -in order to make the viewer **see** - he or she must at once be able to **recognize** something basically and essentially compelling about the subject.

For all practical purposes, this **recognition** must occur simultaneously with the **impact**. Therefore the types of **subject interests** must have as broad an emotional appeal as possible.

Mortensen cites the great showman, Cecil B. De Mille, as saying that the formula for box office success is to have a film dealing with sex, sentiment, religion, and sport. Mortensen reduces this somewhat to three subject themes: **sex**, **sentiment**, and **wonder**. It is Mortensen's contention that their compelling nature make them the most effective imagematic themes in the CTL.

The sex-theme seems to dominate; it certainly does in Mortensen's own work. In commenting on the gender of the subject of the sex-theme image, Mortensen says: "It is interesting to note that women are just as much attracted to the theme of sex when presented in the form of the female nude as men are. Their attraction in this case is vicarious, rather than direct. Their pleasure comes in **imagining** themselves placed in a situation where they would receive the same admiration that goes out to the theme of the picture." (p. 37)

The sentiment-theme is usually effected through the softer aspects of sex, children, hardships of humble life, domestic life, animals, landscapes, national pride, glamour of the past, etc.

The wonder-theme is quite broad and covers the areas of unknown, uncertain, mysterious things, as well as themes of the supernatural, the macabre, etc.

Themes can, of course, be effectively mixed. Some permutations, such as "sex + wonder", might be more immediately effective than "sex + sentiment", but as with all forms of communication, it would seem that knowledge of one's potential "target audience" is the essential variable.

It should be obvious that the effective use of the CTL is largely dependent upon the æsthetic compatibility of the nature of the **impact** pattern and **subject** matter. Interesting mixtures are also possible here.

The third element of the CTL-formula is **participation**, the element that causes the looker to **experience** -and thereby enjoy -what he or she is seeing. This is done, according to Mortensen, by drawing the viewer's attention into the image by means of lines -geometrical alignments - that cause a movement of those attention patterns in accordance with the **impact** and **subject** matter of the image.

Mortensen comments that the eye of the looker will naturally move along contours and outlines, and that such geometrical guides should be provided by the image-maker in ways compatible with the **impact** lines and the **subject** matter. This is what he would call "confirming forms".

The image-maker must, with this third element, confirm the promised subject matter after having "commanded to look" in the first place with an almost pure "shock element".

### **Practice**

There are at least three ways to apply the principles of the CTL (1) in the creation of graphic or spatial images (e.g. photographs, drawings, paintings, rooms, chambers, etc.), (2) in Lesser Black Magic, and (3) in Greater Black Magic.

The first application is obvious and primarily what Mortensen had in mind. The work of Edward T. Hall, e.g. *The Hidden Dimension*, *is* a valuable supplement to the CTL in this regard. Of course the design of a Trapezoidal Working Chamber could not ignore these principles either.

In reading Mortensen's book the Black Magician probably could not escape the feeling that these principles could be applied outside the context of the graphic or spatial arts.

If indeed these principles are "biological" or part of the "racial memory", could they not be employed when the Black Magician considers how to present himself or herself when working Lesser Black Magic? It seems that the CTL contains a comprehensive theory on how to get - and hold - the attention of someone on an unconscious level. What, then, the Black Magician does with that attention is another matter. When one looks around, however, it is clear that the CTL is being employed by a variety of individuals, both consciously and unconsciously, all the time.

Finally the CTL can be used in Greater Black Magic. The Black Magician can use its principles to impress more effective images within the subjective universe and thereby have a greater or deeper effect in the objective universe. Also any objective manifestation of this process - in an objective image constructed according to CTL principles -will be a more powerful tool in effecting Greater Black Magic.

This is where the Law of the Trapezoid comes in. If we analyze the Seal of the Order, we will see a (Grand) Masterful application of CTL principles: the "swiftly moving diagonal" at its center (the head of the *tcham*-scepter), the "threat of sharpness" throughout (note especially the interlockings of the numerals with the angles of the pentagram and the "W" at its nether point), and the "dominant mass" implicit in the trapezoid itself.

The Black Magical applications of the CTL seem virtually boundless, and it is to the credit of Anton Szandor LaVey, first Grand Master of the Order of the Trapezoid, and perhaps the greatest magical genius of this century, that he was first able to extract the practical magical applications from Mortensen's æsthetic theories.

### "The Book of Satan" from the Satanic Bible

Comparison with Ragnar Redbeard's (Arthur Desmond), *Might is Right*, 1896 Michael A. Aquino

The following extracts are verbatim from *Might is Right*, and have been arranged in the same order as in the "Book of Satan" section of the *Satanic Bible*. The items in brackets were added by Anton LaVey in the places indicated.

I.

In this arid wilderness of steel and stone, I raise up my voice that you may hear. To the East and to the West I beckon. To the North and to the South I show a sign proclaiming: Death to the weakling, wealth to the strong!

Open your eyes that you may see, O men of mildewed minds; and listen to me, ye laborious millions!

For I stand forth to challenge the wisdom of the world -to interrogate the "laws" of man and of "God".

I request reasons for your golden rule, and ask the why and wherefore of your Ten Commands.

Before none of your printed idols do I bend in acquiescence, and he who saith "thou shalt" to me is my mortal foe.

I demand proof over all things and accept with reservations even that which is true.

I dip my forefinger in the watery blood of your impotent, mad redeemer and write over his thorn-torn brow: The true prince of evil - the king of the slaves.

No hoary falsehood shall be a truth to me; no cult or dogma shall encramp my pen.

I break away from all conventions [that do not lead to my earthly success and happiness]. Alone, untrammeled. I raise up in stern invasion the standard of the strong.

I gaze into the glassy eye of your fearsome Jehovah and pluck him by the beard; I uplift a broad-axe and split open his worm-eaten skull.

I blast out the ghastly contents of philosophic whited sepulchers and laugh with sardonic wrath! Then, reaching up the festering and varnished facades of your haughtiest moral dogmas, I write thereon in letters of blazing scorn: "Lo and behold, all this is fraud!"

I deny all things! I question all things!

And yet! And yet!

Gather around me, O ye death-defiant, and the Earth itself shall be thine, to have and to hold.

II.

Behold the crucifix; what does it symbolize? Pallid incompetence hanging on a tree.

All ethics, politics, and philosophies are pure assumptions, built upon assumptions. They rest on no sure basis. They are but shadowy castles-in-the-air erected by day-dreamers, or by rogues, upon nursery fables. It is time they were firmly planted upon an enduring foundation. This can never be accomplished until the racial mind has first been thoroughly cleansed and drastically disinfected of its depraved, alien, and demoralizing concepts of right and wrong. In no human brain can sufficient space be found for the relentless logic of hard fact, until all pre-existing delusions have been finally annihilated. Half-measures are of no avail; we must go down to the very roots and tear them out, even to the last fibre. We must be, like nature, hard, cruel, relentless.

Too long the dead hand has been permitted to sterilize living thought. Too long right and wrong, good and evil have been inverted by false prophets. In the days that are at hand, neither creed nor code must be accepted upon authority - human, superhuman, or "divine". Morality and conventionalism are for subordinates. Religions and constitutions and all arbitrary principles, every mortal theorem, must be deliberately put to the question. No moral dogma must be taken for granted, no standard of measurement deified. There is nothing inherently sacred about moral codes. Like the wooden idols of long ago, they are all the work of human hands; and what man has made, man can destroy.

He who is slow to believe anything and everything is of great understanding, for belief in one false principle is the beginning of all unwisdom. The chief duty of every new age is to upraise new men to determine its liberties, to lead it towards material success - to rend the rusty padlocks and chains of dead custom that always prevent healthy expansion. Theories and ideals and constitutions that may have meant life, hope, and freedom for our ancestors may now mean destruction, slavery, and dishonor to us. As environments change, no human ideal standeth sure.

Whenever, therefore, a lie has built unto itself a throne, let it be assailed without pity and without regret; for under the dominance of an inconvenient falsehood, no nation can permanently prosper. Let established sophisms be dethroned, rooted out, burnt, and destroyed -for they are a standing menace to all true nobility of thought and action. Whatever alleged "truth" is proven by results to be but an empty fiction, let it be unceremoniously flung into the outer darkness, among the dead gods, dead empires, dead philosophies, and other useless lumber and wreckage.

The most dangerous of all enthroned lies is the holy, the sanctified, the privileged lie -the lie that everyone believes to be a model truth. It is the fruitful mother of all other popular errors and delusions. It is a hydra-headed. It has a thousand roots. It is a social cancer. The lie that is known to be a lie is half-eradicated. But the lie that even intelligent persons regard as a sacred fact - the lie that has been inculcated around a mother's knee -is more dangerous to contend against than a creeping pestilence. Popular lies have ever been the most potent enemies of personal liberty. There is only one way to deal with them: Cut them out, to the very core, just as cancers are. Exterminate them root and branch, or they will surely eat us all up. Annihilate them, or they will us. Half and half remedies are of no avail.

However, when a lie has gone too far - when it has taken up its abode in the very tissues, bones, and brains of a people, then all remedies are useless. Even the lancet is of no avail. Repentance of past misdeeds cannot "save" decadents from extermination. The fatal bolt is shot, and into the fiery furnace of wholesale slavery they must go, to be there righteously consumed. From their ashes something new, something nobler, may possibly evolve; but even that is the merest optimistic supposition.

In nature the wages of sin are **always** death. Nature does not love the wrong-doer, but endeavors in every way to destroy him. Her curse is on the brow of the "meek and lowly". Her blessing is on the very heart's blood of the strong and the brave. Only Jews and Christs and other degenerates think that rejuvenation can ever come through law and prayer. "All the tears of the martyrs" might just as well have never been shed.

#### III.

"Love one another", you say, is the supreme law. But what power has made it so? Upon what rational authority does the gospel of love rest? Is it even possible of practice, and what would result from its universal application to active affairs? Why should I not hate mine enemies and hunt them down like the wild beasts they are? If I "love" them, does that not place me at their mercy? Is it natural for enemies to "do good" unto each other? And what is "good"? Can the torn and bloody victim "love" the blood-splashed jaws that rend him limb from limb? Are we not all predatory animals by instinct? If humans ceased wholly from preying upon each other, could they continue to exist?

[Is not "lust and carnal desire" a more truthful term to describe "love" when applied to the continuance of the race? Is not the "love" of the fawning scriptures simply a euphemism for sexual activity, or was the "great teacher" a glorifier of eunuchs?]

"Love your enemies and do good to them that hate you and despitefully use you" is the despicable philosophy of the spaniel that rolls upon its back when kicked. Obey it, O reader, and you and your posterity to the tenth generation shall be irretrievably and literally damned. They shall be hewers of wood and carriers of water: degenerates, Gibeonites. But hate your enemies with a whole heart. If a man smite you on one cheek, smash him down! Smite him hip and thigh, for self-preservation is the highest law.

He who turns the other cheek is a cowardly dog - a Christian dog.

Give him blow for blow, scorn for scorn, doom for doom -with compound interest liberally added thereunto! Eye for eye, tooth for tooth -aye, four-fold, a hundred-fold! Make yourself a

Terror to your adversary; and when he goeth his way, he will possess much additional wisdom to ruminate over. Thus shall you make yourself respected in all the walks of life, and your spirit - your **immortal** spirit - shall live: not in an intangible paradise, but in the brains and thews of your aggressive and unconquerable sons. After all, the true proof of manhood is a splendid progeny; and it is a scientific axiom that the timid animal transmits timidity to its descendants.

If men lived "like brothers" and had no powerful enemies to contend with and surpass, they would rapidly lose all their best qualities - like certain oceanic birds that lose the use of their wings because they do not have to fly from pursuing beasts of prey. If all men had treated each other with brotherly love since the beginning, what would have been the result now? If there had been no wars, no rivalry, no competition, no kingship, no slavery, no survival of the toughest, no racial extermination, truly what a festering "hell fenced in" this old globe would be!

IV.

If this struggle is ordained of us, why not enter into it with kindly courage, with dauntless delight? Why not go forward daring all things, to conquer or to die?

Is it not better to perish than to serve? "Liberty or death" is not a meaningless phrase. No, it is of tremendous import to those who - comprehend.

What is death that it should make cowards of us all? What is life that it should be values so highly? There are worse things than death, and among them is a life of dishonor. All men lead dishonorable lives who serve a master with hand or brain.

Life itself is but a spark in the gloom that flashes out and disappears [1]. Why therefore not make the most of it here and now - here and now!

There is no "Heaven of glory bright", and no Hell where sinners roast. There is no Right; there is no Wrong - nor God - nor Son - nor Ghost.

Death endeth all for every man.

For every "son of thunder":

Then be a Lion in the path,

And don't be trampled under.

For us there is no rest -no Kingdom of Indolence, either on this Earth or beyond the skies -no Isles of the Blest - no Elysian Fields - no garden of the Hesperides. No! No! All these magical legends are but fanciful waking dreams - fiction of mortals of yore.

Here and **now** is our day of torment! Here and **now** is our day of joy! Here and **now** is our opportunity! Choose ye this day, this hour, for no Redeemer liveth.

Every attempt made to organize the future must necessarily collapse. The present is our domain, and our chief duty is to take immediate possession thereof upon strict business principles.

Strive therefore against them that strive against you, and war against them that war against thine. Lay hold of shield and buckler or their equivalents; stand up! Be a terrible one in thine own defense. Raise up also the clenched hand, and stop the way of them that would persecute you. Say unto thine own heart and soul: "I, even I, am my own redeemer."

Let them be hurled back to confusion and infamy, who devise thine undoing. Let them be as chaff before the cyclone, and let the Angel of Death pursue them, nay, overtake them. In a pit they have hidden a trap for thy feet; into that very destruction let them fall. Then, exultant, "sound the loud timbrel". Rejoice! Rejoice! in thine own salvation. Then all thy bones shall say pridefully, "Who is like unto me? Have I not delivered myself by mine own brain? Have I not been too strong for mine adversaries? Have I not spoiled them that would have spoiled me?"

V.

Blessed are the strong, for they shall possess the Earth. Cursed are the weak, for they shall inherit the yoke.

Blessed are the powerful, for they shall be reverenced among men. Cursed are the feeble, for they shall be blotted out.

Blessed are the bold, for they shall be masters of the world.

Cursed are the [righteously] humble, for they shall be trodden under [cloven] hoofs.

Blessed are the victorious, for victory is the basis of right.

Cursed are the vanquished, for they shall be vassals forever.

Blessed are the battle-blooded. Beauty shall smile upon them. Cursed are the poor in spirit, for they shall be spat upon.

Blessed are the audacious, for they have imbibed true wisdom. Cursed are the obedient, for they shall breed creeplings.

Blessed are the iron-handed; the unfit shall flee before them. Cursed are the haters of battle; subjugation is their portion.

Blessed are the death-defiant; their days shall be long in the land. Cursed are the feeble-brained [2], for they shall perish amidst plenty.

Blessed are the destroyers of false hope; they are the true Messiahs. Cursed are the God-adorers; they shall be shorn sheep!

Blessed are the valiant, for they shall obtain great treasure. Cursed are the believers in Good and Evil, for they are frightened by shadows.

Blessed are those who believe in Nothing [3]; never shall it terrorize their minds. Cursed are the "lambs of God"; they shall be bled "whiter than snow."

Blessed is the man who has powerful enemies [4]; they shall make him a hero. Cursed is he who "doeth good" unto others [5]; he shall be despised.

Blessed the man whose foot is swift to serve a friend; he is a friend indeed. Cursed are the organizers of charities; they are propagators of plagues.

Blessed are the wise and brave, for in the struggle they shall win. Cursed are the unfit, for they shall be righteously exterminated.

Blessed are the sires of noble maidens; they are the salt of the earth. Cursed the mothers of strumous tenderlings, for they shall be shamed.

Blessed are the mighty-minded, for they shall ride the whirlwinds. Cursed are they who teach lies for truth and truth for lies, for they are - abomination.

Blessed are the unmerciful; **their** posterity shall own the world. Cursed are the famous wiselings; their seed shall perish off the Earth.

Thrice cursed are the vile [6], for they shall serve and suffer.

[The angel of self-deceit is camped in the souls of the "righteous".]

[The eternal flame of power through joy dwelleth within the flesh of the Satanist!]

- [1] Life is the great indulgence death the great abstinence.
- [2] Cursed are the gazers toward a richer life beyond the grave,
- [3] Blessed are those who believe in what is best for them;
- [4] Blessed is the man who has a sprinkling of enemies;
- [5] Cursed is he who doeth good unto others who sneer upon him in return;
- [6] Thrice cursed are the weak whose insecurity makes them vile,

### The Hidden Source of the Satanic Philosophy

George C. Smith II° in *The Scroll of Set* #XIII-3, June XXII/1987

Reading through past issues of the Scroll of Set, I came across a statement by Susan Wylie (March/April XVI: "The Devil's Game"): "One should remember that, prior to I ÆS, there had never been any organization or belief structure similar to the Church of Satan." Although this was written several years ago, I must reach across the years and address this serious error. The implications for those of us in the Temple today are no less severe.

"I know that I am challenging the cultural tradition of two and a half thousand years."

The speaker was not Anton LaVey. The speaker was a novelist, playwright, and philosopher, Ayn Rand. From the springboard of her famous, bestselling novels (*The Fountainhead* in 1943 and *Atlas Shrugged* in 1957) was created the philosophy of Objectivism, which attracted thousands of persons - myself included - who were more than "openly honest regarding what they believed" but studied, wrote, taught, and practiced what they held to be the highest expression of living.

Although like others I now have some obvious points of philosophical disagreement with Objectivism, the legacy of this enormous **Satanic** break with the past remains a fact of history that is of prime importance to Setians everywhere. To imply or state that the Church of Satan was the first to clearly state the Satanic ethic is to ignore the continuing impact of Ayn Rand and individualists influenced by her work such as Nathaniel Branden [*The Psychology of Self-Esteem* and *Honoring the Self*] and Harry Browne [*How I Found Freedom in an Unfree World*]. It would instead benefit us to enrich our understanding of what the Gift of Set has meant and does mean to others who preceded I ÆS.

To illustrate this historical precedent, let us examine the Nine Satanic Statements in view of the Rand work *Atlas Shrugged*. In Galt's speech (pages #936-993) is the written source of most of the philosophical ideas expressed in the *Satanic Bible*. Here are the first clear, contemporary statements which led to the glorification of man's pride and the denouncing of the life-killing concept called altruism. Here also is a vindication of rationality and the inevitable cause of the failure of the Church of Satan to encompass the needs of intelligent and curious minds.

Note that the sequential order of these *Atlas Shrugged* quotations parallels the order of the Nine Satanic Statements.

1. LaVey: Satan represents indulgence instead of abstinence.

Rand: A doctrine that gives you, as an ideal, the role of a sacrificial animal seeking slaughter on the altars of others, is giving you death as your standard. By the grace of reality and the nature of life, man - every man - is an end in himself. He exists for his own sake, and the achievement of his own happiness is his highest moral purpose. (page 940)

- 2. LaVey: Satan represents vital existence instead of spiritual pipe dreams. Rand: My morality, the morality of reason, is contained in a single axiom: existence exists - and in a single choice: to live. The rest proceeds from these. (page 944)
- 3. LaVey: Satan represents undefiled wisdom instead of hypocritical self-deceit. Rand: Honesty is not a social duty, not a sacrifice for the sake of others, but the most profoundly selfish virtue man can practice: his refusal to sacrifice the reality of his own existence to the deluded consciousness of others. (page 945)
- 4. LaVey: Satan represents kindness to those who deserve it instead of love wasted on ingrates. Rand: To withhold your contempt from men's vices is an act of moral counterfeiting, and to withhold your admiration from their virtues is an act of moral embezzlement. (page 946)
- 5. LaVey: Satan represents vengeance instead of turning the other cheek. Rand: When a man attempts to deal with me by force, I answer him by force. (page 950)

6. LaVey: Satan represents responsibility to the responsible instead of concern for psychic vampires.

Rand: You have been using fear as your weapon, and have been bringing death to man as his punishment for rejecting your morality. We offer him life as his reward for accepting ours. (page 950)

7. LaVey: Satan represents man as just another animal - sometimes better, more often worse than those that walk on all-fours -who, because of his "divine spiritual and intellectual development", has become the most vicious animal of all.

Rand: Damnation is the start of your morality; destruction is its purpose, means, and end. Your code begins by damning man as evil, then demands that he practice a good which it defines as impossible for him to practice. It demands, as his first proof of virtue, that he accept his own depravity without proof. It demands that he start not with a standard of value but with a standard of evil, which is himself, by means of which he is then to define the good; the good is that which he is not. (page 951)

8. LaVey: Satan represents all of the so-called sins, as they all lead to physical, mental, or emotional gratification.

Rand: What is the nature of the guilt that your teachers call his Original Sin? What are the evils man acquired when he fell from a state they consider perfection? Their myth declares that he ate the fruit of the tree of knowledge - he acquired a mind and became a rational being. It was the knowledge of good and evil; he became a moral being. He was sentenced to earn his bread by his labor; he became a productive being. He was sentenced to experience desire; he acquired the capacity of sexual enjoyment. The evils for which they damn him are reason, morality, creativeness, joy - all the cardinal values of his existence. (page 951)

9. LaVey: Satan has been the best friend the church has ever had, as he has kept it in business all these years.

Rand: And as he now crawls through the wreckage, groping blindly for a way to live, your teachers offer him the help of a morality that proclaims that he'll find no solution and must seek no fulfillment on Earth. Real existence, they tell him, is that which he cannot perceive, true consciousness is the faculty of perceiving the non-existent - and if he is unable to understand it, **that** is the proof that his existence is evil and his consciousness impotent. (page 952)

I think that most careful examinations of the *Satanic Bible* will show how the Nine Satanic Statements acted as an **outline** for the "Book of Lucifer" essays.

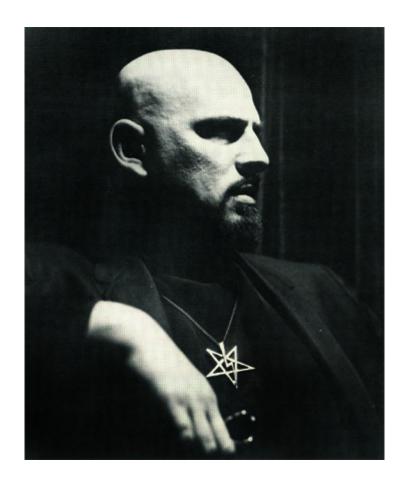
Anton LaVey is the Magus of the Age of Satan, and did Utter a Word and cause a magical restructuring of the universe. As the instrument of the creation of that Age, he is immortalized. At the same time, credit for the source of the philosophy which he espoused must be given to Ayn Rand.

Please understand that I was an Objectivist prior to joining the Church of Satan. It was the intellectual rigor demanded by Objectivism which enabled me to appreciate the full meaning of the *Satanic Bible*. At the same time I first completed reading it, I said that here I had found Objectivism with an open mind concerning paranormal phenomena.

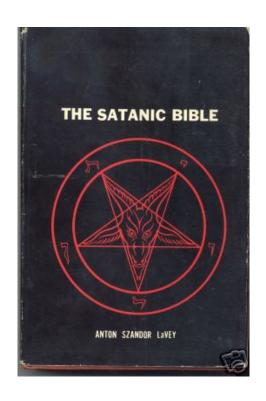
The importance of all this to Setians is that the foundation for the philosophy of Satanism much more closely embraces the philosophy of the Temple of Set than the reactionary, anti-Christian Church of Satan. Further the Objectivist source for the Satanic philosophy has been carefully researched and elaborated [sometimes refuted in part] in numerous libertarian books and articles.

To my mind, what distinguished the Temple of Set from all other organizations is its non-dogmatic embracing of both the rational and the intuitive, while refusing to allow the rational to be undercut. Those who worked with the "unevolved" Church of Satan prior to X ÆS should know that battles were being waged in open forums against the anti-human forces of altruism in the name of reason prior to I ÆS. These heroic efforts should not be forgotten or ignored, but should be examined for additional aids along our path to *Xeper*.

# Photo Gallery









# Colophon

# The Satanic Bible (Underground Edition) Version I.00, Hallowe'en 2006 e.v. / XLI A.S.

<u>Version History</u> 1.00 – *Initial Release* 

### <u>Notes</u>

- The core scanned book text may be from a British edition; so there might be some alternate spellings compared to the original American edition
- The book cover scans are from an Avon first edition of the work



"The more I study religions, the more I am convinced that man never worshipped anything but himself."

-Sir Richard F. Burton, explorer (1812-1890)